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"TOO MANY BOBS TO THE KITE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

The old man sat by the window-sill,
With hair of a silvery white;
Without, it was windy, and drear, and chill,
And the boys were flying a kite.
He watched as the kite came tumbling down
In the midst of an upward flight,
And said, with his face in a gath'ring frown,
"There's too many bobs to the kite,
My boy—too many bobs to the kite."

Do you see that merchant with drooping head,
And a stoop, as he walks the way;
With broken look, and a cat-like tread,
As he shrinks from the glare of day?
He was counted but lately a rising man,
And spoken of as "all right;"
But he marred the wisdom of every plan,
With too many bobs to his kite,
My boy—too many bobs to his kite.

If you run too fast in the race for wealth,
And stumble, or trip a friend—
If you forfeit Friendship, or Love, or Health,
While striving to gain your end—
Just stop a moment—don't go so fast!
Be sure from the first you're right:
You are going up, on a fleeting blast,
And there's too many bobs to your kite,
My boy—too many bobs to your kite.

The bobs are needed—you could not fly
If they did not steady down—
But keep your head, and don't soar too high,
And cavil at Jones and Brown;
For the man forgetting his starting lift
Must find, with a thrill of fright,
That his string is broken, his frame adrift,
And too many bobs to his kite,
My boy—too many bobs to his kite.

But, starting in life, be your steady aim
To work with a purpose true,
And fly your kite for a higher name
Than sought by the common crew;
And you'll find, when winds blow fierce and wild,
And threaten your hopes to blight,
That God and the truth, and wife and child,
Are just the right bobs for your kite,
My boy—just the right bobs for your kite.

AROUND HIS NECK;
OR,
THE DOUBLE MURDER
OF
THE BROKEN LOCK.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY JOHANNA PRITCHARD.

CHAPTER XV.
THE FIRST STEP TO REVENGE.

Lady Vanderbuilt's guilty conscience haunted her. This beautiful woman was not naturally bad; she was but weak, yielding and impulsive in love. Her feelings for Richard Harkaway were but the infatuation of a girl. When convinced he did not love her, a detestation of him filled her heart. The fact of her writing to her mother (before she had the interview with him at the fatal rock) to revenge her murder, should she never return, proves that she instinctively dreaded and feared him; that she no longer loved or respected him; and that she had prepared herself for his punishment in case she did not live to gratify her vengeance. It is true, her nature was unforgiving; still she was a true friend to those whom she professed to love, but an implacable enemy when once she hated.

When she opened her eyes on the Irish coast, and saw the waves dashing wildly around her, and felt herself pressed in rapture to the breast of someone, she knew not whom, and heard him whispering words of passionate love, breathlessly she listened, breathless and motionless she felt his kisses upon her lips. She was entranced. And when the dark clouds passed away and the day broke, the voice still whispered!—their eyes met! There was now no resemblance in Thomas Harkaway's face to bring back the image of Richard, his stepbrother. With the wig, vanished the resemblance of the man whose memory she hated to John the valet. She saw only the handsomest man she had ever beheld, and the soft desires of her nature responded to the gentle pressure of his lips. She loved him from that moment, and we will do her justice when we say that if Thomas Harkaway had not so suddenly disappeared, she would now have been Mrs. Edgar Montgomery, and not Lady Ernest Vanderbuilt. But Hester Bertram never expected to see him more. She respected the Earl of Chester, and for her own interest alone she married him. In spite of her resolve to forget the handsome stranger who had saved her life, she turned from Lord Vanderbuilt with inward dislike, while her soul longed to be resting on the bosom of the man, she felt convinced, adored her; and hour after hour, in the absence of her husband, she paced the velvet floors of the gorgeous rooms, ringing her hands in despair, and praying Heaven to send her him she loved.

"Only to gaze once into his eyes!" she would cry. "Only to listen to the music of his voice, only to feel the pressure of his hand!"

He came!

His gaze, the music of his voice, the pressure of his hand, were fatal to this wildly loving woman. And now he was with her evermore to protect her from coming danger, to help her on to her revenge, to adore, to worship, to idolize her.

As the secretary of her husband, how they could blind him who trusted them! Who would dare to suspect there was any wrong between them? Still she pondered.

"Am I not sinful and deceitful? If I thought I was not the idol of this old man's life, I would be cold and distant towards him. No; I must wait until all is over—until my revenge is begun and ended!"

At this hour in which I write Lady Vanderbuilt was buried on the same soft cushions of that antique chair on which she sat when her unsuspicious husband left her in the care of Edgar Montgomery, as he thought.

Burning with the memory of that hour, the object of her wayward thoughts glided quietly towards her, and flung himself on the cushions at her feet.

"Marianna!"

"Have you succeeded?"

"I have, my love! See, it is here."

Thomas Harkaway placed a small box in the white hand held forth to receive it.

"Stay, my darling," he said, as she was about to open it. "Let me explain to you its magic opening and its magic use."

"Where is my lord?" she asked in a low voice, as she smoothed with the gentlest touch the golden locks of her lover's hair.

"In the library, dearest," he breathed, in a cautious voice. "Now, listen, Marianna, to what I say; and, while I speak, listen, for an approaching step."

"Go on. I will not interrupt you, but mark, with greatest attention, all your instructions." And Lady Vanderbuilt sank back in her cushions.

"This is your disguise," he said, taking off the lid. "This is the rouge kings and princes have used to pass their royal wives unknown, and to enter the chamber of their mistresses. See, Marianna."

Producing a small downy puff, he dipped it in the box, and shook it carefully over his face and hair. Lady Vanderbuilt sprang from her low seat, and gazed wonderingly at the transformation. Thomas Harkaway's golden hair was instantly changed to black. His skin, so white and fair, was changed to a beautiful Spanish brown.

"Wonderful!" she exclaimed.

"And *this* is more wonderful, Marianna," he replied.

Taking a tiny bottle from his pocket, and sprinkling its contents on a white handkerchief, he wiped his face and hair, which returned to its natural purity of color, as if some enchanted wand had blown it away.

"Marianna, I defy Richard Harkaway, or any man or woman beneath the sun, to recognize Hester Bertram as Lady Vanderbuilt when sprinkled with my magic rouge. It will change your soft brown eyes to a flashing black, whose brilliancy shall drive men mad. Your darkened skin, with a touch of carnation upon your cheek, will enhance the pearly whiteness of your teeth. The Spanish language, which falls from your lips like sweetest music, shall fall upon the ears of Richard Harkaway till it drives his guilty soul back to the past, while the mark around his neck shall grow blacker and blacker!"

"And the rope," cried Hester Bertram, interrupting him, "shall grow tighter! tighter! tighter!"

"Be calm, my love," said Thomas Harkaway, startled on beholding the wild, revengeful expression on her white face, "and do not forget yourself, whatever surprise or difficulty you might suddenly find yourself in. Bear always in mind your title, your wealth. The honor of Lord Vanderbuilt and his lady depend alone upon Hester Bertram; therefore, you must be self-possessed, collected. Even should you find yourself standing upon the verge of an abyss, do not tremble—stand firm, resolute, defiant. Should," he added in a mocking sneer, "this Lord Arthur Ferdinand grasp the hundredth part of a suspicion, you are lost!"

"Do not fear me, Edgar," breathed Lady Vanderbuilt in a low voice. "You do not know me. When you are from my side, I am no longer the weak woman you found me. When near you, my love, I become intoxicated with your language, and I hear nothing save the music of your voice, and feel only the joy with which your magic touch inspires me. So fear me not," she went on. "If there lives a love, unquenchable in my breast, so does there live a *hate!* Think you Hester Bertram can forget that night upon the Broken Rock? Never, never!" She stooped nearer to her lover, as she almost hissed in his ears: "Edgar, not a day passes but I go through that terrible scene! His curses damning me because I had been born that his eyes should fall upon me—blasting the beauty with which I had won him, as he struck me down upon the rock, and beat my head 'gainst the blood-stained stones, while he tore wet masses of my hair in handfuls from my head. As I—O my God!—in mercy begged him to spare my life, he cursed me more, and tried to strangle me in my own gore. As my screams rent the air, he caught me by the throat and pitilessly dashed me over the Broken Rock into the dark rushing waters beneath! Do you think I could live—knowing that he lives—and tremble at the thought of revenge?"

"No, Marianna, you will not tremble; but *I* tremble, my love, to put my hands around his neck and strangle the life out of him for the injury he has done to you."

"Slow and sure must be my revenge, Edgar. Once I gain the consent of Lord Ernest Vanderbuilt, I'll set to work."

"No more of this, love," said Thomas Harkaway. "Let my arms clasp my Marianna before we hear the approaching step."

A deep-drawn sigh was the only answer, as she laid her head upon her lover's breast. Thomas Harkaway, who loved this woman, tightly clasped her to his heart as he murmured:

"Ah, my love, would you had never been another's! Would we had met years ago, ere that fiend had laid his hand upon my beautiful flower and crushed it. O my Marianna! my wife—before God, my wife! before God, my wife!" he cried, and he kissed her again and again with throbbing heart; for this man's love for Hester Bertram was sincere, faithful, tender, adoring. He wildly, passionately, loved her. She was his God, his idolatry. As they clung closer to each other's breast, a step was heard slowly approaching. Lady Vanderbuilt dropped in her low chair. Thomas Harkaway vanished through a secret panel, as the Earl of Chester entered the apartment.

"Where's my Lady Vanderbuilt?" said his lordship, nearing the antique chair.

Tresses of her lovely hair hung over the side of it. He knew she was there; so he glided softly and caught the brown locks, and pulled them with all the arts of a young lover, and she, like an innocent, sprang into his arms.

"Call me your pet, darling," his false wife cried, with all the simplicity of a child. "I don't like you when you call me Lady Vanderbuilt," she pouted.

"I thought my pet loved to hear herself addressed by her title," he replied, as he sat in the antique chair, and drew her upon his knee.

"Yes," she answered softly; "by strangers and servants; but not by *you*, my lord."

"And do you indeed wish me always to call you pet names, dearest?" he said, smiling tenderly upon her.

"When we are alone, Ernest, I do, because I know you love me better than all the world, and that you would grant me every wish that is in your power, would you not, my lord?"

And she patted his cheeks, and kissed his brow, and fondled him with that seeming purity of touch as though he were her father, not her husband.

"I can refuse you nothing. What is it, Marianna?" he said.

"Who said I wanted anything?"

"I can see it, read it in your bright eyes, pet."

"Well, I do," she cried in a delighted tone; "but I fear you will not grant it me."

"Suppose," his lordship replied, "I relate to you a dream I have just had in the library, before you make your request."

"Is it a good dream," she asked anxiously, "or bad? Take care not to frighten me, my lord."

Lord Ernest laughed.

"I don't think there is anything in it so fearful that it will cause you the least uneasiness. I dreamed, my pet, that I was a king!"

"A king!"

"And you, Marianna, a queen."

"Oh, that's splendid. Go on."

"I was leading you up the steps, to seat you on the throne, with so much pride and joy that my heart was filled with deep emotion. As I tried to gaze upon your loveliness, your brilliancy dazzled my sight, and all became darkness before me. Still it seemed I could see you, but not as before; for you were no longer beautiful; you refused to sit upon the throne—you insisted that I should mount it and be crowned; but you, Marianna, were lying at my feet, stripped of your garments, covered with mire ——"

"O stop, my lord, stop!" she exclaimed, "I won't hear more. It is a stupid dream, without meaning."

"It is indeed," he said. "It is not likely I shall ever be a king."

"Nor I a queen without garments," she laughed. "So, please you, listen to *my* request."

"I am dumb, birdie. Go on," he said pleasantly.

"Do you not think, my lord, my skin is too transparently white for a Spanish lady?"

"What a strange question!" laughed the Earl. "It certainly is the most snow-like of all the Spanish beauties I ever saw."

"And I don't like it."

"Why, my pet?" said the old lord.

"Because the Spanish belles pride themselves on their dark olive complexion, tinted with the bloom of the carnation."

"Aye, that is true. So you want to be a brunette, eh?"

"You know, my lord," she continued, "I have been reared in the wild Western woods of America. Had it not been for my parents' education, I should have been a poor, ignorant girl, of whom you would have blushed to say, 'This is my wife.'"

"Nay, my darling, I should never have been ashamed of you," said Lord Vanderbuilt earnestly.

"Suppose, my lord, if by using a simple dye I stamp myself before the eyes of the world the true daughter of a Spanish nobleman, will not this ruse save me from the slightest suspicion of my origin, and save you, Ernest, many painful and unanswerable questions that in an unguarded moment may thoughtlessly be put to you?"

"True, Marianna. Still you are the daughter of a Spanish nobleman."

"Aye," she replied. "But on inquiry the curious would discover that Velasquez Bernardo was under punishment of death, and that, through your father's intercession only, was banished—his title and estates confiscated, and his name disgraced. I was born in the land of America, and can claim no title—not even the name of Bernardo. For your own sake, my kind lord and husband, I beg you to grant my request, which, you will find, will be for your good and mine, as well as for that of the future heir. Nay," she continued, "don't speak until you have seen my experiment."

To his lordship's astonishment, she produced the little box with the puff. She shook the latter over her face and hair. Delighted at the success she felt she was gaining as he gazed in wonder at her transformation, she danced with joy before him—her hazel eyes black and brilliant, her brown hair now the color of the raven, her alabaster skin a beautiful olive, tinted by carnation pink—a transformation that enhanced her glorious beauty a thousandfold.

"You are right, Marianna," the excited lord exclaimed, entirely bewildered at her appearance. "Who dares question you, or me, when once their gaze has met the dazzling brilliancy of yours?"

"Who dares?" she cried. "And when we are alone, see—behold my magic wand! Presto, vanish!"

She waved the handkerchief that Thomas Harkaway had held, and shook it lightly above her head. The magic rouge faded instantly away, and she stood before her husband transformed back again to her own lovely self.

"Where in the world did my birdie procure such a secret?" asked the Earl, straining her to his breast.

"You will never betray it?" she said, in a most cautious manner. "My mother gave it me, and showed me how great was its power. She told me that the mistresses of kings and princes had used it. She bade me, when my lover grew cold, to use the rouge and dance before him, as I did before you, my lord, and I should win him back again."

"And did you?" said the Earl in a jealous tone.

"I never had a sweetheart but you, my lord," she said shyly, hiding her blushing face in the old lord's breast, as innocently as a dove.

"I believe you, my own precious wife," he said proudly, "and I give you my full consent to use it at your pleasure. But when with your husband you must say presto, vanish!"

"Never fear, my lord. In your presence, I am at your command. And now," she said, changing the subject, "when am I to receive a visit from Lady Arthur Ferdinand?"

"I have just received an answer to my letter," he replied, handing her the note. She hesitated, and, waving it off, said carelessly,

"No, my lord; you read it."

Little did the Earl of Chester dream of the loathing with which his young wife prepared herself to listen to his favorite's letter. Seating himself upon an ottoman at his lady's feet, he pressed open the folds of Violet's letter and commenced to read as follows:

"DEAR FRIEND OF MY DEPARTED GUARDIAN.—The pleasure I felt on receiving your letter was more than my simple words can express. Your condolence with me in my loss in the death of my more than father was truly appreciated. My heart was made glad to learn of your intended visit to London with your Spanish bride. You do not tell me how long you have been married. It is three months and two weeks since your little Violet became a bride. Do you wonder if I am as happy as when my Guardy was alive? Although I shall ever mourn his loss, let me tell you I am *too* happy. I find myself the worshipped idol of my first love.

Lady Vanderbuilt's face darkened.

I live in such a dream, I can scarcely believe I am an inhabitant of the earth, for my life is a paradise of bliss—a heaven!

The listener's brow grew darker.

I think if aught should happen to me, it would be a deathblow to my beloved; for he tells me daily, hourly, I am his very existence, his life, his soul ——

It was well Lord Ernest did not look at his wife, or he would have trembled indeed.

—— his first and only love. The imagination of my girlish heart is realized to the brim, and I long for you to come, my lord, and see the treasure of my life!

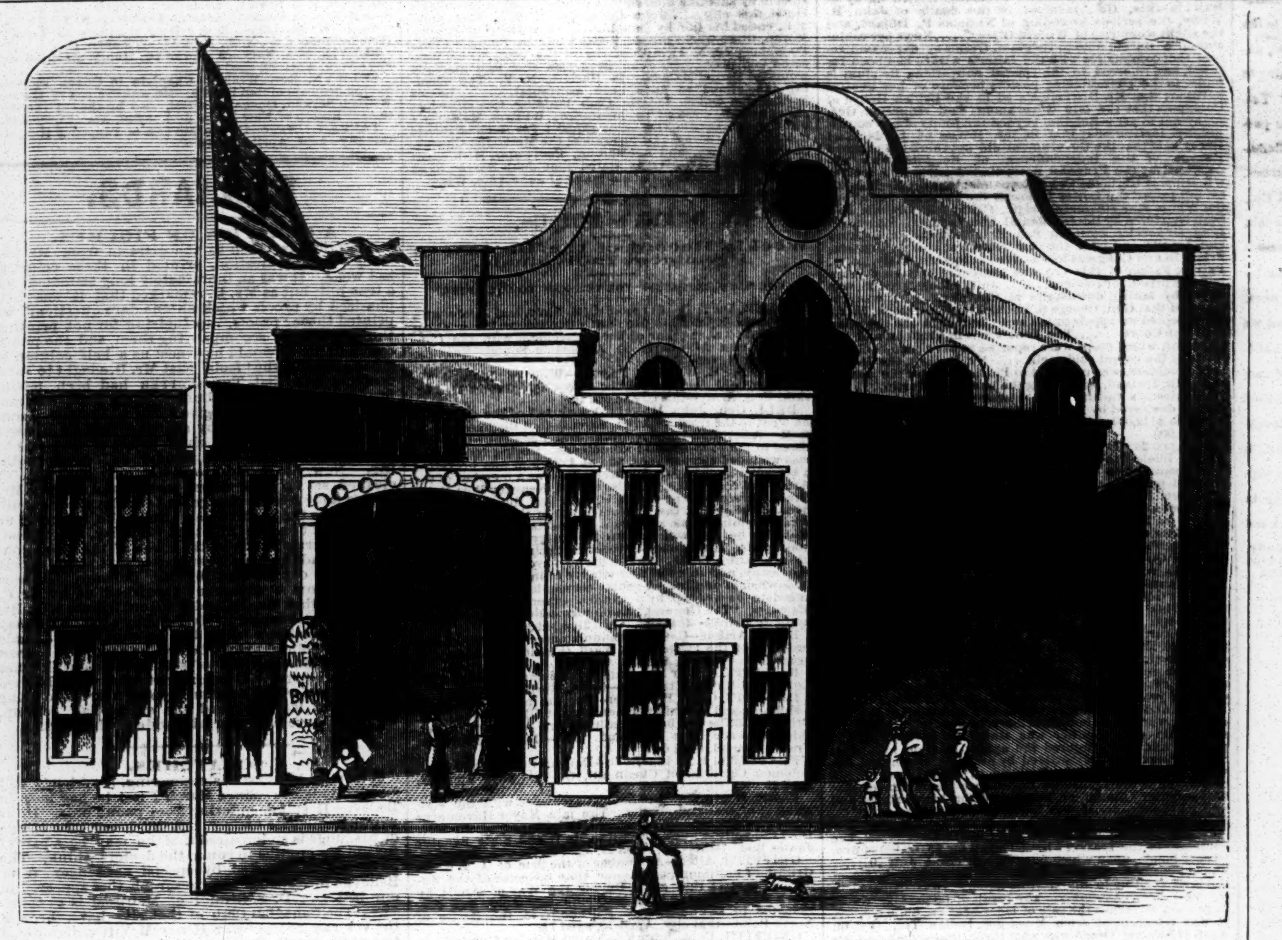
A low laugh burst from Lady Vanderbuilt's lips! But it passed unnoticed by the reader, as he earnestly continued, so interested was he in this girl friend's epistle:

Arthur, my husband, is anxious that we should meet. He thinks the companionship of yourself and wife would be a delight and a comfort to us in our seclusion; for we shall not receive guests until a year has passed over the grave of his uncle, my guardian. He has heard me speak so much of you, and, knowing that you were once the betrothed of his dead mother and the steadfast friend of his uncle, he will look upon a visit from you and your fair bride with profound gratitude. Will you, dear Lord Vanderbuilt, present our sincerest respects to your lady, and beg that she will consent to our invitation? I feel in my heart that she is good and beautiful, or she would not have borne the title of Lady Vanderbuilt. I am prepared to receive her with the tenderest of welcomes, for I love her already. I shall wait with anxiety until I hear from you, and I beg of your lady to address me."

"I shall, I shall!" Lady Vanderbuilt exclaimed. "I shall not neglect it a moment, my lord." She hastened to the bell, and pressed the golden knob, which was answered instantly by the lackey.

"Writing-materials," she said abruptly, turning from his gaze.

"What can the matter be with my lady?" thought the lackey. "Her face is as pale as death, and what a peculiar look is in it!"



THEATRES AND HALLS OF AMERICA.
No. 24.—Sargent's Athenæum, Columbus, O.

"Here is the letter, my love," said his lordship, placing it on the table, and, glancing at his gold watch, inlaid with precious stones, he begged his wife to excuse his absence for a while, as he wished to speak a few words to his secretary. Observing that her head was turned from him, he would not disturb her, believing she was in deep meditation over the letter she was about to write; so he threw unseen kisses at her and left the room.

Thomas Harkaway glided to her side:

"Marianna, have you succeeded?"

"I have," she replied firmly, stamping the paper before her.

"What's this?" he asked, pointing to the open letter.

"Lady Arthur Ferdinand's letter."

"Ah!" he exclaimed anxiously; "and your reply to this?"

She answered darkly, tearing it to pieces:

"Is the first step to my revenge!"

CHAPTER XVI.
"AROUND HIS NECK."

As Lord Arthur Ferdinand was leisurely walking around his grounds, admiring his beautiful flower-beds, his conservatories, his grand statuary, which stood at every turning, he observed his young wife running towards him in great delight, waving above her head a letter. Catching her in his arms, as he would a romping girl, he tried in vain to understand the meaning of her breathless words, as she endeavored to express herself.

"She's coming! He's coming! They are all coming!" burst at last from her sweet lips.

"She! Whom?" exclaimed Lord Arthur. "Your dressmaker, or milliner?"

"No, you naughty boy," she said, laughing, and kissing the letter. "It is my Guardy's dearest friend, and his wife. They are coming, Arthur. Lord and Lady Vanderbuilt may be expected at any moment. Oh, it is such a loving letter!" she rattled on. "His Spanish wife wrote to me herself. She calls me 'dear little angel.' She says her lord has so praised me that she feels, as I do, that we love each other already, and she longs for this year to pass, that we may mingle together in the world of fashion. And she says she is only twenty years of age, and that her heart is full of brightness, and the contrast between our beauty will crown us as the belles of England. I am so happy, and I do long to see her. She shall be my sister, and Lord Vanderbuilt shall be to you a friend and brother."

"Surely," replied Lord Arthur, "you would not have me own an old man of sixty as my brother?"

"It's not your fault—he is not your father," she said, laughing warily at her joke.

"Why, Violet, this excitement has brought back the roses to your fair cheeks. If the expectation of their visit inspires you with so much joy and freshness, what will the reality bring you?"

"Friends," she said, looking at him seriously and calmly. "The wife of Ernest Vanderbuilt, the Earl of Chester, must be an honorable lady, of high birth—so, she must be good and pure."

"My darling," Lord Ferdinand answered quickly, "do you think I doubt it?"

"No," she said; "I thought you spoke satirically."

"Perhaps I did," he replied. "I was not aware I exposed myself to you. I did not intend to be satirical. I was only jealous, love."

"Jealous, Arthur!" She burst into a merry laugh. "Of whom?" she asked.

"Of Lady Vanderbuilt. I imagined I could see you—'Two souls with but a single thought—two hearts that beat as one.'"

Again Violet's merry laugh rang through the air.

"I shouldn't have been surprised, my lord, if you had been jealous of the Earl of Chester. But of a woman! As if I could love any of the female sex better than my husband!" And, springing into his arms, she hugged and kissed him like a child.

"You will promise, Violet," said her husband, "never to divulge the story of the pistol-shot wound to this lady when she arrives, or to her husband, or to any living being? Promise——"

"Certainly, if you wish it; but I really cannot see any harm in it."

"It is my wish, Violet," firmly putting her away from him. "You are my wife, and it is your place to obey your husband."

"I shall obey you, my lord—not because it is my *duty*, but for the love I bear you." And, kissing his hand, she ran joyously away.

"This is a new phase in my young wife's character," thought his lordship, repeating her last words. "I shall obey you, my lord—not because it is my duty, but for the love I bear you. That is to say, she will obey no command."

Lord Arthur Ferdinand thoughtfully and slowly wended his way back to the mansion.

An elegant barouche, with six yellow ponies, dashed through the streets of London towards the locality of Lord Arthur Ferdinand's mansion. Leaning back on the soft cushions was an old and noble-looking gentleman, and by his side sat a young and beautiful woman, whose clear, olive complexion, softened with the tint of a delicate rose upon her cheek, and the laughing, sparkling and brilliant eyes, attracted the passers-by, as they caught a glance of their glorious light, while the carriage flew onward and left them to their disappointment, gazing with admiration, and wondering who the handsome lady was in the grand equipage.

On flew the barouche, through St. James' Park, and many a noble, as they drove by, bowed low to the aristocratic old gentleman, their eyes dazzled by the beauty of the woman who sat beside him. And ere that night was passed, reports were being sent to lords, dukes and princes of the wonderful beauty of Lord Vanderbuilt's Spanish bride.

As the six yellow ponies neared Ferdinand's mansion, Lady Vanderbuilt's eyes shone brighter, the rose upon her cheek deepened, and her pearly teeth seemed whiter as she asked:

"Is your secretary to meet us here, my lord?"

"Why, did I not tell you, Marianna, he had gone to South Wales, to remain there with a friend until our return to Chester?"

"No, my lord; you did not inform me."

"I beg your pardon. It was unintentional."

"I supposed so, my lord. Have you anyone with you to take his place?"

"I did not think it worth while. Our stay here will be very short."

"Did you discharge your valet, my lord, as I desired?"

"I did; though his surprise at my accusation was really laughable. He swore it was a plot against him, invented by the footman, who, he said, was jealous of him."

"It is always the way with servants and low people—they will tell you a falsehood to your face. My lord, I detested that man. I hope the new valet will stand my inspection?"

"You will be able to judge for yourself, dearest. He rides behind us."

The barouche, with its six yellow ponies, stopped in front of the majestic gate of Ferdinand mansion.

"Arrived!" exclaimed the Earl of Chester.

Lady Vanderbuilt's heart beat loud and fast. Violet Ferdinand and her husband stood upon the balcony ready to welcome them.

"I want no introduction, my lord; for this is your Violet, I am sure."

Lady Vanderbuilt leaped from the barouche, and caught Lady Ferdinand to her breast and kissed her with all seeming devotion.

"And this is my husband, Lord Arthur Ferdinand," Lady Violet said excitedly, turning towards him, and, leaving them together, she rushed into the arms of Lord Vanderbuilt and burst into tears.

"My little wife is affected on seeing the dear friend of her beloved guardian," said Lord Arthur, bowing low, and offering Lady Vanderbuilt a white and trembling hand, which she appeared not to notice. Still, as she bowed and conversed, her sparkling orbs flashed upon his pale face, which grew paler and paler at each word she spoke. His gaze seemed to be riveted upon her, as if her wonderful beauty had already fascinated him, or as if some irresistible power over which he had no control chained him to the spot. As he listened to the music of her voice, a note struck a familiar chord in his quiet heart, and it filled him with terror, and the hot blood rushed to his brain. It was a note that he had heard before.

"But where, when, and how?" he inwardly cried.

The answer came at last:

"Murderer! murderer!" whispered his skeleton. "Around your neck! around your neck! Ha, ha, ha!"

Lord Ferdinand sank upon a lounge, and buried his face in the cushions, just as his wife and the Earl joined them.

"I believe my lord is ill," said Lady Vanderbuilt in a frightened voice.

"Ill!" exclaimed the young wife. "Impossible! Arthur, what *is* the matter?"

The Earl of Chester raised him gently up from his leaning posture.

"A sudden pain—that is all, my friends," said Lord Arthur—"struck through my brain and bewildered my senses."

"Neuralgia!" exclaimed Lady Vanderbuilt decidedly, and looking earnestly from one to the other, as much as to say: "Is it not terrible?"

"Suppose you lean upon my arm, my lord, and we'll take a stroll in the garden," said the Earl, smiling cheerfully, and assisting him.

"With pleasure," his lordship replied; "nor do I need your assistance. I am very much better, I assure you." He bowed to the ladies with a sickly smile, as he said: "We will leave you to talk over the fashions."

"Oh, I am so grieved, Lady Vanderbuilt, that such an accident should occur on our first meeting. I—I am afraid it's an ill omen," stammered Lady Ferdinand.

A strange yet melodious laugh rang through the apartment.

"An ill omen—an attack of neuralgia? O you little angel! how innocent you are!" And Lady Vanderbuilt caught the unsuspicious Violet to her bosom, and pressed kiss after kiss upon her lips, as she thought: "Would that every kiss dropped poison between your lips."

"You are so beautiful, so fascinating, Lady Vanderbuilt, that my sight grows dim as I gaze upon you," said the innocent wife. "And your hair—what an abundance! Oh, it is so magnificent. See, I can almost cover myself with it."

And as Lady Ferdinand wrapped the wavy masses about her neck and shoulders, she sighed deeply.

"Ah, what would I not give to be as handsome as you are! It seems to me, dear lady," she added simply, "you are going to drive all men mad with the strange magic of your brilliant glance. I never dreamed there dwelled such a creature on earth, and I feel very homely as I look upon you."

"O you foolish girl!" laughed Lady Vanderbuilt. "You flatter me, for I am sure there never was a more lovely blonde than you, sweet Violet. So long as your husband worships you and deems you beautiful, what more do you wish?"

"Nothing, nothing!" she exclaimed, brightening up suddenly. "His love is all the world to me, and mine to him!" Drawing closer to Lady Vanderbuilt, she asked, in a whisper: "Do you love *your* husband?"

Lady Vanderbuilt whispered back:

"I never loved in my life; but I respect the noble Earl of Chester."

"Oh, I am sorry," said Lady Ferdinand.

"Wherefore?" asked her companion.

"Because you cannot be happy."

"You are mistaken, Violet; I am the happiest woman upon the earth, for my husband adores me."

"Some day, might you not meet one you love, and then desire to break the chain which binds you?" asked Lady Ferdinand.

"Never!" said Lady Vanderbuilt, "for in a few months there will be a dearer and stronger chain to bind us."

She looked intently upon the blushing face of the listener, who hung down her head at this last remark. Lady Vanderbuilt understood the blushing, but she wanted to be sure, and so she played her cards well.

As modest as a young maiden, Violet hid her face in Lady Vanderbuilt's lap.

"Is it so, Violet?"

Lady Ferdinand peeped slyly and nodded yes three or four times, and then sprang to the piano, and played and sang a lively air. It was well she did, for her guest sat silent, the terrible truth glaring before her—the two lawful wives of a murderer, each with the offspring of a guilty parent breathing in her bosom.

"Was I not," thought Lady Vanderbuilt, "as innocent and pure as the young Violet, when he knelt at *her* feet? Yes; I was, I was. And whatever I am now—a sinful, guilty woman—he made me. Is there any revenge too great for this impostor? No!" she cried, "nothing, nothing! Oh, how I hate her," she hissed—"almost as deadly as I do him! Little does she dream that she sleeps upon the blood-stained heart of a murderer. Little does she think these brilliant eyes of mine which dazzle her sight are but the poison, the vengeance my soul throws upon her. No! I'll not stop in my revenge until I have driven her mad and broken *his heart*—until I have dragged him down from his high estate and cast him a wanderer upon the earth, with his hair white with the sufferings of his nightly anguish and despair. For ever and ever your skeleton shall whisper in your ears 'Murderer! Murderer!' Forever and ever shall you hear the dying shriek of Hester Bertram! And in your dreams and in your daily visions your skeleton shall laugh in mockery, pointing at the black mark around your neck!"

Lady Ferdinand's fingers flew over the instrument. She was quite ignorant of her guest's thoughts.

"I'll sing you a song," suddenly broke from the lips of her visitor, who stood by her side smiling.

"Oh, I shall be delighted," cried the young mistress of Ferdinand, placing her upon the music-stool.

"It's a Spanish air," said Lady Vanderbuilt.

"Oh, I cannot understand Spanish."

"Then I'll sing it you in French."

"Oh, that will do. I love to hear French airs," replied Lady Violet impatiently.

Lady Vanderbuilt commenced the song, and the young hostess stood enraptured, not seeing the two gentlemen, who had entered and stood listening. The singer's melodious voice thrilled all present. One moment her notes were soft and low, like the rippling of a Summer-wave; then wild, like the mad, roaring sea, as it dashes against the rocks; and she ended her song with strains of trills, which struck upon the ear like birds whistling for their mates. It was the strangest, maddest, wildest, sweetest air that ever had been sung in Ferdinand's mansion.

At the conclusion, Lord Ferdinand, entirely recovered from his indisposition, stood wrapped in silence by her side. The Earl of Chester had never before heard his wife sing this beautiful but wild and mysterious air, and he too, standing by the side of his departed friend's adopted daughter, was charmed and thrilled by the beauty and genius of his wife.

"Lady Vanderbuilt, it would be impossible for me to find language in which I could express to you the beauty of your song. All I can say is, I never heard anything to equal it, either in private or in public. Allow me."

And Lord Arthur Ferdinand offered his hand to assist her off the stool. But Lady Vanderbuilt darted a glance upon him, and said softly:

"Flatterer!"

Waving off his proffered hand, she wheeled round to the Earl and Lady Ferdinand. A deep blush spread over the villain's face as Lady Vanderbuilt threw her fascinating glance upon him, and, leaving the trio to converse, he retired to the window to meditate.

"This creature is bewitching. The flash of her wondrous eyes acts like magic to my brain; a better man than I could not resist her charms. What fiend possessed me a while ago? It was all imagination—nervousness on receiving strangers. I must overcome it. I will! Why, it was not *her* voice that startled me—it was only fancy. Because one tone she spoke resembled *hers*—as if voices never resembled one another. Fool! But this Lady Vanderbuilt, this Spanish beauty, whose spell is over me ——"

"Arthur!"

And Ferdinand's wife stood by his side.

"How you frightened me," said her husband, starting, and turning pale. "What do you want?"

"Why, my lord, I did not intend to surprise you. You must have been in a deep study. Has Lady Vanderbuilt wove her magic spell over you?"

The little lady innocently hit home. Lord Ferdinand laughed as he thought: "This little girl-wife of mine is wiser than I imagined."

"I fear, my darling," he said, "it is the magic of your sweet spell that is over me, for I was meditating as to what elegant material I should purchase for you to-morrow. I am getting weary of seeing you dressed in black. Would you not admire the color of your sweet name, my Violet?"

"Oh, yes. You are so good, Arthur."

Lord Ferdinand put his arm around her as he said: "Come, we will join our guests."

"Do you not think she is the most fascinating beauty you ever saw, Arthur?" asked his wife.

"I think *you* are the most fascinating little witch *I* ever saw, sweet wife."

And he kissed her brow, and, changing the subject, they advanced towards their visitors.

On the second night after the arrival of Lord and Lady Vanderbuilt at Ferdinand mansion, when all was still, and everybody was supposed to be slumbering, Hester Bertram, wrapped in a loose robe of white lace, lay upon her soft couch—alone, and by appearances impatiently waiting for somebody.

She was no longer the brilliant brunette, but the pale yet beautiful Hester Bertram. Her hair was no longer black. Her wavy brown locks, which almost touched her feet, were wound around her finely moulded form, and her wild and sparkling eyes were now as soft and sweet as a young gazelle's.

"Why don't he come?" she murmured. "My love! my love!"

The words had hardly escaped her lips when she sprang to the floor, and, as gently as possible, turned the key in the door and opened it. His lordship's new valet appeared and entered the apartment, while Lady Vanderbuilt closed and locked the door cautiously. Instantly the disguise was thrown aside, and Thomas Harkaway clasped her to his bosom idolatrously.

"O!" she cried, "why have you kept me waiting? I have so much to tell you, Edgar."

"It was the old lord's fault," he replied. "I thought he never would retire. I have but a few moments to remain with you, my Marianna. Nay, do not droop," he continued, as she gazed upon her lover with reproachful eyes, from which shone inviting tenderness. "All I do is for your sake, sweet one. I live for you, dearest. Was it not I who tempted you from your noble husband? How, then, can I be too careful to guard you love from even the shadow of suspicion. O Marianna! wife of Heaven's law, will you always love me thus?"

"O Edgar!" she answered, "will *you* love *me*, when I tell you that I deceived my lord when I married him? He never knew I had been a wife—he believed my word. I—I ——" Lady Vanderbuilt hesitated.

"You what, love? Go on."

"Deceived him still further."

"With our love, Marianna?"

"Further than that!"

"My blood turns cold, Marianna!"

"The expectant heir of the Earl of Chester is not his child, but the Lord of Ferdinand's, the fiend of all fiends, Richard Harkaway!"

"Merciful Heaven!" exclaimed Thomas Harkaway. "What will you do? You will never allow *his* offspring to be loved and cherished by the noble Lord Vanderbuilt as his future heir?"

"Never, never!" answered Lady Vanderbuilt. "Do you think I could have the feeling of a mother for Richard Harkaway's child, or for any child who bore his detested name?"

Thomas Harkaway started and turned pale.

"The child is innocent of the father's crime, Marianna, and all the men who bear the name of Harkaway are not guilty of *his* sins. Be just in your revenge; I would not hate his child."

"Edgar, you are too good for a revengeful heart like mine; but rest assured that I'll never harm it, nor allow another to do so, if you will help me in this affair."

"I will help you, dearest. What do you intend to do with the child when it is born?"

"Wait, and you shall see."

"How have you succeeded with this villain and impostor?"

"Why," she laughed, "he is already caught in the trap. I intend to drag him down to my feet. I'll not rest until I have driven him to madness—until he swears he never loved but Lady Vanderbuilt, and that his young wife's heart is breaking at his neglect and broken vows. Until then I'll bury every tone that shall remind him of his crime. Then I'll laugh at him in mockery. Wait patiently, Edgar, and you shall see how slow, yet how sure, I will carry out my revenge."

"But be not too hard on his young wife. She is innocent, Marianna," said her lover persuasively.

"Leave me to follow the dictates of my own purpose, dear one; and do not forget," she added darkly, "that I too was once as innocent as this Violet, before *he* set eyes upon me."

Hours passed away. Plots for the carrying-out of Hester Bertram's vengeance were schemed. The day was nearly broke ere the secret lovers parted.

TO BE CONTINUED.

COLUMBIA—QUEEN!

WRITTEN FOR THE NEW YORK CLIPPER.

Ye may sing of Italia's beauteous skies,
And the vine-clad hills of France;
Of Castilian maids with their sparkling eyes,
Whose dearest love is the dance;

Ye may sing as well of the Rhine's fair vales,
And its castled cliffs so high;
Of their titled lords who, with pipes and ales,
Drink deep of philosophy.

Ye may sing, likewise, of the Switzer's land,
Of his Alpine hills and lakes,
Where the soul is brave, the heart is true, and
As pure as his own snow-flakes.

Ye may sing to me of the Czar's domain,
And his power so absolute
That his fiat covers a lord with chains
And makes man almost a brute.

Ye may sing of the Sultan's golden horn,
Of minarets, towers and domes,
Of maidens fair, but to servitude born,
Of harems in lieu of homes.

Ye may sing of Egypt's glories bright,
Her pyramids and her Sphinx,
Of her ancient lore and her former might,
Amazing man as he thinks.

Ye may sing of Scotia's glorious realms,
Her mountains, lakes and air,
Of the beauty that every sense o'erwhelms,
And that greets one everywhere:

Of her Wallace, her Bruce, her Burns and Scott,
Her Rhoderick and Fitz-James;
Of the mem'ries clustering in ev'ry spot
Of most illustrious names.

Ye may sing of the Emerald Isle so fair,
Its beautiful lakes and scenes,
Of its rich old brogue and its whiskey rare,
Its mosses and evergreens.

Ye may sing of Old Albion's princely land,
Philosophers, poets and kings;
Of the royal wealth seen on ev'ry hand
In all sublunary things:

Of the grand historic display she makes
In every sphere of art;
Of the pow'r she wields and the hold she takes
In ev'ry generous heart:

Of the lessons she's taught to all mankind
In the arts of war and peace;
Of her bright career, which ages will find
On a sure and broad increase.

But of all the lands ye can sing to me,
However happy or blest,
There's a fairer spot that my eye can see,
Far dearer than all the rest.

'Tis the land I knew in my boyhood days,
When my heart was fresh and young;
'Tis the land I'd crown with immortal lays,
Had I only the poet's tongue.

America, home of the brave and free,
Of thee I rev'rently sing!
Earth's wearied and worn e'er finding in thee
A prophet, a priest and king.

A glorious mission God gave thee in charge—
A destiny fair and bright—
The bound'ries of Truth to ever enlarge,
And transform error to right!

Asylum of all the oppress'd of earth,
Thy arms open wide to receive
The king that's dethroned, the lowest of birth,
And ev'ry sorrow relieve.

All climates and soils of earth we behold,
All types of beauty and race,
From basest of metals to purest of gold,
Spread out on thy broad surface.

All species of fruits and flowers and trees,
In endless variety;
All products of lands, of rivers and seas,
To perfect satiety.

All languages spoken under the sun,
All sciences and all arts;
All deeds of valor that have ever been done
Or inspired by human hearts.

Speed on in thy course, forever advance,
Thy watchword "Excelsior" still,
Till Truth shall illumine thy broad expanse
In valley, 'cross plain, o'er hill.

No foeman shall daunt, no tyrant oppose
Thy march to enduring fame,
Till the bravest warrior stays his blows,
Subdued by thy mighty name.

Then hail, all hail! to thy glorious name,
Columbia, brave and free!
Thy virtues we'll chant in a broad acclaim
Over every land and sea!

J. H. S.

"*Bellevue*," April 13, 1875.

FRA DIAVOLA.

WRITTEN FOR THE NEW YORK CLIPPER.

"I will relate an incident which occurred to me when I was a young man," said Judge B———; "and although it was a drama of only a few hours' duration, it had a lasting influence upon my life. I belonged to a club of young men in my native city, New York; and I believe we were rather a wild set—students of law, medicine and divinity. Some belonged to wealthy families, and had plenty of money at their disposal, while others were poor enough; but we stood shoulder to shoulder like a band of brothers, and helped one another out of numberless difficulties. For my part, I had nothing to depend on but my own exertions, and I was rapidly falling into habits that would undoubtedly lead to ruin, if not to dishonor and death. Well, one night, in company with another student, I was walking down Broadway, when my attention was attracted by a half-military-looking man leaning in a graceful attitude against the railing of St. Paul's Church. He had a foreign look; in fact, he might have sat for the picture of Fra Diavola or any other famous Italian brigand with dark piercing eyes, long black hair, magnificent moustache and beard, and swarthy complexion. He wore a felt hat, cavalier fashion, and a short cloak.

"'Do you know that fellow?' asked my companion as we passed.

"'Think I do,' said I. 'Wasn't he tried for complicity in a diamond robbery last Winter?'

"'The same,' replied my friend, 'and he calls himself Antonio Brettini.'

"By this time we had reached the door of a noted gambling-den, and I was about to follow my companion up the steps, when I was captured. Yes, gentlemen, call it what you please—love at first sight—infatuation—I don't care. I can't describe her loveliness—it was so pure, so sweet; she walked like the Queen of Night, and yet her face wore a sweet expression of confiding innocence. For a single moment, as she passed under the gaslight, our eyes met, and something like a smile tickled the corners of her mouth. I made a hasty excuse to my friend, and followed her. Fra Diavola still leaned against the railing of St. Paul's. His eager, sinister eyes devoured her as she passed him, and when she stepped into an Eighth-avenue car he followed. It was half-past eight o'clock, and the car was full. The Italian had secured the last seat, almost opposite to the lady, and I was obliged to stand. When we reached Fifteenth street, however, there remained only the lady and myself on one side of the car, and Fra Diavola on the other. I observed that she was growing uneasy under his ardent gaze, and also that he was more intent upon examining the rings which she wore on her fingers, and the little gold watch in her belt, than attracted by her beauty. Once or twice she threw a timid glance at me, as if imploring my aid in case of need, and I resolved that she should have it. At Twenty-fourth street she signed to the conductor, and the car stopped. As she passed me she threw out another signal of distress, and her face was very pale. The Italian arose and stepped out on the front platform. I followed the lovely stranger. 'I beg that you will accept my protection,' said I, offering my arm, which she accepted timidly, and then I remarked that the color had returned to her face. I saw the Italian standing on the corner of the street, watching us, and when we left the avenue I felt instinctively that he was dogging our steps, although I could neither hear nor see him. We walked on almost in silence until we arrived at her home.

"'I must ask you for another favor,' said she in the sweetest tones I ever heard.

"'Ask what you will,' I answered ardently; 'I couldn't refuse you.'

"'Then,' said she, ringing the door-bell, 'come in and let me introduce you to my father and stepmother.'

"Her father was a lawyer, and he recognized me at once, for he had business relations with our firm; and, as his daughter somewhat exaggerated the importance of my service, he was profuse in his thanks. I was pressed to stay to supper, which was ready, after which we played whist, and talked; and I can assure you I did my best to make a favorable impression, not only on the fair Isabel, but also on her father, with ulterior designs, of course. Finally, someone discovered that it was nearly twelve o'clock, and I was invited to stay all night, and I consented. I suppose I would have accepted the position of watch-dog, and submitted to wear a collar and a chain, and to live in the back-yard, just to have her pat me on the head sometimes and say, 'Good dog! good dog!' But I wasn't put in a kennel, by any means; I occupied the guests' chamber, and a very handsome room it was, with mirrors and pictures on the walls, and rosewood furniture and a big cushioned chair, into which I threw myself to collect my thoughts; for the events of the evening seemed like a dream, and I fell into a reverie from which I was aroused by a current of cool air, as if a door had been opened. I looked around the room, and then at the windows, and at last, with a start of surprise, I noticed a new picture on the wall—Fra Diavola himself, as large as life, just as I had seen him leaning against the church railing; but now he grasped a dagger in his hand, and his face wore a triumphant smile.

"I got up and shook myself to make sure I wasn't asleep. The picture hung there still. A strange uneasiness had taken possession of me. I pulled off my boots and paced the room, vainly endeavoring to calm my mind. The clock of a neighboring church struck two.

"'You are a fool!' I said to myself, and prepared to go to bed. I was about to place my watch beneath the pillow, when, without previous noise or warning, the handle of the door turned, and a white-robed figure glided into the room. A mass of beautiful brown hair fell over its shoulders, and half concealed the face. It stopped, and, laying its hand upon the back of a chair, as if for support, cast a searching, apprehensive glance around the room, until its eyes rested upon the picture of Fra Diavola, and there remained, as if fascinated. It was Isabel. At a loss what to do or say in my novel position, I stood still and looked all around for an idea, as I used to do at school when I didn't know my lesson. This time, however, I got one; for a large mirror which came within my range of vision reflected the open door, and, lurking in the shadow beyond it, the crouching form and sinister face of Fra Diavola. His flashing eyes were fixed on Isabel; but me he did not see, because I stood behind the door, though, if he looked in the mirror, he could not fail to detect my presence. With the noiseless and stealthy tread of a panther he stole into the room and glided toward Isabel. Did he intend to murder her? No; a little chain of gold glittered in the meshes of her hair and helped to confine it. It was this the villain coveted; for this his felon hand was extended when I sprang upon him. I soon found I had a powerful foe to deal with. His grasp almost crushed me, yet I retained my hold. There were strange noises in my ears, and various-colored lights flashed before my eyes, and my breath came short; but I was resolved to protect her while I had life. Finding that he could not shake me off, he freed his right hand, and, thrusting it into his vest, drew forth a long, keen dagger. Isabel saw my danger, and tried to scream; but no sound passed her pallid lips as she crouched upon the floor, with clasped hands and eyes fixed in terror. I made a superhuman effort to grasp the hand that held the weapon, but in vain. For a second it flashed in the air, and I felt a sickening sensation. My hold on the assassin relaxed, and I sank upon my knee. His face looked like that of a demon—of a wild beast which has tasted blood and wants more. His eyes flashed fire as they rested on Isabel, and the bright blade rose above her head. With a last effort to save my darling, I flung myself, all bleeding as I was, between her and the knife. With a fiendish smile the Italian stayed his uplifted arm for a moment, then drove the dagger into her bosom.

"The room, the lights, the faces of the murderer and his victim, danced before my eyes, and I became unconscious.

"When I regained my senses, it was daylight. I felt weak and my limbs ached. I opened my eyes with a shuddering effort to look upon my murdered love, hoping for strength to drag myself to her—to kiss her lips—to expire upon her bosom. But what was it that I still grasped with the energy of wrath, vengeance, and despair? The throat of the accursed assassin?

"No, gentlemen; it was the bolster! I had fallen out of bed in my struggle with the imaginary villain represented by the bedclothes. There was no trace of a struggle—no blood—nothing to indicate the tragic events of the night. I scrambled out of the pile of sheets and blankets among which I had become entangled, and searched along the walls for the picture of Fra Diavola. It was not there; but in the frame where I had seen it was a copy of the famous portrait of Charles the First, with its grave, bearded face, and tall hat and feathers.

"That I turned over a new leaf and withdrew from my old associates was due to another cause than indigestion and its consequences. I studied hard, was admitted to the bar, and, turning my back on the overcrowded city, came to the West."

"And Isabel?" asked one of his auditors.

"Ah, yes," said the Judge; "I forgot to mention that we have been married fifteen years."

SANGAMON.

THE 'AUNTED 'OUSE HON 'UCKLEBERRY HAVENUE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEO. L. DRAKE.

It was toward the close of a beautiful day in May, that a pale, thoughtful youth might have been (and no doubt was) seen elbowing his way, with a melancholy air, through the choked thoroughfare which leads to Fulton Ferry. He paid little heed to what was going on about him, and yet it was a busy scene. Long lines of empty wagons and wearied steeds stood waiting their turn to enter the ferry gates, the wagoners meanwhile amusing themselves by caroling snatches of Bacchanalian songs, or assailing each other with ribald satire.

All nationalities and climes were represented in the crowd which thronged the pave on either side. Here strode one whose fierce look and savage garb proclaimed him a stranger from the distant land of Jersey. There wandered another, whose eagle features stamped him as one of that mysterious race whose individuals so frequently bear the proud name of Abraham, Isaac or Jacob, their proud ancestors, and whose dark eyes had a sad, vacant look, which showed his thoughts were far away from the shoe-strings and jews-harps he was selling. Did the latter bring to his mind mournful recollections of the harp of David? Or did the *lyin'* he indulged in, when selling his wares, cause his thoughts to revert sorrowfully to the lion of Judah, now fallen? Who shall tell? Alas! what heavy hearts are hidden, perhaps, beneath Hebrew vivacity! Little do the bustling throng think of this; but, to the moralist, every cry of "ole clo'" has a cadence of unutterable woe; every pair of eyes which look so pleadingly, while their possessor is enlarging on the merits of a second-hand coat, seem to have acquired their eager, expectant manner through long and weary years of waiting for the coming of a second Moses to lead them back to Jerusalem.

If such thoughts swelled in the bosom of the pale youth on his way to the ferry, he concealed them under a marble exterior, and moved rapidly on, unmindful of the execrations of those whose toes he crushed or whose ribs he prodded. Gradually his speed increased. A faint glow tinged his hitherto bloodless cheek. His eye flashed. Faster and faster he strode. A burning ambition—a fierce desire—was urging him on. He wanted to catch the 6.30 boat, which lay in the slip. As he neared the ferry-house he saw the gates swinging slowly together, and fancied he could hear the rattle of the chains as they were cast off. Buoyant hope gave way to blank despair; blank despair was succeeded by wild desperation. He ran—he flew—he dashed across South street—upset an apple stand—knocked over an organ-grinder, who was playing "Take your time, Miss Lucy"—leaped through the narrow doorway, regardless of the impudent rage of the obese ticket-man, who rapped feebly on the window for his cent—and tore through the gateway, leaving therein a portion of his coat-tail as the iron grating closed. The boat was ten feet from the bridge, but he cleared the chasm with a mighty leap. His heels came heavily on the toes of an itinerant corn-doctor, who screamed with pain, while his head shot with frightful velocity into the stomach of a fat man, who fell over and expired with a hollow groan. Stunned by the concussion, the adventurous youth staggered to his feet, dizzy and bewildered; but was aroused to consciousness by the voice of a deck-hand, who yelled:

"You dern fool, what are yer jumpin' aboard fur? This boat aint goin' out; she's jist comin' in!"

'Twas b t too true; *he had taken the wrong boat!* And, gazing wildly around at the jeering crowd, he realized his dreadful position, and sank fainting to the deck.

* * * * * * *

Several hours later, the young man entered a meagrely furnished apartment on Furman street, and, dropping into a chair, flung his arms on the table, and bowed his head on them. By the fireplace sat an aged dame, whose majestic dignity not even the indescribable frill on her cap or the size of her brogans could destroy. A few of the graces of departed youth yet lingered about her face, in the shape of four teeth, two on each jaw, between which a blackened pipe was firmly clenched. She paid little heed to the youth, till, without raising his head, he said:

"Mother—for such I have called you since first my childish tongue learned its office—why is it that the magnetic goal toward which our guiding star is irresistibly leading us is ever obscured by an impenetrable pall from our lachrymose."

Here the gray-haired matron sprang to her feet, with a force that overturned the stool, and sent the cat through the window, and with gleaming eyes, said:

"Och, botheration! doan't begin now. Phat the divil's got hoult o' ye's, that ye's can't shpake English?"

The young man said nothing, but raised his head and gazed sadly at her.

"Dam'd if ye's aint drunk ag'in," said the woman; then, waving her hand quickly at him, as if sweeping all thought of him from her mind, she sat down; and, forgetting that her stool was overturned, she landed heavily on the floor.

Which was drunk? Was it the youth? Or was it this woman, this female, this mysterious creature whom he called mother? We shall see.

The remainder of this thrilling story will be found in the columns of *The Blood-chilling Hair-lifter*, the greatest family newspaper in the country.

OUR ENGRAVING.

Sargent's Athenæum, Columbus, O., was built by John M. Kinney & Co. (Major Burnell), and first opened Sept. 12, 1855, under the name of Dramatic Temple. They having failed to pay for it in full, the title of it passed in 1860, by the foreclosure of a mortgage held by William Neil, into the hands of the latter, who presented the property to his son W. A. Neil. He repaired the theatre and leased it in 1862 to John A. Ellsler Jr. for the period of ninety-nine years. Mr. Ellsler changed the name to that of the Athenæum, and managed it for years. In 1869 he surrendered the lease to W. A. Neil, who in 1871 entirely remodeled it. On Jan. 1, 1873, it was opened as a regular dramatic theatre by H. J. Sargent, and in the Spring of that year W. A. Neil sold the property to H. F. Chittenden and E. J. Mithoff, from whom Mr. Sargent secured a long lease of the premises. His first season closed April 26, 1873. His second, which began Sept. 8, closed May 1, 1874; and the present season, which began Sept. 7, 1874, when the title of the house was changed to Sargent's Athenæum, is still in progress. In our old-bill department this week may be found a copy of one of the earliest programmes given at this theatre.

NEW YORK CLIPPER.

SATURDAY, MAY 1, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

C. S., Philadelphia.—1. Such has been our decision for seventeen years, and we have not rendered any other, upon that point, in twenty-three. 2. One of those two makes no pretense as an authority upon cards, and we have known the other to give it as its opinion that an assisted player ought not to go alone, and later to decide that even a player who is ordered up may go alone. You courted a muddle when you invited a decision from three separate quarters. Fortunately, the case is one that can be decided in only two ways, else there might have been three different decisions. 3. Our reason, aside from the seniority of THE CLIPPER and its unvarying consistency, is that in nine cases out of ten an "assistance" is a virtual exposure of a player's hand. Hence good players either bar "assistance" altogether, or else bar a lone hand when a partner assists.

J. C.—We have since our past issue learned the following additional particulars concerning W. K. Linyard. After closing at the Olympic Theatre, St. Louis, Mo., he retired from the stage for one year, residing in Brownsville, Tenn. He then joined Katie Putnam's Comedy Company in Memphis, and traveled with them some months. On reaching St. Louis he was engaged at Deagle's Varieties for one year as low comedian, and then returned to Brownsville, where he remained until Dec. 12, 1874, when he rejoined the Katie Putnam Company, with which he is now performing.

G. W. S., Chester.—1. We cannot spare the space to name all the duties. He should have a good knowledge of hotels, routes of travel, and an extended acquaintance with newspaper people. There are many other details, which vary widely, according to the style of show he travels with. 2. Salary would depend entirely upon his previous experience, reputation, etc. It would range from $20 per week and expenses to $100.

J. S. C.—G. L. Fox and his Combination Pantomimic Company, consisting of C. K. Fox, Pantaloon; Master Timothy, Harlequin; Miss Kate Pennoyer, Columbine; and a ballet corps under the direction of Mons. Grossi, opened the Summer season at Barnum's New American Museum, on Broadway above Spring street, July 9, 1866, performing in "Jack and Gill." They closed their season Sept. 1.

CLIPPER'S FRIEND, Johnstown.—1. He was born at Birmingham, Eng., in 1841. 2. Young George Holden was born at Walsall, Eng., in 1841, stands 5ft. 3in. in height, and fought at 112lb. He beat Charley Lynch and Mick Moran, was beaten by Peter Morris and J. Lead, and fought a draw with Morris.

C. A. B., New Orleans.—1. You were justified in playing to win the pot. No man can be required to throw his money away. Had the game been ordinary cut-throat euchre for "beverages," you would have been bound in honor to euchre James; but "first man out" and "last man stuck" are different games. 2. No answers by mail.

J. H. W., Galveston.—The Lees played the Mutuals when the latter visited New Orleans, and also the Red Stockings of Cincinnati and the White Stockings of Chicago; but we do not remember the score. The Lees were amateurs, and one of the champion teams of the State.

BROOKLYN.—The cards being played 2, 6, 10 and 5, and A (with a 4 in his hand) calling "a go," it is optional with B (with a 3 in his hand) to take one for the "go," or make A play his 4, and then take three for the run, which latter B will probably do.

J. B. H., Pittsburg.—Several persons advertise to do so, but we cannot undertake to recommend any of them. Stammering is generally but a habit, and in many cases persons can cure themselves by reading aloud slowly and distinctly.

G. W. L., Detroit.—Nothing to the contrary having been mentioned, the bet must be assumed to comprehend only still water. But if you made no objection until after A had accomplished the feat in a three-mile current, then you lose, having taken a chance to win.

CONSTANT READER, Toledo.—1. You are not too old. 2. The number of lessons required would depend entirely upon your quickness for learning. 3. Get some of the performers who play in your town to give you lessons, and let the price be a matter of private agreement.

HARRY LYNWOOD, Jeffersonville.—1. John C. Heenan was beaten by John Morrissey and Tom King. 2. William Perkins walked a mile in 6min. 23sec., in England, which is the best time on record. 3. Weston did not walk a mile in seven minutes.

HYDE, New Orleans.—1. There is no such work. 2. Prepared chalk or a solution of bismuth in rosewater. Rub it on the face and neck until the desired degree of whiteness is obtained, and then paint the eyebrows with India ink, and the lips with Chinese vermillion.

E. M., Brooklyn.—1. No. You must furnish parts, for each member of the orchestra, of all your songs, and a full score for the leader. 2. It depends entirely upon his merit and reputation. From $20 to $100 per week. 3. It is in the present issue.

WYMAN.—Your telegram was not delivered at the office until late in the evening, after everybody had left; and as you were traveling, we concluded that an answer sent the day following would not reach you. Moreover we did not know the gentleman's whereabouts.

F. L., Abingdon.—1. Fenton in "The Merry Wives of Windsor" is as near as you can come to it. 2. The Prince of Wales in "Henry IV" (Part I). 3. Benvolio in "Romeo and Juliet." 4. Buckingham in "Richard III." 5. Lorenzo in "The Merchant of Venice."

J. H. CARLETON, Watertown.—A correspondent intimates that you copy your "original contributions" from books. It would save you time if you would send along the books, instead of the manuscript.

NO SIGNATURE.—Harrigan and Rickey made their first appearance in this city at the Globe Theatre, and not the Theatre Comique, although they had been underlined to appear at the latter place.

JENNIE R. H., Troy.—1. Cannot say when and where born, but she made her debut on the stage at the Fifth-avenue Theatre, in this city, Sept. 3, 1872, acting Mabel Wyckoff in "Diamonds." 2. Unmarried.

UNION, Urbana.—Mutual Club address, W. H. Cammeyer, Union Grounds, Brooklyn; Athletic, A. H. Wright, *Phila. Sunday Mercury*; Chicago, Jas. Wood, Chicago Baseball Club.

DR. MACK, Canada.—See advertisements on our fifth page. Cannot say where you can purchase second-hand faro tools, and the price of new ones varies according to quality.

A. H. TEN B., Parker City.—There are two persons advertising in THE CLIPPER to supply what you want. Write to either of them, and they will give you all the information.

W. S. R., Staunton.—The non-dealer can play his king before calling it, and he can score it if he calls before the dealer covers it. The dealer must declare it *before* he plays, otherwise he cannot score it. This is the only penalty.

S. B.—The organization can elect to include dramatic representations, on the same principle that it can elect to play parlor croquet or dominoes, or anything else in a sociable manner. Don't split hairs. It is subversive of harmony.

CLIPPER, Baltimore.—The "age" cannot, as a right, transfer the privilege of going blind to the player next him. It is sometimes done, but only by virtue of a general agreement among the players.

BALLOON, Chicago.—1. It depends upon how high you want to go, and how long you desire to stay up. 2. Balloons are made to order, and under the supervision of practical aeronauts.

W. H. W., Fort McPherson.—1. The area of Fairmount Park is 2,991 acres; that of Central Park, 937.68-100ths, according to Dept. of Public Parks. Other authorities make it 862.70-100ths.

STRAIGHT-FLUSH, Phila.—The English work should contain neither that nor faro; but, not having a copy, we cannot say positively. It would be difficult to find such a work now. Better draw.

S. K., Chillicothe.—A and B are out, even though they did not claim honors while in the eight-hole. In neglecting to so claim, they simply ran the risk of C and D's going out by tricks.

J. H. S., Duluth.—1. Frank Parker defeated Rudolphe in Buffalo, Jan. 11, 1871. Buy a CLIPPER ALMANAC for fifteen cents. 2. John T. Hoffman's majority over Griswold was 27,946. 3. The lady was married Oct. 15, 1868.

D. C. R.—1. The Cincinnatis, after their glorious season of 1869, lost their first match in Brooklyn in June, 1870, the Atlantics beating them 11 to 8 in a game of eleven innings. 2. Have no such record.

INQUIRER.—He has a perfect right to do so. The work you name, which does not affect our decision, was not written by the lady named, and was never seen by her until after it had been printed. It is pure fiction.

QUILDRIVER, St. Louis.—1. In this city. 2. He acts as advance agent for traveling companies. 3. In this city. 4, 5. In care of this office. 6. By placing it in the hands of one of the dramatic agents who advertise in THE CLIPPER.

GEORGE BOWDEN, Phila.—In the butchers' tournament for a champion belt, at Bridgeport, Ill., May 15, 1869, Chas. Leyden won in 4min. 45sec. The work commenced after the bullock was trussed up.

SCHOOLCRAFT, Boston.—1. Five or six pounds apiece. 2. You can purchase them from Ed. James, who can also supply the book. 3. That question remains to be decided. 4. Teachers charge for such instruction.

W. F. B., Pittsburg.—1. Ace is low when cutting cards for money, unless otherwise agreed upon, or unless some game, suggesting otherwise, has just been played by the parties. 2. No answers by mail.

J. L. H., Holyoke.—A loses. Nothing to the contrary having been said, the nature of the bet required him to shoot from the same distance as those whose performances had given rise to the bet.

No. 88, Carrolltown.—There are so many of the same surname that we must refer you to a close perusal of THE CLIPPER. When she is before the public you will find her whereabouts recorded.

ITALIC, Harrisburg.—1. She is the wife of the manager of the company. 2. It is not true. 3. By sending a request to the manager signed by a number of prominent citizens, promising a good support.

NAMFFOLL.—1. By Fulton avenue and Halsey-street cars. 2. The best amateur running high jump on record is 5ft. 11in., by M. J. Brooks, O. U. A. C. 3. At Harlem River. 4. About 8:00, single shell, straight.

T. A. MC., Grand Rapids.—Prince Bismarck is Chancellor of the German Empire. He was created a hereditary prince of the German Empire by a cabinet order dated March 22, 1871.

S. S. G., St. Petersburg.—1. Postmasters are responsible to the Government for the proper conduct of the business of their offices, and carriers are responsible to postmasters. 2. Carriers are paid by the Government.

C. F., Indianapolis.—Provided he did not fraudulently conceal this information, the man who received the letter could win. We cannot decide that he wins, however, not knowing whether the thing has one or two wheels.

L. D.—C. Mills, Wolters, Start, Ferguson, Smith, Pearce, Hatfield, Eggler, Patterson and Higham composed the Mutual team of 1871.

W. S.—They can legally vote as they please, but are bound in honor to vote for the candidate of the party that elected them.

W. J. P., South Boston.—The jack stands. The misdeal, if it occurred on the first round, should have been claimed on the first round.

BROCKVILLE.—It is possible that Judge Fullerton has been in Toronto since the Beecher trial began, but improbable. We prefer that you should ask him the question.

R., Granada.—THE CLIPPER ALMANAC is right. Both Mambrino Gift and Smuggler have a record of 2:20. G. G. wins the $20 bet.

R. F. E., Buffalo.—There is a game called whiskey poker. It in large part resembles draw poker, but we have not the space to describe it.

DOBBINS, Port Byron.—So far as we know, Edward S. Stokes has never been removed from Sing Sing Prison to Auburn.

GRAMERCY.—Our reply was to another correspondent, but with the same signature. Should yours be used, you will hear from us.

INQUIRER, Pittsburg.—1. Born in 1825. 2. About 28, and unmarried. 3. At the Union-square Theatre in this city. 4. Some three years. 5. She is not so considered.

A. T., Brooklyn.—Thanks for the bill, which will be used. Copies as you mention will be thankfully received and used from time to time.

JAKE B., Washington.—As we have given a report of Tony's appearance in your city, it would be useless to publish the verses.

F. E. W., Hamilton.—1. Address Ed. James, 88 Centre street. The dealers themselves will never answer letters. 2. It is scarcely up to the mark.

CITIZENS.—The three German cities of largest population are Berlin, Hamburg, and Breslau. But perhaps you have not asked the question intended.

E. V., Galena.—We know nothing about the salaries of players. It is their own private business. No player ever got $5,000 a year as salary.

F. S. P., Brooklyn.—We are not certain as to his present whereabouts. Address a letter to him in care of this office, and it will reach him.

LIZ, Chicago.—1. Born in this city Nov. 7, 1847. 2. No. Made her debut at eight years of age in a concert hall in California. 5. New York. 6. It would not be politic to do so.

H. J., Montreal.—The circulations of newspapers are their own concern. They are seldom made public; and are not always to be relied upon, when they are published.

HENRY S. JR. AND W. K.—Sixty-one without a mark is game at two-handed fifteen-ball pool. It is not necessary to clear the board of balls.

J. S. AND D. D., Phila.—The high is out. Jack was cantang, but he must fall into line in the rear rank, nevertheless.

G. G., Greencastle.—Thanks for old bills. 1. We believe so. 2. Acting in Brooklyn. 3. We do not know what has become of her.

E. M. W. H., South Thompson.—No answers by mail. We meant that you should write to *him* in care of this office. Do so, and your letter will be forwarded to him.

SKAG, Baltimore.—Charley Gallagher defeated the party named, knocking him out of time in the second round. They afterwards fought a draw.

S. M. AND C.—When last heard from, a few weeks ago, Charles W. Noyes was so seriously ill at Dallas, Texas, that it was thought he could not recover.

INQUIRER, Richmond.—John C. Heenan died at Green River Station, Wyoming Territory, in a Pacific Railroad car, Oct. 25, 1873.

SOLOIST, Cincinnati.—1. All reliable works of that kind are out of print. 2. They are two distinct individuals. E. Locke acted in your city, and not "Yankee."

.. W. SHONE.—Your subscription commenced with No. 51, Vol. 22 (March 20, 1874), and terminates with No. 50 of the present volume.

.. J. B.—1. There are three that have been leading men elsewhere. 2. At Wood's Museum, Philadelphia. 3. No. 4. No. He is with the Kellogg English-opera Company.

MAGGIE H., Williamsburg.—He is the manager of a troupe of bellringers. Address a letter to him, stating his business on the envelope, in care of this office.

..CH., Phila.—Thirteen clubs are to play ten games each with every other club; and, should they fail to play six of ten, all their games will be thrown out.

.. A. C.—1. Do not know. 2. Because he is a faithful ..er. 3. In Chicago. 4. In Washington. 5. Boston. 6. ..has not done so.

..W., Providence.—1. Send 25 cents and a 3c. postage stamp to Ed. James, and he will send you one. 2. It is not proper. 3. Fair. It has a foreign aspect.

..SON.—Will answer next week.

A AND B.—The 2:35¼ at the Hippodrome ought to be a record, for that way of going. The Board of Appeals may decide to the contrary, some day.

ACTOR, Boston.—1. Get an engagement in some theatre for general utility, and learn the business by actual practice. 2. There are no schools.

C. A., Janesville.—Perhaps your next effort will be more acceptable.

GEORGE.—1. The poem is a little off color. 2. The "other" has not yet come to hand.

H. A. B., Fall River.—The Italian opera "Romeo e Giulietta" is "Romeo and Juliet" in operatic form.

MACK, St. Louis.—Your reports will be acceptable. See baseball department this week.

OLD READER.—Some of our advertisers may be able to get them for you.

J. J. L.—The same ideas have frequently been used by our minstrel troupes.

J. MCW., Phila.—C had nothing to say. It was wholly between the beggar and the dealer.

SUBSCRIBER, Boston.—A can make it "sevens," provided he does not use the pile of deuces for that purpose.

J. J., Cincinnati.—1. Mental improvement in what direction? 2. Fish, or whatever contains most phosphorus.

H. J. TRUMAN, Philadelphia.—"Fraud Fuller," by Ward Wood, was published in THE CLIPPER dated Oct. 25, 1873.

AUGUSTUS.—The first-named is about 30 years of age, and the other was born Dec. 29, 1839.

H. R. L., Huntingburg.—If still in the show-business, a letter addressed to him in care of this office will reach him.

J. C. VOSBURGH, Memphis.—Gould is captain of the New Haven nine.

RYAN, Boston.—Your telegram did not reach the office until Tuesday. Thanks for the attention.

CURBSTONE ORATOR.—If any letters had been received for you, they would have been advertised in the list.

BELMONT HOTEL.—Barry Sullivan has acted in all of the principal cities and towns of this country.

WOROLIEF, Denison.—If you refer to two persons each named John, then "Saints John" is correct.

H. B.—We do not think the statement published needs correction. The less said about such matters the better.

A. C. JR., East New York.—It is not necessary, especially if you excel in the other acts.

ADELAIDE, Cincinnati.—1. Both were born in Albany, N. Y., and neither is married. 2. Next season.

J. R., New Orleans.—It is solely between beggar and dealer.

SAM, Philadelphia.—1. Robert H. Craig died in St. Louis, Mo., Dec. 9, 1872. 2. Thirty years and nine months. 3. No.

MANY READERS.—Two points, if the game is regular euchre.

CONSTITUTION, Troy.—There is not, so far as we know. Nor should there be, as it would be unconstitutional.

CONSTANT READER, Albany.—1. They do not take apprentices. 2. None on sale. 3. From $50 to $75 per week.

T. R. S., Hartford.—To excel the Boston score, the Hartfords must Chicago the New Havens by at least 7 to 0.

CONWAY & MCCONNELL, Louisville.—Fifty cents is the regular admission fee to all the professional games East.

TOM CARLETON.—He did so perform from July 9, 1866, until Sept. 1.

C. S., Middletown.—He is still living, and is performing in California.

A TEN-YEARS' READER.—1. Of Peck & Snyder. 2. Yes. 3. There are so many of that name that we cannot say.

G. L.—Of such weight and size as will best suit the performer. There is no rule for such matters.

R. B. S.—Several triple plays were made by the Philadelphia professional clubs in 1874.

J. F. L., Louisville.—White, Spaulding, Start, Barnes, Burdock, G. Wright, Eggler and Beals.

H. D. K., Phoenixville.—Write to A. T. Demarest & Co., 628 Broadway, New York.

MRS. H. L. C., St. Louis.—Such an advertisement would cost you sixty cents for each insertion.

ARCADE.—A square 10x12ft. measures diagonally across from angle to angle 15ft. 7½in.

C. R., Lexington.—The jack turned up puts the dealer out at once.

DON BALTHAZAR, Luling.—A player can bid but once, unless with the consent of all the others in the game.

G. P. A., New Orleans.—It is a matter of opinion, and we do not care to express ours.

HENFRUIT.—Doctors are disagreed as to whether hard-boiled eggs or soft ones are the more digestible.

FRIENDSHIP, Allegheny.—Such a feat has never been accomplished.

P. JOHNSON, Elizabethport.—Tom Sayers never visited this country.

DISPUTANTS, Clinton.—It has never been done, and probably it is not within the power of man to accomplish it.

D. C., Boston.—Except for that particular locality, it would not be of interest.

INQUIRER.—He would be compelled to give bonds to support the child, unless he married her.

A. C., Newark.—Gladiateur won the English Derby in 1865, and Lord Lyon in 1866.

BRIGHTON.—C, having passed after the draw, could not come in. Only the age has that privilege.

D. A. G. G., Albany.—Do not know the parties personally.

LOVER OF THE CLIPPER, Hillsboro.—B is out with his low.

J. F. M., Lowell.—Bonner's Dexter still chews his oats.

H. I., Louisville.—Goldsmith Maid was foaled in 1857.

D. J. H., Detroit.—We have had no later intelligence.

BRAZIL.—Those of general interest will be published.

W. D. B.—We do not know any player of that name.

THOS. M. DERRICK.—The manuscript is in our care.

T. W., Seton Hall.—1. The Boston. 2. Cannot say.

R. V. M., Detroit.—Be kind enough to state the bet.

P. R.—We have no record of such a performance.

H. D. L.—Hicks the pirate was hung July 30, 1860.

PETE.—B wins. Three aces beat eleven at raffles.

E. M., Phila.—Thanks for your old-time clippings.

C. A. R., St. Louis.—They are paid by the club.

SPORT, Marshall.—Game goes out before pedro.

M. B. F.—She has been on the stage since 1868.

J. H., Denver.—We are not aware that he was.

R. M., Baltimore.—Cannot build in that way.

F. H. J., Rochester.—No; it is not necessary.

J. G., Indianapolis.—The Irish are in excess.

S. S., Traer.—A is out, of course, on the gift.

SMILER.—Apply to some dramatic agency.

WESTERN HOSE, Phila.—Shall look into it.

MOSE AND JIM, Louisville.—Foaled in 1857.

H. W. V., Grand Rapids.—Not at present.

L. W. W.—Six dollars for each insertion.

SUBSCRIBER, Wingham.—B owes A $20.

J. R., New Haven.—We cannot say.

BASEBALL JOE.—There was not.

"J. H. B."—Yes.

THE CAMPAIGN OPENED.

"Behold how brightly breaks the morning!" And behold, likewise, how brightly breaks the morning of our baseball campaign. From the East, from the West, from the North and from the South we have glowing accounts of the opening of the ball—how this one's daisy-cutters mowed down all before them; how that one sent out a grounder that went through the left fielder, which caused him to be a left fielder in another sense; how Jimmy Guberson was put out on strikes not in accordance with the rules of the magic circle; how Dick McBride sent 'em in red hot—so hot, indeed, that the batsman feared to touch them; how Barty Brady got under a beautiful fly, and held it; how Wally Pirdue, the short stop, was compelled to stop short and run home, owing to a violent collision between his head and the ball; how Dave Bradley made a three-baser, and carried in three men, which was a good lift for *one* man; how the Jersey Blues got whitewashed; how George Wright with one hand put three men out—nevertheless, George has *two* hands; how Fergy doubled up two men like they had the colic; how Cuthy *stole a base*, notwithstanding there were police-officers present; how Charley Suds scooped in two men, and terminated the inning; how the Hartfords came near getting warmed by the Atlantics; how the Bostons got away with the New Havens; how the Aths punished the Phillies; how the St. Louis put out the Louisville Eagles on the fly; how the Centennial heroes made a good fight with the Jibbenainosays; and much other good news of similar import. Our heart bounds within us as we read these beautiful tributes to the boys, and with true inwardness we marvel that *all* classes and all conditions of men do not go out upon the ball-field, and emulate the example of these heroes of the bat and ball. We never could understand how anybody managed to live in this world and not play ball. It teaches us how to brave the bullets of a treacherous foe; it implants within our hearts the germs of courage and magnanimity; it instructs us in the tactics of warfare, and makes us shrewd and canning and watchful. Show us a man who doesn't play ball, and we will show you a seducer and malefactor. Show us a man who decries the national game, and we will place our hands on a traitor to the State. These are hard words, but we will stand by them. Come with us to yonder ball-ground. See those young lambs so blithe and gay as they toss the ball about to get their hands in play, and to ease the joints that thrift may follow fawning. See with what pride yon pitcher looks at the ball, how fondly he fondles it in his hands, and squeezes it as though it were his first, his only love. Behold the attitude he assumes as he prepares himself for the critical moment when he shall speed the sphere upon its winding way. Isn't it a glorious picture? Youth, fame, ambition, hope, all centred in that one pitcher. See, too, the batsman, as he seizes the stick and poises himself on one foot, awaiting the opening of the assault upon his works! Dear, dear, isn't it soul-inspiriting? With what manly vigor he steadies himself as he swings aloft the rounded bat, and swoops down upon the leather! Nay, more, watch the man behind the bat! He is the catcher—pluckiest of the plucks—standing calmly and bravely in the very face of danger, with limbs distended and eyes a-glaring wildly, like an American eagle ready to pounce upon its prey. And when he misses a ball—lets it pass him—how cheap he looks, as the assembled multitude guy him with unhallowed words, and call him a muff, and even baser names. O! to be a truly good and loyal ballplayer were worth a thousand lives!

HIS VIEWS.

Another clandestine interview has taken place between James and an irrepressible clandestine interviewer. The latter has kindly permitted us to look over his notes, and this is what the boy has to say on the subject of "It." He declares "That if Henry Ward is guilty, his conduct towards Mrs. Tilton was *all to get her wrong!* That if Dory *is* the devil they are trying to make him out, his love for Victoria *must* have been an *Imp affection!* That when a *gourmand dies* it is generally because he *will gorman dize*. That if Bessie Turner had not testified, Henry would still have *missed her efforts* to help him out. (*Mr. Evarts?*) That Robinson Crusoe's assistant was a *Good Friday*. That Mr. Tilton, seeing Bessie during the day, was of course *accustomed to Turner out of bed!* That some old people might call her *Queen Bess*, and think that the old ballad should be changed to *Bessie o' the Lie!* James imagines that Bess must have lunched every day in court, because he read that she brought *her muff in* with her. That it's a mixed-up case with "*wet nusses*" for *witnesses*, and a *minister* who makes a *meaner stir* than people expected. That Vic., in offering Theodore a couch, did so in the following musical manner: *Dowy-me 'Sofa'-la! See? Do!*" But then Vic. has asserted that the evidence of the *waiters* was false, which was certainly not the *way to testify*. Still we know that "*Heaven rewards the patient waiter.*" That Henry *has* been very merry, for has he not *pastor Holliday* all the time? That Shearman fights for his *Hennery* with *sheer-men-tal* strength. *Egg-sellent* man. As for the gathering of small matter for the case, Jim thinks it '*pears all* very easy, but Pearsall could tell *another* story. The indignant colored gentleman who refused to inform Mr. Fullerton as to his worldly wealth has privately informed James that he did not state the amount, '*Kase he couldn't, on de stand!*'" And there we let Jim rest.

A FAIR SECTION of the Plymouth people are always in attendance at the dark seance in Brooklyn; but now that the best (or worst) of the evidence is in we may expect to see the *fair sex shun* the court room.

SHARKEY would have done much better had he risked the chances of Europe, rather than those of our rope. In Spain he might have walked Spanish, and no man to make him afraid. But man's inhumanity to woman has again placed him in the hands of the law, and in a Cuban dungeon he now has time to reflect upon the errors of the past. And yet we do not believe that he will be brought back to New York.

WE WERE under the impression that Billy Edwards had given up his Ring tactics; but our readers will perceive, by a paragraph in another column, that he has just entered into a new match. We have every assurance that this engagement will be conducted on the square.

JIM SAYS it's no wonder that some folks think Mr. Beecher has soiled himself in this matter, for Henry writes to Mr. T.: "I have put myself in Moulton's hands, and *there* I must meet you."

THE HORSE-RACE will soon play a prominent part in our outdoor pastimes, and "there's millions in it"—as Col. Sellers would say—to those who "get on" the right horses.

OUR MOVING DAY will be Saturday of this week; but before that let us make a well-meant movement in behalf of the Bryant Testimonial.

NEWS OF THE WEEK BOILED DOWN.

*** On April 19: The centennial anniversary of the battles of Concord and Lexington, Mass., was celebrated at those places and in other portions of New England......Judge Lawrence granted the motion of defendant's counsel for a bill of particulars in the suits brought by this city against Wm. M. Tweed......Mrs. Catharine Blanckmeyer died in Jersey City, N. J., from injuries believed to have been inflicted by her husband Frederic......An affray at Hawkinsville, Ga., resulted in the death of John M. White, the serious wounding of Nicholas P. Dillard, and the slight wounding of Willard Oliver......News per cable: that in a second note to Belgium, Germany expressed regret that compliance with the latter's wishes had been refused, and referred to the special obligations Belgium is under to the guaranteeing powers because of her neutral position; that Mr. Disraeli stated in the British House of Commons that the late Government had requested Germany not to press Belgium beyond the limits of her constitutional institutions; that in the House of Lords Earl Derby said that the Government did not think the peace of Europe or the independence of Belgium was endangered by the Prussian note; that Austria and Russia will support Germany in her demands; that the Ecclesiastical bill passed the Lower House of the Prussian Diet; that the White Star steamers Belgic, Celtic and Oceanic had been chartered by the Occidental and Oriental Steamship Line, for service between San Francisco, Cal., and China and Japan; and that the American war vessels Juniata, Franklin and Congress had arrived at Spezzia, Italy........Patrick Fallon of this city was sentenced to twenty years in State prison for robbery.........Julia Boole, aged 13, was killed by falling downstairs in this city.......It was announced that Gen. George S. Batcheller of Saratoga, N. Y., has accepted an appointment as a member of the Egyptian Supreme Court........The fruit crops in Virginia and the Canadian wheat crops were reported to have been badly injured by the recent cold spell.......Mr. Parnell, the Home-rule candidate, was returned to Parliament for the county of Meath, Ireland, succeeding the late John Martin.........B. Weldreck's furniture manufactory, this city, was completely destroyed by fire, involving a loss of about $150,000, of which $110,000 falls upon Mr. W., whose insurance was but $11,000.

*** April 20: The summons charging Dr. Kenealy with having libeled the editor of *The London (Eng.) Advertiser* was dismissed—a result greeted with applause by thousands of people......It was reported that a plot had been discovered in Khiva for the massacre of all the Russians in the Khanate......Many eminent scientists attended the funeral at Paris, France, of the aeronauts who lost their lives in the balloon Zenith......John Myers of Brooklyn, L. I., stabbed and mortally wounded his brother-in-law Bernard Quigley, who had insulted Myers' wife.....Boston, Mass., appropriated $30,000 for the celebration of the centennial anniversary of the battle of Bunker Hill, June 17......Sir George Campbell, Liberal, was reported elected to the British Parliament from Kirkcaldy......The death of Sir Joseph Hawley, prominent in connection with the English turf, was announced......Lewis Erbe of Philadelphi struck Henry C. Dugan on the head with a piece of iron slag, inflicting injuries which caused death in a few hours.......The second trial of Edward Murphy of this city for robbery resulted in his conviction, and he was sentenced to eighteen years in State-prison......At Hamilton, Ont., A. T. Wood and A. Irving, returned to Parliament at the last election, were unseated for bribery by agents......The unseasonable cold weather was stated to have killed the peaches and badly injured the apples in Ohio......Louis Schaffer was seriously scalded by escaping steam and hot water on the North-side Railroad of Long Island......A committee of the Louisiana Legislature recommended that State-auditor Clinton be impeached for high crimes and misdemeanors......It was rumored in Washington, D. C., that serious charges have been made against Secretary Delano, and that he will resign from the Cabinet........The Secretary of the Treasury issued a call for $5,000,000 of five-twenty bonds, upon which interest will cease July 20......The act entitled "To provide for a correct interpretation of the laws relating to intoxicating liquors" was defeated in the New York Assembly. The result of its passage would have been to permit the sale of lager-beer on Sundays.....It was telegraphed from Muscogee, Indian Ter., that on April 17 Samuel Osage was shot three times, and had his throat cut, near Fort Gibson.......Margaret Lynch was arrested in Boston, Mass., for smothering her infant in bed.......Losses by fire: Thomas' Market and the Green Bay Hide and Leather Company's store, at Janesville, Wis.—loss $10,000, insured for $6,400; Webster Box Company's building and adjoining property, Webster, Mass.—loss $24,500, insured for about $9,000; several old buildings in Albany, N. Y.—loss $7,000, partially insured; on the 17th: the Trion Factory, Chattanooga County, Ga.—loss $150,000, insurance $35,000......Jacob Hays, a wealthy resident of Castle Shannon, near Pittsburg, Pa., committed suicide by hanging. He was sixty-five years old......Oscar Burton, who last Fall killed one of the Rives brothers and dangerously wounded another, being himself shot nine times, was killed at Somerville, Tenn., by a man named Doyle.

*** April 21: A verdict of $25,000 damages was awarded the plaintiff in the suit of Miss Alice Early against *The Chicago (Ill.) Times* for libel......The Louisiana Legislature passed the resolution impeaching State-auditor Clinton for high crimes and misdemeanors......It was cabled that the crew of the bark Edwin H. Kingman, abandoned at sea, were landed at Queenstown, Ireland; that according to *The Moniteur*, Ex-President Thiers will doubtless be elected to preside over the French Senate, in which event he will, it is believed, hold the position for life; that in a speech delivered at a dinner given by the Liverpool, Eng., Chamber of Commerce, in favor of free trade, M. Michel Chevalier expressed admiration at the progress made by the United States, but pointed out the inconsistency of the Americans in imposing duties on foreign grain, while they attempted to inundate the grain-markets of Europe with their products; and that Prince Bismarck had addressed a letter to Luxemburg similar to that first sent to Belgium.....At a meeting of the Grand Branch of the Mechanics and Workingmen's Benevolent Association (composed of railroad employes), held at Pottsville, Pa., it was resolved not to dissolve connection with the Miners' Union.......Advices from Mexico to April 12 stated that the planters of the Tierras Calientas have resolved to export to the United States and to Hamburg, Germany, 150,000 arrobas of sugar, with a view to making its quality known abroad, and increasing its value; and that ten natives of Ixtacalco were on trial, charged with burying three men alive, leaving only their heads above ground, and then dispatching them with hatchets and knives, after prolonged torture......Thomas Ford died at San Diego, Cal., from morphine administered by John McIntyre, who was arrested.........Mrs. Henry Van Buren of Kingston, N. Y., aged about sixty, committed suicide by taking laudanum.........It was reported that on April 17, at St. Paul, Ind., Daniel Maudlove shot and mortally wounded his father, James......In this city, Judge Blatchford rendered his decision in the attachment issued by the Circuit Court of the District of Columbia against Chas. A. Dana, who is discharged from custody......Losses by fire: D. A. Youngs' packing-box factory and other buildings, New York—loss $93,750; the Eastern Manufacturing Company's Works, Elizabeth, N. J.—loss $100,000, insured for $25,000; William Duck's brick block, St. Catherines, Ont.—loss $20,000, partly insured; D. B. Patrick's houses and barn, Waltham, Mass.—loss $7,000, insurance $4,500; Cutler's Hotel, East Lexington, Mass.—loss $6,500; Bean & Higgins' tenement, Manchester, N. H.—loss $5,000, insured for $4,000......Oscar Green, a wealthy farmer was killed by a pusher-engine as he stepped off a train at Otisville, N. Y......Michael McCauley died in the Flatbush, L. I. Hospital, from injuries inflicted by one Rafferty......Jesse Duvall's cotton mills, Zanesville, O., were damaged by fire to the extent of $25,000, covered by insurance.

*** April 22: A Washington dispatch stated that Attorney-general Williams had tendered his resignation, to take effect May 15......The Pacific coast steamer Ventura was wrecked at Point Sur. No lives lost......At a meeting of the Executive Board of the Miners and Laborers' Association, held at Pottsville, Pa., it was decided to continue the strike......A raid was made on the house of Jasper Ely, near Hazleton, Pa., by armed miners, who destroyed furniture and carried off clothing......Indian Agent Haworth reported that on the 18th inst. the hostile Comanche chiefs Maway, Long Hungry and Wild Horse surrendered at Fort Sill, with thirty-six braves, 140 women and children, and 700 ponies......In the British House of Commons Mr. Sullivan announced that, with a view to terminating the anomalous relations between the press and that body, he would nightly call attention to the presence of strangers, which will have the effect of compelling the withdrawal of all non-members...The examination into the alleged Duchesne conspiracy against Prince Bismarck was begun at Brussels, Belgium. The prisoner refused to divulge the names of his accomplices......It was reported that 1,000 mounted Cubans on April 16 burned seven large plantations in the jurisdiction of Sagua, and that 1,500 cavalry were operating in the eastern part of the jurisdiction of Colon......Judge Giles of the U. S. District-Court, Baltimore, Md., rendered a decision condemning the steamer Edgar Stewart, and declaring her forfeited to the United States, because, while enrolled in the coastwise trade, she left New London, Ct., fully equipped and destined for a foreign port......Joseph Obert was murdered near Millville, N. J., by Francis Schwartz......Suicides: Raymond Schneider of this city hanged himself; Joseph Vart, also of this city, lodged a pistol-ball in his brain; C. C. Lewis shot himself in the Windsor Hotel, here; Jacob B. Rumbaugh of Raleigh, N. C., and Chas. B. Nash, proprietor of the Columbia Springs, near Hudson, N. Y., ended their troubles in like manner......The Sound steamer Stonington sank in about twenty-six feet of water at pier 33, North River, this city, the dining and ladies' saloons being submerged. The accident was caused by the water entering through apertures made by stripping the planking from the hull......Mrs. Coward of Jersey City, N. J., was fatally burned by a kerosene explosion......While attempting to couple cars, Howard Vandenhoff of Hoboken, N. J., was fatally crushed......Patrick Walsh Jr. died at Orange, N. J., from injuries caused by being struck with a club by Ebenezer Green, an old man, who is nearly blind......Losses by fire: the cooper-shop and lime-sheds at Sing Sing (N. Y.) Prison—loss about $15,000; Crosby's block, Corry, Pa.—loss $50,000, partially insured; Wiske & Sayle's woollen manufactory, Pascoag—loss $8,000.

*** April 23: The steamboats John Kyle, Exporter and Charles Bodman, were burned at New Orleans, La., many lives being lost......The bill giving the Governor power to suspend State officers until the Senate can try them, and that creating the office of Inspector of Public Works, were passed by the New York State Senate......News per cable: that in the British House of Commons a motion made by Dr. Kenealy, seconded by Mr. Whalley, and opposed in debate by Sir Richard Baggallay, ex-Attorney-general Sir Henry James, Benjamin Disraeli and John Bright, that a Royal Commission be appointed to investigate the circumstances attending the Tichborne trials, was rejected by a vote of 433 to 1; that the unusual increase of dementia among the inmates of the Liverpool Workhouse was attributed to religious excitement; that all the Ursuline nuns who are not natives of Germany have been notified to leave Posen within two months; that the Viceroy of India has deposed the Guikwar of Baroda, declaring him and his issue precluded from all rights appertaining to the sovereignty of the country; that Judge Cambert has been appointed Special Commissioner for France to examine and report on the American system of education; and that J. M. Kerros, U. S. Consular Agent at Brest, France, was dead......At Kingston, N. Y., Robt. W. Batting was sentenced to imprisonment for life for the murder of John Tompkins in 1873......The Archbishops of Mexico, Guadalajara and Michoacan were stated to have issued an address enjoining on the clergy and people of Mexico moderation and respect for the authorities, and advising Catholics to be patient and act as Christians under their present trials.....Niles G. Parker, ex-State Treasurer of South Carolina, was arrested upon charges of fraud and embezzlement, and committed to jail in default of $250,000 bail......The New York State Court of Appeals decided that "off-shore pilotage" is illegal—a question long in dispute......Captain Alanson P. St. John, aged 75, for a long time treasurer, superintendent and general manager of the People's Line from New York to Albany, committed suicide by shooting on board the steamer St. John, this city......Other suicides: Chas. Hill, a prominent citizen and politician, by hanging, at Saco, Me.; Patrick Andrews cut his throat at St. Louis, Mo.; Richard T. Foster of Richmond, Va., by morphine-poisoning; Capt. John E. George, ex-Postmaster of Lebanon, Pa., by shooting; Brook Stevens, a Justice of the Peace at London, Ont., by shooting; on the 22d inst., Julius Dellevre, by taking laudanum, at Jersey City, N. J.; Henry Bernhardt of Bridgeport, Ct., by shooting......David Costello of this city was killed by a wall falling on him......Losses by fire: Wm. M. Force's linseed-oil works, Washburne & Campbell's brick, lime and lath yards, and a tenement-house in Jersey City, N. J.—loss $125,000, insurance about $71,000; George Benton & Sons' paper-mill, Bennington, Vt.—loss $75,000, insured for $35,000; a building occupied by H. Morris, agent for the Canton Color Works, Richmond, Va.—loss on stock $37,000, partially insured; Schofield's cotton-mill, Manayunk, Pa.; the drying-house of Wheeler's tannery, Oakland Valley, N. Y.—loss $4,000; the Noyes emery-house, Suncook, N. H.—loss $5,000, insured.

*** April 24: Information was received at Washington that Spain had paid to the United States, in advance of the time at which it became due, an installment of $45,000 of the $80,000 agreed upon as indemnity for the Virginius outrage......News per cable was to the effect that great excitement prevailed in Athens, Greece, over the elections, and a state of siege was impending; and that the colliery owners of South Wales had agreed to throw open their pits April 26, at a reduction of fifteen per cent. in wages......Lieut. Austin Henely telegraphed from Monument, Kan., that two companies of the Sixth U. S. Cavalry attacked sixty Cheyennes on North Fork, Sappa Creek, April 23, and defeated them after a desperate fight, killing twenty-seven and capturing 125 ponies. Sergt. Papier and Private Tierce of the cavalry were killed......Brigham Young was summoned before Chief-justice Lowe, at Salt Lake City, Utah, for contempt of Court in failing to pay Ann Eliza $9,500 alimony. The case was appealed to the U. S. Supreme Court......The Louisiana Senate refused to suspend Auditor Clinton, and the Legislature adjourned sine die......The murderer John ...son had his death sentence commuted to imprisonment for life by the Governor of Ohio......It was stated that Dr. Lovell, who was killed by Mexicans at Carrizo, Texas, was shot six times......At Buffalo, N. Y., the Indian William Jones was sentenced to one year's imprisonment and fined $250 for killing the squaw Betsy Stevens......Richard Burns was killed at Saundersville, R. I., by a rail knocked from a car by a passing train......A verdict of justifiable homicide was rendered by the coroner's jury in the case of Ebenezer Green of Orange, N. J., who with a stroke of a cane killed Patrick Walsh Jr., one of a party of boys who were annoying him......Guiseppe Pondalfo died in this city from the effects of a stab-wound inflicted by Romanico Polico......A Louisville, Ky., dispatch stated that Col. Blanton Duncan had been engaged by several thousand coupon holders to bring suit against the managers of the Library Lottery for breach of contract........Mrs. Eliza Videll, widow of Captain Videll, committed suicide by cutting her throat, in Brooklyn, L. I.......The body of a man found in the Hudson River, at Bull's Ferry, N. J., was identified as that of James Graham......Losses by fire: Logan's tannery, Pictou, N. S.—loss $50,000, insured for $16,700; Rothschild Brothers and other firms, 35 Lispenard street, this city—loss $5,000, fully insured; the post-office and a book-store, Oakland, Oregon—loss $20,000; the Central Pacific Railway workshops, Sacramento, Cal.—loss $10,000; Justice Montfort's barn, Huntington, L. I.—loss about $2,000; on April 23: St. Joseph's Roman Catholic Church, San Jose, Cal.—loss $50,000, insurance $17,000......Louis Moore, a railroad conductor, was killed by a train at Holmesburg Junction, N. J......Philip Kern was thrown from a wagon in Jersey City, sustaining fatal injuries......A proclamation was issued in Canada granting pardon to all persons engaged in the Manitoba rebellion, except Riel, Lepine and O'Donoghue, the two former being banished for five years......William Prescott and William Spencer were drowned at Clinton, Me.

*** April 25: Great damage was reported to have been done at Omaha, Neb., by a freshet, the river being higher than for many years past. ... Paul Fritscher committed suicide by shooting himself through the heart in Sweeney's Hotel, this city......John Colbert, a clerk at Baltimore, Md., ended his life by hanging......The body of Patrick Moran, three weeks missing, was found in Pelton's Pond, Poughkeepsie, N. Y., with marks on the head which indicated foul play........John Broderick shot and mortally wounded Daniel Mahoney in Harlem, N. Y. The shooting is claimed to have been accidental......Losses by fire: the Union League Club building, this city—loss about $85,000, covered by insurance; William McMurty's block, Bowmanville, Ont.—loss $27,500; *The Rutland Herald* building—loss covered by insurance; the Methodist Church, Sherman House, and a dwelling, Pentwater, Mich.—loss about $10,000...... It was stated that John Baxter, aged 74, was burned to death in his house at Janesville, Wis.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BOYER, Dr. S. P.—Surgeon U. S. Navy, and lately with the Pacific Squadron. He was attached to the gunboat Mattabassett at the time of her engagement with the Confederate ram Albemarle in Albemarle Sound—Reading, Pa., April 14, aged 36.

BLEECKER, Virginia Pegram—Wife of Richard W. Bleecker, and daughter of the late Capt. George H. Pegram, U. S. Army—this city, April 18.

BELL, Gen. John H.—At the outbreak of the Civil War he went to the front with the Seventy-first Regiment N. Y. S. M. After their three months' term had expired, he enlisted in the Fifty-seventh Volunteers. During the war he was wounded eleven times, and at Antietam was brevetted a brigadier-general for gallantry. He was a member of the Army and Navy Club, and also of Phil Kearney Post No. 8, Grand Army of the Republic, and had for some years been employed in the Custom-house of this city. Somewhat prominent as a patron of sports, particularly of athletics, he was well known in the gymnasiums of the metropolis. The wounds he received during the war caused his premature death. To use his own words, he had been shot away, and an enfeebled vitality ultimately culminated in downright decline. A genial companion, with a fund of anecdote backed up by a worldly experience far beyond his years, "The General," as he was called, will be missed in many a circle—this city, April 21, aged 36.

BELL, Arthur—Carriage manufacturer, and well-known resident of the Twenty-first Ward, this city. Suddenly, of heart disease—here, April 18, aged 55.

BARRETT, Arthur B.—A highly esteemed resident of St. Louis, and Mayor of that city—there, April 24.

DAGGETT, Capt. Philander—For the past twenty years a shipping and commission merchant at Glasgow, Scotland. Prior to 1855 he had been prominent as a master of packet-ships between that port and this—Boulogne-sur-Mer, France, April 1, aged 64.

FLATTERY, Mrs. Ida Belle—Daughter of the late Capt. Solomon Catterlin of Cincinnati, O.—this city, April 22, aged 29.

FARR, James W.—Prominently identified with the educational interests of our city. The late Mayor Havemeyer made him a School-commissioner, term to expire in 1877. Died suddenly, while on a visit to his friend State Senator James Booth—this city, April 24, aged 64.

GRIFFITH, Allen—A member of the firm of A. & R. R. Griffith of Baltimore, and at one time collector of the Superior Court of that city. During the War of 1812-14 he was a member of the Fifth Maryland Regiment, and participated in the defense of Baltimore at the Battle of North Point—that city, April 18, aged 74.

GRIFFITH, Capt. John R.—An old Maryland steamboat captain, having successively been employed on the Kentucky, the Herald, the Georgia, the Cambridge, the Champion, the Kent, and the Massachusetts. He was a native of Dorchester County, Md.—Baltimore, Md., April 19, aged 57.

HAYS, Jacob—Of the firm of J. & A. Hays, lumber-dealers of Castle Shannon, Pa. He was the father of M. D. Hays, president of the Castle Shannon Railroad, and of ex-Representative Hays. Committed suicide by hanging—Castle Shannon, April 20.

HODGES, Hon. Silas Henry—Commissioner of Patents during the Administration of President Millard Fillmore, and since 1861 a member of the Board of Examiners-in-chief of the U. S. Patent Office. He was born in Clarendon, Vt., studied law, and opened an office in Rutland—Washington, D. C., April 20, aged 71.

HALEY, Mrs. Sarah A.—Brother of Rev. Chas. T. Haley of this city—here, April 8.

HARDING, Louisa A.—Wife of Dr. Wm. L. Harding of this city—here, April 20.

HODGMAN, Martha Elizabeth—Daughter of Dr. Abbott Hodgman, a leading physician of the upper wards of this city—here, April 20, aged 16.

HEYBERGER, William H.—Son-in-law of John E. Cammeyer of Brooklyn, N. Y.—there, April 21, aged 34.

HARPER, John—Eldest member of the firm of Harper & Brothers, publishers. Fletcher Harper still lives, but ex-Mayor James died on March 27, 1869, and Joseph Wesley on Feb. 14, 1870, the first at the age of 74 years, and the second aged 69. It was a firm without a head, and yet it was all head. It had been said that "each was Harper, and the others were the Brothers." John Harper was the financial director of the immense establishment on Pearl and Cliff streets, rarely went into any other department, and never interfered with its workings. All four were born on a farm at Newtown, L. I., and learned the printing business in this city. John and James, in 1816, virtually founded the present house, which for many years occupied but two buildings, those being 81 and 82 Cliff street. Their present spacious building was erected in 1854, after two fires had done considerable damage in one case, and consumed everything in the other. In 1850 they started *Harper's Magazine*, in 1857 they began the publication of *Harper's Weekly*, and a few years later they issued the first number of *Harper's Bazaar*. The death of John Harper had been expected for many months. He was passionately fond of driving out on Harlem Lane; and it was upon his return from one of these afternoon rides that he first realized the approach of death. Sinking into a chair, and looking up at his portrait on the wall, he simply remarked: "Well, old Harper, your time's about come." Died of paralysis, which first manifested itself in June of last year—this city, April 22, aged 78.

HARDEE, Mrs. Mary L.—Widow of Gen. Hardee, best known for his work upon infantry tactics—St. Augustine, Fla., about April 15.

HURST, W. C.—For some twenty years bookkeeper in the Register's Office, Brantford, Canada, of which place he was a native. Committed suicide while supposed to be deranged—Titusville, Pa., April 20.

HALLOCK, Renelcha—Relict of Capt. Charles S. Hallock of Stony Brook, L. I.—Setauket, L. I., April 24, aged 82.

KERROS, J. M.—Consular agent of the United States at Brest—there, about April 22.

LORING, Mrs. Helen Johnson—Widow of Rev. J. B. Loring—Yorktown, N. Y., April 19, aged 81.

LYNDALL, Joseph R.—One of the first Commissioners of the Paid Fire Department of Philadelphia, and for many years a director in the Fire Association of that city. His business was the manufacture of window-blinds, he having originally been a carpenter. Early after reaching his majority, he joined Weccacoe Engine Company, and remained in the department until it ceased to be a volunteer organization. In 1856 the Republicans put him forward as a candidate for the Mayoralty, but he was not elected. In 1862 he was elected City Comptroller, and he was chosen again at the expiration of his first term. It is not a little to his credit that he always recognized the claims of old-fellowship, and in dispensing the patronage at his command he ignored the demands of mere time-serving politicians and chose his subordinates mainly from among his old companions of the Fire Department. Besides standing high in the community for both his trustworthiness and his executive ability, he had also acquired a name among the poor and the lowly as a generous if prudent almsgiver—Philadelphia, April 22, aged 54.

LOZIER, Anna—Daughter of the late well-known Abraham Lozier—Stapleton, Staten Island, April 25, aged 72.

MARSELLUS, Mrs. Jane—Wife of Rev. N. J. Marsellus, Brooklyn, N. Y., April 17, aged 82.

MOULTON, Joseph White—Historian and writer on law. Born in Stratford, Ct. While young he removed to Troy, N. Y., whence, after studying law, he went to Buffalo. Having amassed considerable means by investments in real estate, he came to this city, and in 1824 and 1826, with the cooperation of J. V. N. Yates, he published "A History of the State of New York." Of late he had lived at Roslyn, L. I., and his more recent works have been "New York as it was Seventy Years Ago," "View of the City of Orange as it was in 1673," and "Chancery Practice"—Roslyn, April 20, aged 85.

NIMICK, William K.—Largely interested in the iron business of Pittsburg, Pa., where he had begun business in the commission-house of Michael, Allen & Co. He was one of the founders of the Pittsburg Trust Co., which afterwards became the First National Bank, and he was also one of the directors of the Allegheny Valley Road—Pittsburg, April 19.

PRYER, John—Formerly of this city, and father of Dr. Wm. C. Pryer of New Rochelle, N. Y.—there, April 18, aged 73.

PATTERSON, JR., James S.—For several years Mayor's clerk at Pittsburg, Pa.—that city, April 21, aged 37.

PICKERSGILL, Henry W.—English portrait-painter, and member of the Royal Academy—London, about April 25, aged 93.

ST. JOHN, Capt. Alanson P.—Treasurer of the People's Line of Albany steamboats, formerly called the New Jersey Steamboat Company, and prior to that, or when the deceased first became connected with it, known as the Hudson-river Steamboat Association. The deceased was from time to time a captain, superintendent and general manager of these companies. He was a native of Norwich, Ct., and about 1814 came to this city and got employment in a flour store on South street. Thus he made the acquaintance of steamboat men, and subsequently went into partnership with Capt. John Brooks, the twain running a steamer between this city and Bridgeport, Ct. Both gentlemen have since had steamboats named in their honor—the John Brooks, running for many years between this city and Bridgeport, and the colossal St. John, still one of the floating palaces of the Hudson. In 1844 Captain St. John commanded the Knickerbocker, plying between this city and Albany. Leaving her, he next commanded the famous Oregon, which was put on the Providence and New York route on Sept. 10, 1845, and which on April 18, 1846, while on her way to this city, was laid up for repairs on a wet dock about thirty yards from Flood Rock, in Hurlgate. She was got off without serious injury, and on Sept. 1, 1846, while she was running between here and Stonington, George Law, who owned her, publicly offered to back her against the Atlantic, Capt. Isaac K. Dunstan, for $5,000, to run from the North River to the lightship off Stratford, Ct. The Atlantic was then on the Norwich route, as the companion of the Worcester, Capt. Van Pelt, who in the Spring of 1847 was transferred to the Knickerbocker of the same line. The match was not made, but the two boats had a brush, notwithstanding, and during it, it was claimed at the time, the Oregon made twenty-eight miles an hour. These were the good old days of steamboating, when the 145ft. General Tom Thumb, the Curtis Peck, R. L. Stevens, Manhattan, Santa Claus, Troy, Hudson, Rochester, Columbia, Buffalo, James Madison, the Niagara, the Thomas Powell, the St. Nicholas, the Albany, the Empire, the Hendrik Hudson, the North America and the South America, the Swallow (caught in a squall, set on fire, and consumed near Hudson, N. Y., April 7, 1845), and the 340ft. George Washington (with her immense cylinder for those days, and her vast buckets), plowed the waters of the Hudson; when the Rip Van Winkle, originally a North-river boat, was lashing the Delaware River and the Atlantic Ocean from Philadelphia to Cape May; when the Sylph and the Wave and the Staten Islander ran to Staten Island, and the Rainbow to Newark, N. J.; when the Kosciusko paddled through the Sound and up the Connecticut River to Hartford; when the old Hero made the Westchester landings; when the Hamilton ran to Fort Hamilton, and the Richmond from Peck Slip to Harlem; when the now venerable Traveler was *The Herald* express boat between Allen's Point and Greenport (connecting with the Long Island Railroad); when the Massachusetts and the old Rhode Island were sister vessels on the Providence route; and when the sprightly little Croton, launched in 1842, rounded Sands Point into Hempstead Harbor and up to Glen Cove dock, before ever Charley Smith, who now pilots the larger and normally faster Seawanhaka over the same route, had a chance to bounce the old Long Island, and later the T. V. Arrowsmith, onto the ragged edge of Success Rock, which, then hidden, has for the past three or four years been marked by a spindle. Those were the days when the boats were forced—when the cabin furniture and a red-haired small-boy or two were thrown into the furnace to give the wheels an extra turn. The career of the Atlantic, a vessel almost of as great length as the George Washington, was terribly brief. Launched on May 9, 1846, from the yard of Brown & Simonson, foot of Sixth street, it was on a fearfully cold night in the late Winter of that year, and under the pressure of a northeaster, that she went ashore on Fisher's Island. Those [illegible] were frozen to death in a [illegible] temperature at zero; and a few days afterwards the [illegible] of brave [illegible] Dunstan was buried near his homestead on Staten Island. Dunstan had maintained that the Oregon had been proved a slower boat by a mile an hour than the Atlantic, and on Sept. 1 he had proposed a race with her from Throggs Neck to Brenton's Reef lightship (near New London) and back, in the following December—a month that never came either to him or to the Atlantic. The Oregon was reserved for a better fate. With her George Law challenged the Bay State and the Cornelius Vanderbilt to run either from New York to Poughkeepsie and back, or from New York as far up the Sound as Huntington Light and back, "for $500, $1,000, $10,000 a side, or nothing." The Hendrik Hudson, the Bay State, and the C. Vanderbilt were owned by Vanderbilt, and, with the Oregon, were then the fastest vessels afloat. The Vanderbilt had just been built, and was untried: but she had been constructed on a guaranty that she should be as fast as any wooden thing that had ever turned a wheel, and her owner picked her out to run the Oregon from the Battery to Sing Sing and back, for $1,000 a side, a stipulation being that neither boat should carry passengers. Captain St. John had left the Oregon, and her commander was then Captain Seth Thayer. The two boats started on the morning of June 1, 1847, and it was so close a race that the Vanderbilt ran into the Oregon as the latter was turning the stake off Sing Sing. The elder boat won, however; but to do it she had to burn chairs, doors, settees, etc., her coal having given out off Bloomingdale on the return. With twenty-two revolutions per minute as her maximum, she averaged nearly twenty-five miles per hour, the tide being both with and against her. Captain St. John's favorite boats, since the palmy days of the Oregon, have been the New World (launched in August, 1848, and commanded by him), and the one named in compliment to himself—a splendid craft, but luckless the very next season after she was launched, having on Oct. 29, 1865, exploded her boiler off Hoboken, killing eleven persons and seriously injuring fifteen others. This calamity had a dispiriting effect upon the veteran, no doubt; and it is said that alterations the St. John has recently been undergoing also troubled him greatly. Last Friday afternoon, having come over from his home in Lafayette, N. J., he went into the barber's shop of the St. John, seated himself in an easy-chair, and, it is supposed, shot himself deliberately; for he was found dead, with a revolver in his right hand, and a bullet-hole in his head—April 23, aged 72.

SILLIMAN, Mrs. Sarah Isabella McClellan—Daughter of John McClellan of Woodstock, Ct., widow of Mr. Webb of Middletown, and second wife of the late Prof. Benj. Silliman—New Haven, Ct., April 23.

SYKES, John—Formerly engaged in this city in the importation of drygoods, and latterly proprietor of a large manufacturing establishment at Ellenville, N. Y. He was born in Huddersfield, Eng. Died suddenly at Taylor's Hotel—Jersey City, N. J., April 17, aged about 60.

SLEVIN, Mrs. Mary—Widow of Dr. Henry Slevin of this city—here, April 20, aged 62.

SELWYN, Rev. William—Chaplain to Queen Victoria, having been appointed in 1859. He was the son of the late William Selwyn, Queen's counsel, and brother of the Protestant Bishop of New Zealand—London, April 25, aged 69.

TAPPEN, George—Of the late firm of Tappen & Haggert, this city—here, April 23, aged 67.

BILLIARDS.

A QUESTION OF FIGURES.

Exception is taken to the extracts from Mr. Delaney's communication, printed in these columns last week. It was an inordinately long statement for a true bill; but as Mr. D. remarked that it was "emphasized by proofs which no one dare question," we printed those "proofs," apologizing for not printing the "argument" accompanying them, and the publication of which would have cost us a half column of space. Among the "facts" that Mr. D. sought to demonstrate was that THE CLIPPER had been misinformed as to the contributors to the Cook testimonial; and he went on to give a list of the actual contributors, winding up by showing that he himself had given $195.81. The chief object of this was to show that Mr. H. W. Collender had given nothing. Now, it is notorious not only that Mr. C. cleaned, set up, took down, packed, and shipped Mr. Cook's table free of charge, but that he also contributed $50 to the testimonial. Rudolphe informed us to this effect on the night of Saturday, Oct. 24 last, when he furnished us with a list of the other contributors, adding that he supposed that the platform had been contributed by Mr. Delaney. It now appears, from a statement furnished us by Mr. C. O'Connor, that Mr. Collender *did* contribute $50. His name does not appear in Mr. Delaney's list. That may not be the latter's fault; but he should have made himself absolutely right before he sought to correct THE CLIPPER. Instead of setting us right, he has led us into error. It is fortunate that we published only figures, which ordinarily come nearest to being facts. Had we published the entire half column, we might have been fearfully wide of the mark.

SCRATCHES.

Robert E. Wilmarth is recovering, his friends will be glad to learn. Since March 2 last he has been in Bellevue Hospital, suffering from pneumonia. He is out of immediate danger, but the lower lobe of one of his lungs is so impaired that he may be a partial invalid for months to come, the doctors think. The foregoing is reported by special messenger from Bellevue in response to a paragraph that appeared in our last......D. S. Giraldi of Montreal is in town.......The Canadian Club of that city have, through the veteran roomkeeper Henry McVittie, purchased two of George E. Phelan's tables......Lewis Merrigold of Red Bank, N. J., has refurnished his room with tables by the same maker......The only son of the late John Cleveland ("Tenpin Johnny") desires a situation in a billiard-room. His address is 111 West Houston street......Lumber is playing an important part in metropolitan matches. The two championship contests of Feb. 22 and 23 last were won by Vignaux, who was charged $180 for the platform used, it being the same that had been employed in prior matches and tournaments in that hall. Desiring to evade this exorbitant charge in future, parties acting in the interest of Vignaux and other players ordered a carpenter to build another platform; whereupon they were notified that thereafter the old platform and the hall would be leased together—that the hall could not be engaged except by engaging the platform also. Another leaf from the recent history of billiards in Gotham. And still do we wonder, not at crime, but that matches in the metropolis no longer cover expenses......There can be few "Scratches" more interesting to the billiard-player, whether amateur or professional, than to be told where, in case of a dispute, to go for a first-class decision. Within the past month it has been decided (1), that at pinpool, when the balls are "frozen," it is foul to play directly at the pins with the ball nearest them; (2), that at fifteen-ball pool a player who, after having sent an object-ball towards and into a pocket, touches an object-ball in drawing back his cue, makes a foul stroke, and cannot count the pocketed-ball; that at "freeze-out" pinpool a player who bursts on his last ante cannot have a sight for his money in pot, and not yet won—as if a "burst," which is often played for, were always a crime; and (4), that at three-handed billiards the first player to make game must keep on playing until he fails to count. This last is peculiarly interesting to roomkeepers, who possibly are of opinion that a game consists of a given number of points. It is almost needless to say that THE CLIPPER does not decide these things thus; and that those who are now so deciding them have decided upwards of a dozen times (1), that the striker can play directly at the pins; (2), that the pocketed ball counts, the disturbed ball is to be replaced, and the striker continues play; and (4), that the next player adopts the outgoing player's ball. As to (3), which seldom comes up, they have decided at least twice that, as "bursting" is not a crime, any more than not being able to meet a "raise" at poker is, a man is entitled to a sight every time he bursts, and until pool is won. No fault is to be found with the later four decisions. Most people in this world would be apt to decide in just such ways. They are adverted to merely in order that players, old as well as young, may know that such decisions are possible. There is much money to be won on these points. A shrewd man can bet both ways in different coteries and never lose. All that is necessary is for him to be careful in "leaving it out" for decision. The old billiard-players, if they are wise, will "stand from under."......Harry Keating, at his new place in Third avenue, has found a bonanza. He has leased the main floor, having a length of 110 feet in the clear, with a 14-ft ceiling, and will put in seven more tables, making a total of fifteen, all George Phelan's. The charge per game will be fifteen cents down stairs, and twenty on the main floor......The return game, for $100 a side, between Charles Effler and William Sexton, was played in Albany, N. Y., on April 19. Sexton, whose best run was 462, won by a four-ball score of 1,500 to 585......The friends of little Louis Shaw in this vicinity are a little anxious to know what, in view of his average therein, he purchased after game No. 11 of the Chicago tournament, played on April 14 with Henry Rhines......Maurice Daly has suspended, temporarily, his sale of pools........Daniel Strauss, at the corner of Fourteenth street and University place, will sell them, if he can obtain an indicator.......Jerry Thomas, farther up Broadway, has procured a couple of them, and will transform his establishment into a pool-room in part......The press tournament in Brooklyn hangs fire, Alex Samuells being apprehensive that he cannot get the Knights of the Quill together......Francois Ubassy's winnings in the recent Brooklyn tournament amounted to $275. The veteran deserved to win more........Griffith & Co. have issued a lithographed group of the players in last November's tournament. It is neatly framed, and will do to hang up almost anywhere......The efficacy of potato water as a foot-bath, to be used by those who would win billiard matches, has long been vaunted. Recently the wash has been tried by a competitor in a tournament. Prior to playing a game, he would soak his feet for thirty minutes, as he had been informed Maurice Daly is in the habit of doing. Potato water is rich in stamina, and enables the player to hold out. A prominent American pugilist used always to walk in it before sitting down to a game of seven-up for big bills; and it is conceded that he could "hold out" longer and better (one-third of the deck sometimes) than any other man that ever lived.......Vignaux and Garnier are to play their $500 match at Tammany Hall on April 28. The former is largely the favorite......It is announced that the match for the challenge cup between Vignaux and Rudolphe is off. Judging from Rudolphe's challenge, it has never been really on. The latter offered to play Vignaux for the cup in Chris. O'Connor's private room. The proposition was declined with thanks. Rudolphe, escaping the annoyance to which a mixed assemblage usually subjects him, might have a little the best of it in O'Connor's room; but nevertheless these games should be public.......Budd Scofield's brother has taken charge of the pool table at the big room near the Grand Central Depot, still presided over by Peter F. Tracy.........At the Yonkers Lyceum, Yonkers, N. Y., during the week ending April 17, there was a tournament at the three-ball game, 200 points up, for a gold badge. The contestants were Messrs. Murphy, Starr, Ackerman, Houston and Swazy. Starr won all his games; Murphy won three out of the four; Ackerman, two; Houston, one; and Swazy none. The grand average of the winner was 2⅓. The largest run of the tourney was 27......Chris. O'Connor reiterates his offer, made first at Tammany Hall on March 26, and again in these columns of issue April 10, to bet $2,000 that Vignaux can beat Garnier in any three-ball game of 600 points on anybody's table. Although this is not meant for the public, nevertheless anyone is at liberty to accept it, and the money will be covered by calling at 60 and 62 East Fourteenth street. Those for whom it is really meant can cover it elsewhere. The odds on the game of this week is $100 to $60 in favor of Vignaux......Carter and Tony Honing, now in Chicago, are having good practice for their Ohio championship match......The Harper family of amateur billiardists is thinning out. When P. D. Kilduff was in his glory as proprietor of the rooms corner Broadway and Twenty-second street, there was scarcely a night that some one of the Harpers might not have been seen there, cue in hand. As publishers, also, they have rendered billiards essential service......The handicap tournament in Manchester, Eng., was begun on March 30 and brought to a close on April 6. Young Roberts, who won all his games, seven in number, takes first prize. Kilkenny won second prize, and Cook and Alfred Bennett won third and fourth prizes. Cook received the prize for the best run of all, 304; and Roberts a silver tankard for the best around-the-table run, 106. Jos. Bennett, ex-champion, did not win a game......It is announced that Ubassy and Isidore Gayraud will accompany Vignaux when he sails for France......After the latter's return, Rudolphe, according to the present programme, will be matched to play him for the championship of the world......At Washington Hall, Fourth avenue, on April 21, Messrs. Howard and Kenny, two gentlemen well known in metropolitan circles, played 1,000 points up, four-ball game, for $250 a side, with outside bets bringing it up to $500. Howard, whose best run was 204 and average 30.10-33, won by 354. The loser made a run of 234. This was the return game, the first—250 up, three-ball game, for $200 a side—having been won by Kenny......*The Philadelphia Mercury* says that "E. H. Nelms has retired from the manufacturing business." This doubtless has reference to the father of E. H. Nelms the player......Joseph Martin the setter-up was in that city last week......Joseph Gerstell will play E. H. Nelms for $250 a side, if the latter will give him the odds of 100 in 500, three-ball game......Philadelphia papers accuse Rudolphe of a desire to open a room in that city......What say the Boston players with reference to the proposed benefit for R. E. Wilmarth? Only Edward G. Kendall has as yet responded, and he will cheerfully co-operate.

THE CHICAGO TOURNAMENT.

The regular series of games reached the end of the tether on the night of April 24, although not in time for the mail to reach us so as to give a complete record of the runs, averages, etc. Differing from the late Brooklyn tournament, which early lost its gravity, and did not recover it even when Cyrille Dion and Garnier came together, the one in Chicago sustained its interest up to the last. The telegraph reports that Henry Miller lost but two games, winning nine; that Henry Rhines and William Burleigh each lost three and won eight; that Eugene Carter, Lannie McAfee, and Thomas Gallagher each won seven and lost four; that Frank Parker and Louis Shaw each won six and lost five; that Frank Maggioli won four and lost seven; that Anthony Honing lost nine and won two; and that Harris Liverman and Albert Hoa each won one and lost ten. All the players were tied except Miller, Maggioli, and Honing. But for Honing, who, up to that point, had lost nine games, Carter would have had a chance to tie for second and third prizes. Honing beat him by 14, and thus, without benefiting himself at all, intensified the interest that attaches to their coming contest for the championship of Ohio.

Henry Miller, the winner, is a young German who has had more experience than any other player in the tournament, except Frank Parker and Henry Rhines; and as to having first-class experts as opponents at the three-ball game, he has had the advantage of either; Rhines' strongest opponent, until his recent contest at odds with Slosson, having been Maurice Daly, at a time (1871) when the latter was scarcely a good second-rate at the three-ball game, never before having played a match at it. Parker's strongest opponent at that game has been the late John W. Coon, if not Rhines himself. Miller has within the past two years been an occasional competitor for the amateur championship of Louisiana, held mainly by Frank Maggioli. This simply illustrates the looseness by which, for the sake of expediency, billiards in this country has been characterized of late years; for Miller has been almost bred in a public billiard-room, and is a professional beyond the possibility of a doubt. This tournament stamps him, whether he be amateur or professional, as the best three-ball player in the West or Southwest, next to George Slosson, who was not permitted to enter the lists. Rhines and Parker have both lost their grip. The three-ball game has never been Parker's best, but it has been Rhines', and years ago he did almost as good work on a 5½x11 table as he has now done on a smaller. It is true that he ran 100 week before last, which is something he had never done before; but then Frank Maggioli, who won but four games, had done better than that long before this tourney began. Burleigh's play was not equal to general expectation, and Shaw's was even weaker. Carter and Gallagher were quite up to expectation, while McAfee, like Miller, went beyond it. Honing is out of practice, and French caroms did not used to be his forte. Hoa is an amateur, and it was venturesomeness on his part to enter into a race with nine professionals, if not eleven. Liverman has never been known to win much of anything outside of Wisconsin, and therefore Harris did well enough in making a stand-off with Albert for last place. The full summary will be given next week. As far as telegraphed, Burleigh has made the best average, as well as the best run (117), Miller's play having been remarkable for its steadiness, not to say uniformity.

GARNIER CLAIMS FORFEIT.

Billiardistic folks in the metropolis were startled on Monday morning last, April 26, by the announcement that Garnier had claimed forfeit of $250 and the medal from Vignaux, with whom he is matched to play this week. There is, it seems, a clause in the rules requiring the full stake to be up five days before the date of contest. So far as Vignaux was concerned, it was up, his business partner, Mr. Daniel Strauss, having drawn up a check for $250, and delivered it to Chris. O'Connor, one of Vignaux's backers, and who, in turn, was to have delivered it to the official stakeholder. This Mr. O'Connor neglected to do in time last, and Garnier, with much promptitude, addressed a note to the stakeholder, claiming forfeit. The only question is whether Vignaux can be held to have forfeited by reason of Mr. O'Connor's failure to transfer the check in time. There can be no two opinions as to the position that Garnier, who never would have thought of this manoeuvre, and who has undoubtedly been advised to resort to it, is thus forced to occupy, especially as the odds in betting has been largely against him. The $2,000 bet has not been made.

There was a meeting held at Maurice Daly's room, at five P. M. on the 26th, for the purpose of coming to some decision. Daly represented Garnier, and C. O'Connor acted for Vignaux. Mr. O'Connor, while maintaining that Garnier's claim was merely a technicality, and tendering four affidavits showing that Vignaux had virtually put up the balance of his stake several days before, offered to give up the $250 in dispute, and produced $500 to make a new match, to be played on Wednesday night following, the winner to take the medal. Sheridan Shook offered to bet $2,000 that Vignaux would win the game, O'Connor made a similar offer, a French gentleman in the party offered to bet $5,000, and yet another proposed to make a match for $2,000, and to give Garnier $250 and the medal, whether he won or lost. All this was non-productive. Daly had no authority to do else than claim the $250 and the medal, and to make a fresh match for $500 and the medal, Garnier meanwhile to be the custodian of the latter. As the stakeholder, who was present, declined to render a decision, maintaining that the rules themselves settled the point, Mr. O'Connor proposed that Garnier and Vignaux should be brought together at eight o'clock that night. This was agreed to. The result will reach us too late for this issue. Our opinion is that there will be some kind of a match on Wednesday night. It was announced, some weeks ago, that Daly had challenged. In case Vignaux shall be adjudged to have forfeited, it will therefore be some months before he can legally play Garnier.

LATEST.—A messenger from the battle-ground reports that the two players came together; that Garnier stoutly insisted upon a forfeit; and that ultimately a compromise was agreed upon, at the suggestion of the stakeholder. Vignaux resigns the medal to Garnier, and the two play on Wednesday night simply for the original stake, $500 a side. The case is devoid of parallel. Comment is needless.

NO CHANCE FOR SPECULATION.—After it had become known that Garnier had claimed forfeit from Vignaux, Chris. O'Connor, armed with $2,000 in greenbacks, went where the supporters of Garnier are to be found, with the view of testing the ardor of that player and his friends with respect to the pending match. The roll was not covered. As the current odds was $100 to $80, and even $70, in Vignaux's favor, Chris. was clearly looking for a good thing.

CHAMPIONSHIP OF INDIANA.—Our Indianapolis correspondent forwards the result of the match for $300 and the championship of Indiana, played in that city on April 22 by Harry Bussey and Parker A. Byers. The Lafayette professional had an easy thing of it, leading throughout. Bussey scored but 219 in a game of 400, yet made the highest run (47). The winner's average was nearly 8; that of the loser, about 4½.

THE TURF.

RACING AND TROTTING NOTES.

Col. Hunt Reynolds' thoroughbred mare Christine went lame after galloping, a few days ago, and has been withdrawn from the turf......The date of the first Fall meeting at Fleetwood Park has been changed from the 14th Sept. to Sept. 7. The second Fall meeting is fixed for Oct. 19......Henry Casey, the trainer, has purchased of Mr. John Ellis of Canada the trotting gelding Jersey Sam for $1,400; he has a record of 2.34. He has also bought the trotting mare Careless Girl of A. Struss of this city, and the brown trotting-mare Betsey King of Mr. Demorest; price of the latter, $1,000......The Lowell Trotting Park Association claim July 6, 7 and 8 for their Spring meeting......It is reported from the Pacific Slope that Mr. C. W. Kellogg, the San Francisco millionaire, has purchased the celebrated trotting stallion Sam Purdy for $50,000. Both sale and price require confirmation......Capt. Leander Clark of Newburg, N. Y., has sold the stallion Hurricane to a Baltimore gentleman for a large price........Major Thomas' Aureola, by Wardance out of Dixie, which has the credit of having run the best average two-mile heats on record (3:37¾, 3:39¼), has dropped a fine bay filly to imp. Hartington, the winner of the Cesarewitch Stakes in 1862. The filly has been named Autopsy......The four trotting associations of Buffalo, Utica, Rochester and Springfield purpose giving $25,000 as the amount of premiums for their respective associations.....Gen. Abe Buford, the well-known Kentucky turfman, has been nominated for the Legislature from Woodford County of that State......Another Pennsylvania trotting circuit has been formed, comprising Hazleton, Rittersville, Wilkesbarre and Scranton, at which purses to the amount of $3,009 will be hung up by each association. The dates of the several meetings are not yet arranged.....William Lovell's stable of trotters, comprising American Girl, Barney Kelly, Clifton, Annie Collins, Volunteer Maid and Rosa Sonburg were sent last week to Point Breeze Park, Philadelphia, under the training charge of Charles Dickerman, who had them in hand last year.....James Dugrey's string of trotting horses, comprising Ben Smith, Joker, Lady Gage, and several others, arrived at Fleetwood Park from Troy last week to be trained for the Spring trotting campaign......Gen. J. B. Hood of Nashville, Tenn., is establishing a large stock farm in the neighborhood of St. Paul......Mr. William Ladler of Wheatley Paddocks, near Doncaster, the breeder of Pretender, the winner of the Two Thousand Guineas and Derby of 1869, died recently in his sixty-ninth year. By his death many nominations for this year's races become void......In the great four-mile-heat race for a purse of $30,000 in gold, to be run in California next Fall, an allowance of 5lb in weight is made to horses entered from Europe, besides the allowance of $1,500 for expenses.....The Board of Appeals meets at Chicago on May 4.

TROTTERS AT FLEETWOOD.

In anticipation of the opening of the Spring trotting season, a large number of stables are already located at Fleetwood Park. Under the new management of Johnson Brothers many improvements have been effected, or are now in progress. The track especially has received great attention; the hollow places filled up, and the entire course well-manured, so as to render it more elastic. The admission-fee has been considerably reduced, the Club-house and grounds thrown open to all visitors, and no charge made for ladies. The following stables are now in regular training there:

JOHN SPLAN'S.—Kansas Chief, James Irving Walker, Cheston, Kitty D., Hank and Confederate Chief.

ALECK PATERSON'S.—William Walsh, Lady Burnham, Fourth of July and Gauntlet.

TOM O'CONNER'S.—Frank Wood, George Waldron Maid, Vulcan, George M. Pullman and Lizzie.

J. P. GILBERT'S.—Little Dark, Dazzle and Blackwood Belle.

W. S. BROOK'S.—Pat McCann, Mickey Free, Charlie Young, Carrie Burns and Red Cloud.

BEN MACE'S.—Sensation, Hopeful, Midget, Lena Case, Nellie Walton, Washburn Maid, Longfellow and Harry Walton.

DAN MACE'S.—Arthur, Vanity Fair, Crown Prince, Blanche, W. B. Whitman and six green horses.

M. RODEN'S.—Henry Triumph, Heatherbloom and Dan Bryant.

JOHN MURPHY'S.—Charlie Green, Lady Dahlman, Lady Sears and six green horses.

TEN-MILE TROT IN ENGLAND.—A trotting match for £400 came off in Yorkshire, Eng., April 14, the competing animals being Jack Rooke's mare Steel Grey, of Birmingham, and H. B. Craig's Peeping Tom, of Glasgow, Scotland. The match was made to trot ten miles on a fair turnpike road, half-way between home-and-home, for £200 a side, Feb. 9, and the chosen point at the finish turned out to be the famous trotting locality of Leeming lane; but owing to the bad state of the weather a postponement was necessitated. Opinions ran high in favor of Peeping Tom until March 9 last, when, in a match against time, Steel Grey accomplished ten miles, with a bit in hand, in 29:45, over the Royal Oak Park Trotting Track, Manchester. This performance put all doubts to rest as to the staying powers of the mare, and although the North-country animal, it was reported, had done something wonderful in a "trial," odds of 5 and 6 to 4 were freely laid on "the gray," who had the services of Andy McMann of Manchester. Both animals were brought to the post as fit as hands could make them, but there was a great contrast between the two, Peeping Tom being a strongly-made horse of over 15 hands 2in., whilst Steel Grey is fully four inches smaller. Archy Campbell rode Tom in the contest. The betting was 9 to 4 on the mare, who won by over fifty yards, after trotting the distance without a break in 27min. 56½sec. Peeping Tom broke several times. The fastest time for the distance in this country is 28:02½, by John Stewart.

THE TWO THOUSAND GUINEAS RACE.—This great three-year-old race, which ranks next in importance to the Derby and St. Leger, is run for at Newmarket on Wednesday, April 28. Its running generally throws some light on the more important Epsom event, the Derby, run a month later; hence the interest with which it is regarded by turfmen the world over. In this city, pools are sold on the race at the betting rooms, in order to accommodate parties anxious to speculate. The latest London betting on this race is as follows—against Camballo 6 to 1, Balfe 100 to 15, Craig Millar 7 to 1, Garterly Bell 8 to 1, Claremont 10 to 1, Earl of Dartrey 100 to 7, Prince Arthur 25 to 1, Breechloader 100 to 8, Bay of Naples 100 to 7, Morriturus 20 to 1. Although Camballo was beaten for the Northampton Cup, running third and last to Ecossais and Seymour, he still retains the position of favorite for the Guineas, as it was well known he was very backward in condition when defeated.

BUDD DOBLE IN PHILADELPHIA.—The "King of the Turf," after a journey of nearly three weeks, has arrived in Philadelphia, accompanied by his valuable charges, Occident, St. James, and Clementine. Mr. Doble was completely done out, and immediately retired for much-needed rest to his rooms at the La Pierre House. Occident and St. James, after a short rest, were sent to Point Breeze, where they will be put into training for the ordeal through which they will be called upon to pass during the coming season. They both bore their lengthy railroad journey without the least perceptible fatigue, but will, of course, be given sufficient rest.

SANDOWN PARK, at Esher, in Surrey, Eng., was inaugurated April 22, 23, 24. The principal race was the Grand International Steeplechase (handicap)—30sovs. each, 10sovs. forfeit, with 1,200sovs. added—which was run on the last day and won by G. Dodson's b. g. Goldfinder, aged, by Cashbox, dam by Sultan, 154lb.; Baron J. Tinot's c. f. La Veine, 5yrs., 167lb., second; C. R. Swaine's c. h. Revenge, aged, 158lb., third. The betting before starting was 20 to 1 against Goldfinder, 4 to 1 against La Veine, and 15 to 1 against Revenge.

JEROME PARK RACES.—The programmes for the Spring Meeting of the American Jockey Club, Jerome Park, are now published. The races commence on Saturday, June 5, and continue 8, 10, 12, 15, 17 and 19; seven days altogether. There are thirty-three races on the programme of the meeting, to which the Jockey Club give $22,050 in added money to purses and stakes.

THE RING.

KELLY REPLIES TO GLEASON.—The following communication explains itself: DEAR SIR—In response to the challenge published from Mike Gleason, I would state that at present I am under $1,500 to appear in the Superior Court of Essex County, Mass., for alleged participation in the fight which took place at Saugus in January, 1874. Mr. Gleason must be aware that until this is settled it would be bad policy for me to take notice of any challenge whatever. The matter is expected to be definitely arranged by the middle of May, and on the satisfactory completion of these legal matters I shall be glad to hear once more from Mr. Gleason, and shall hold myself at liberty to meet his wishes according to the terms of the challenge just published.

TOMMY KELLY.

JOE RYAN, alias "Wrestling Joe of Dublin," will open the New Hibernia Hall, No. 103 Bowery, on Monday evening, May 3, with a wrestling and sparring entertainment, which will be participated in by well-known performers in both those branches of athletic sport. Joe will wrestle with Tom Gearaghty, formerly of County Westmeath.

A PRIZE-FIGHT between a couple of puddlers named Clark and Watson came off recently on the borders of Northumberland, Eng., in presence of about 250 spectators. It was won by Clark, after battling one hour and ten minutes. The loser was badly used up.

SAUNDERS' BENEFIT.—Masonic Hall, East Thirteenth street, was invaded by between two and three hundred lads of the right stripe on Thursday evening, April 22, when Johnny Saunders' exhibition came to pass. The main feature of the show was advertised to be a glove contest, for fifty dollars, between Pete Croker of the metropolis and Steve Taylor of Jersey City, but as neither was in as good trim as he desired for such a trial of fistic prowess, it was mutually agreed to postpone this encounter for a couple of weeks, though to take the edge off the disappointment thus occasioned, the rivals consented to appear for the beneficiary, outside of the match. Their meeting was chockful of science, while pretty stops and evasions were well interlarded with heavy hits, the set-to eliciting well-deserved applause. They were preceded by George Seddons and Dan Dougherty, which engagement had an unfortunate ending, George, who was not well enough to stand heavy work, being laid out senseless in the final round, and not coming around for a good while after being carried off the stage. It is understood that Dougherty forced the fighting in order to "get hunk" for a similar proceeding on George's part sometime previously. Four other couples sparred, viz.: Tom Gillon and Young Hogan, Bill Field and Ponder, O'Neill and Dunn, and Saunders and Mike Coburn. Of these the twain last mentioned are the only ones calling for special mention, but they merit it, the display made being as scientific as it was pleasing. Prof. Conneber (that's as nigh as we could come to it) also gave an exhibition of contortionism, which was very clever, indeed. Old Bill Tovee was on hand, as he always is at such times, and paired off the boxers.

BILLY EDWARDS MATCHED.—A couple of weeks ago the light-weight champion, then just getting about after a prolonged attack of neuralgia, turned his back temporarily upon the metropolis, and journeyed westward, his ostensible object in making the trip being to pay a visit to his old friend William Wells Ford, in the Buckeye State, there to remain until he regained the health and strength of which his long siege within doors deprived him. Go there he did, but it now turns out that in honoring "them parts" with his presence he had in view a far more important object than that above stated. It seems that during a former visit to Waynesburg, O., he met and was introduced to a pretty, amiable and intelligent young lady named Miss Minerva Shine, a school-teacher in that quiet village, with whose manifold charms William was smitten; and, his feelings being reciprocated, he propounded the momentous question, didn't get "no" for an answer, and his recent ride by rail was made for the purpose of claiming his lovely bride. On Thursday, April 22, he shied his brand-new castor, and entered the matrimonial ring, seconded by a number of warm friends. Shortly after the ceremony the happy couple started for the East, and are now, we believe, stopping in the Quaker City. We always thought that Billy was "bound to shine," and now we are certain of it. Joy and peace go with them.

JIM FRAWLEY'S boxing show at Olympic Hall, West Sixteenth street, on Wednesday evening, April 21, was pretty well attended, mainly by admirers of the P. R. resident in that section of the city. The following "talent" set-to in the order given: Tom Gillon and Young Hogan, John Cash and Young Saunders, Jim Turner and George Seddons, Steve Taylor and Patsy Hogan, Pat Donnelly and McCarty, Young Heenan and "Glasgow," and Frawley and Mike Noonan, the last-named couple giving the wind-up. Noonan came all the way from the City of Churches to help an old friend, and none of those present regretted it, for the mimic combat was highly satisfactory, and gained for the performers much applause. The meets between Turner and Seddons, and Hogan and Taylor, were likewise exceptionally good, and the lookers-on attested their appreciation of them. Uncle Tovee was M. C.

"PROF." A. W. ARTHUR of Philadelphia was tendered a complimentary benefit at the Metropolitan Hall, Richmond, Va., Saturday evening, April 24. There was a good crowd present, and the following volunteers appeared upon the stage: Dave Jones and K. Tribbets, P. G. Keough and Jno. E. Collins, C. Brobst and Harry Johnson, Mike Sweeney and John Haley, Young Taylor and Saunders. The wind-up in costume was between Prof. Arthur and Billy Jones of Richmond. The latter is 21 years of age, weighs 125lb., and claims to be the champion sparrer of the city. The benefit was a success in all respects. Tom McDonnell acted as M. C.

FATHER TOVEE, acting upon the suggestion made last week, has concluded to give an exhibition shortly, and as soon as he can arrange matters so that his friends, "one and all," can have an opportunity to attend the show, the time and place will be announced. Upon this occasion the veteran will be ready to box anybody within a few years of his age, and anywhere near his weight.

JERRY O'MARA, who fought Mike Gleason at Salem, N. H., July 3, 1868, fifty-one rounds in 1 hour 37 minutes, was matched with George Seddons, and beat Dorsey across the water, is announced to give a show at Flynn's Hall, on Seventh avenue, this city, May 8. Jerry and Ed. Haggerty will wind up.

DOONEY HARRIS, Billy Edwards, Homer Lane, and Patsey Sheppard will please call or send for letters addressed to them in our care.

PEDESTRIANISM.

O'LEARY'S BIG FEAT.

The match against time—announced as for one thousand dollars a side—in which Daniel O'Leary of Chicago, Ill., undertook to beat E. P. Weston's alleged performance of walking one hundred and fifteen miles in twenty-four consecutive hours, was decided last week at the Chestnut-street Rink, Philadelphia, Pa. Our correspondent writes as follows regarding it: "Before he commenced walking, at 12 o'clock midnight, April 23, the track was surveyed and found to be 480 feet, requiring eleven circuits to make a mile. He completed his fiftieth mile in 9 hours 24 minutes and 13 seconds; his one hundredth mile in 19 hours 27 minutes and 25 seconds, and completed one hundred and fifteen miles in 22 hours and 58 minutes. He took but few intervals of rest, averaging but four minutes each time." Gentlemen residing in Philadelphia officiated as judges, and precautions were taken to obtain a fair test. Also that O'Leary walked in all one hundred and sixteen miles, which distance he completed at 11:08 P. M., making 23h. 12m. 53⅘s. for the entire distance. This would make his average time for each mile a shade under twelve minutes. If the course was accurately measured, the time correctly kept, and the gait fair, then O'Leary is entitled to rank as the champion long-distance pedestrian, his time being the best on record after one hundred miles (which was walked in 19 hours by Captain Barclay), as likewise for fifty miles. Below we present a certificate, signed by well-known citizens of Philadelphia, vouching for the fairness of the walk and everything connected therewith:

PHILADELPHIA, April 24.

We the undersigned hereby certify that we have verified the survey of the track upon which Mr. O'Leary walked his race to beat 115 miles in 24 hours, and served as judges, and certify that Mr. O'Leary walked a fair heel-and-toe walk, and that the record of time and distance was accurately kept, under our supervision:

Wm. N. Maris,	Chas. Cambios Jr.,
W. S. Massey,	James R. Shirley,
M. Robinson Jr.,	Fred A. Walker,
Walter L. C. Biddle,	Alfred Biddle,
Dr. H. Neill,	Montgomery Wilcox,
James M. Carey,	S. Grant Robins,
Edw. S. Miles,	J. Wm. White, M. D.

HUGH DONOHUE proposes to undertake the task of walking 1,100 miles in 1,100 consecutive hours, one mile in each hour, at Mystic Park, Boston, Mass., commencing May 15. If he should attempt the feat, we would advise that such arrangements be made relative to the management of the affair as will convince the public of its bona-fide character, and that such measures be taken to insure correctness in timing, etc., as will justify the placing upon record of whatever Donohue may at the conclusion of the trial claim to have accomplished.

O'LEARY PUTS UP TO WALK ODDY.—Last week John Oddy, who has been stopping in Philadelphia for some time, expressed a desire to walk Daniel O'Leary fifty or one hundred miles, and this coming to the latter's knowledge, he instructed his representative, Fred J. Engelhardt, to make a match with the bold John. Accordingly, we are authorized to state that O'Leary will make a match to walk Oddy either or both of the distances mentioned, on or about June 1, time and place to be hereafter mutually agreed upon; and, as Oddy doubts his ability to raise more than $500, O'Leary will accommodate him for that amount. We now hold $100 on account of this challenge, and, if Oddy is willing to do as he asserts, he'll post without delay.

NOW THAT E. P. WESTON'S alleged feat of walking 115 miles in 24 hours has been thrown into the shade, he can have no sensible reason for refusing to walk a long-distance match with Daniel O'Leary, who can be backed against him for a large amount of money, we hear, to walk such distance as may suit E. P. W.

WE HAVE A LETTER for Ed. Mullen.

THE TRIGGER.

THE INTERNATIONAL RIFLE MATCH.

Nineteen of those who aspire to a place on the team who are to represent this great and glorious Republic in the return rifle-match at Dublin, Ireland, in the leafy month of June, participated in the initial competition at Creedmoor, L. I., on Saturday, April 24. The shooting was done under auspices the opposite of favorable, the wind blowing strong and unsteadily from the northwest, and interfering considerably with the marksmanship of the contestants, each of whom fired fifteen shots at each range, the distances being 800, 900 and 1,000 yards, and the highest possible score being 180. The result of the competition is given below.

	800yds.	900yds.	1,000yds.	Total.
Gen. T. S. Dakin	52	55	39	146
Gen. J. R. Hawley	45	53	45	143
Capt. H. Fulton	35	48	49	132
Col. H. A. Gildersleeve	46	45	39	130
R. C. Coleman	47	51	25	123
Capt. L. C. Bruce	39	45	38	122
H. S. Jewell	45	39	37	121
A. V. Canfield Jr.	40	44	36	120
G. W. Yale	44	44	32	120
L. M. Ballard	51	33	33	117
J. S. Latimer	37	48	24	109
E. H. Sanford	42	34	31	107
P. G. Sanford	35	43	22	100
J. S. Conlin	40	38	20	98
A. J. Roux	27	38	25	90
J. E. Whitley	38	31	19	88
E. H. Raymond	37	15	34	86
Joseph Holland	41	20	23	84
Leon Backer	32	29	16	77

Three more competitions are to take place—on April 28, May 1, 5—to decide who shall constitute the team of nine men and a captain.

A PIGEON SHOOT for $200 a side came off at Canton, O., on April 19 between Andy Shorb and George Smith against Gus Purney and George D. Saxton; each shot at five birds. The following is the score:

Shorb	01001	Purney	11010
Smith	01111—6	Saxton	01111—7

Bad weather prevented better shooting.

A THIRD RIFLE CONTEST between the teams representing respectively Zettler's and Hellwig's galleries, for a gold badge, came off April 21, in this city. There were six men on each side. They fired ten times apiece, Zettler's team again winning. Score 40 6-16 to 48 7-16.

THE NEW YORK and New Jersey Athletic Clubs both announce their Spring games to be held on Decoration Day. This is unfortunate, and it is to the interest of each club to come to some arrangement whereby this clashing can be avoided.

BASEBALL.

GAMES TO COME OFF.

April 27, Athletic vs. Centennial, at Philadelphia.
May 1, Athletic vs. Philadelphia, at Philadelphia.
May 5, Atlantic vs. Philadelphia, at Brooklyn.
May 6, Athletic vs. Washington, at Philadelphia.
May 6, Mutual vs. Philadelphia, at Brooklyn.
May 8, New Haven vs. Philadelphia, at New Haven.
May 8, Athletic vs. Centennial, at Philadelphia.
May 10, New Haven vs. Philadelphia, at New Haven.
May 11, Boston vs. Philadelphia, at Boston.
May 11, Athletic vs. Atlantic, at Brooklyn.
May 12, Athletic vs. Mutual, at Brooklyn.
May 12, Philadelphia vs. Hartford, at Hartford.
May 13, Athletic vs. Hartford, at Hartford.
May 13, Philadelphia vs. Atlantic, at Brooklyn.
May 14, Athletic vs. Hartford, at Hartford.
May 14, Philadelphia vs. Mutual, at Brooklyn.
May 15, Philadelphia vs. Mutual, at Philadelphia.
May 17, Boston vs. Athletic, at Boston.
May 17, Philadelphia vs. Mutual, at Philadelphia.
May 18, Athletic vs. Atlantic, at Brooklyn.
May 19, Athletic vs. Mutual, at Brooklyn.
May 20, Athletic vs. New Haven, at New Haven.
May 21, Athletic vs. New Haven, at New Haven.
May 21, Athletic vs. Mutual, at Philadelphia.
May 22, Athletic vs. Hartford, at Philadelphia.
May 26, Philadelphia vs. Hartford, at Philadelphia.
May 26, Philadelphia vs. Boston, at Philadelphia.
May 28, Athletic vs. Hartford, at Philadelphia.
May 31, Athletic vs. Philadelphia, at Philadelphia.

PHILADELPHIA vs. CENTENNIAL.

BY TELEGRAPH TO THE CLIPPER.

The second match between these Quaker City Clubs was played on the grounds of the Pearls on Monday afternoon, April 26. Radcliff and Lovett of the Centennial, and Malone and Schaffer of the Philadelphia, did not play, on account of sickness. The game was poorly played, especially the first three innings, by each club. Craver made two splendid hits. The score was as under:

PHILA.	T.	R.	IB.	PO.	A.	E.	CENTENNIAL	T.	R.	IB.	PO.	A.	E.
McMullin, lf	5	0	0	4	0	2	Bechtel, p..	5	2	1	0	1	2
McGeary, 2b	5	2	2	4	1	2	Craver, s s..	5	0	2	1	6	3
Addy, r f....	5	1	1	0	1	0	Treswith, 3b	5	0	2	0	3	3
Meyerle, 3b	5	2	2	0	1	3	Fenney, 1f..	5	0	1	2	0	0
Fisler, p....	5	1	1	1	1	1	Warner, c f..	5	0	0	0	1	0
Crawley, 1 b.	4	0	1	5	0	0	Somm rville	5	2	1	7	2	1
Fulmer, s s..	3	0	1	1	2	2	McGinley, c.	5	0	2	2	2	4
Murnan, c f	5	2	0	0	0	0	Abadie, 1st b	4	0	0	12	0	2
Snyder, c....	4	2	0	12	3	3	Mason, r f...	4	2	2	3	0	1
Totals...	43	10	8	27	9	13	Totals...	43	7	11	27	15	16

Centennial.....	2	1	1	0	0	0	3	0	—7
Philadelphia..	0	1	0	0	3	0	0	0	—10

Runs earned—none. Base on errors—Philadelphia, 11; Centennial, 8. Umpire, John Clapp. Time of game, 1h. 50m.

BOSTON vs. WASHINGTON.—These professional teams played their opening game this season at Washington, D. C., Monday, April 26. We give the score by innings, as received by telegraph:

Boston.....	0	1	1	0	0	6	0	0	0—8
Washington....	0	1	1	0	0	0	0	0	0—2

Umpire, N. E. Young.

ATLANTIC vs NEW HAVEN.—The score by innings of the game between these clubs, contested at New Haven, Ct., on Monday afternoon, April 26, is given below:

Atlantic.....	0	0	0	0	0	2	0	0	1—3
New Haven....	0	0	0	0	0	2	0	0	0—2

Umpire, Mr. Daniels.

PHILADELPHIA vs. CENTENNIAL.

The championship season in Philadelphia was inaugurated on April 21, by the Centennials and Philadelphias playing their first game on the former's new ball-ground, at Twenty-fourth street and Ridge avenue. There were about one thousand persons present, the weather being cold and disagreeable, else there would have been a much larger attendance to witness the newly-organized Centennials make their first professional game. The ground is small and devoid of turf, but promises to be an excellent ball-field, and is neatly fitted up with substantial pavilions and seats. Both nines appeared in new and neat uniforms; that of the Philadelphias being gray pants, white flannel shirts and dark red stockings, while the Centennials were attired in white flannel shirts and pants, and chocolate-colored stockings. McMullin was unable to be present, and Murnan efficiently filled the vacancy on the Philadelphia nine. The Philadelphias took the lead at the outset by scoring a run on a safe hit of Murnan's and errors of McGinley, two, and Somerville. A fine hit by Treacy, followed by loose fielding by Malone and Schaffer and Meyerle, allowed the latter some left-fielder of the Centennials to make a run in the second inning and thus tie the score. Each made a run in the fourth inning, the Centennials by Bechtel's splendid two-baser to right-center, and a hard hit by Treacy; and the Philadelphias theirs by the muffing of Craver and Radcliff. In the sixth inning the Philadelphias took the lead, scoring three more runs, the poor fielding of Warner, Radcliff and Craver. This virtually settled the question of victory; the Centennials, however, making three more runs, one of which was earned, by Bechtel's splendid two-base hit on Bechtel's down to the centre-field fence. The Philadelphias made a couple of unearned singles by the errors of Warner, McGinley and Radcliff, and were thus enabled to win by a score of 10 to 8. The game was poorly played, the only redeeming feature being Bechtel's general play, he pitching very effectively, making two double plays on brilliant line catches, and batting and running the bases well, his three two-bases each. Sommerville and McGeary also played well at second for their respective nines. The full score was:

CENTENNIAL.	R.	IB.	PO.	A.	E.	PHILADELPHIA.	R.	IB.	PO.	A.	E.
Radcliff, s s	1	1	3	6	4	Murnan, lf	2	2	4	0	1
Lovett, r f....	1	0	1	0	0	McGeary, 2d b	1	0	3	1	0
Bechtel, p....	2	3	1	2	4	Addy, r f....	1	1	1	0	0
Craver, 1st b	0	1	9	0	0	Meyerle, 3d b	1	1	0	2	0
Treswith, 3d b	0	1	0	2	1	Fisher, p....	0	1	1	2	0
Fenney, lf....	1	1	1	0	0	Malone, 1st b	0	0	12	0	0
Warner, c f..	0	0	1	0	1	Fulmer, s s..	0	1	0	1	3
Somm rville	0	1	1	1	0	Schafer, c f	0	1	1	2	0
McGinley, c..	3	0	0	3	0	Snyder, c....	0	0	9	0	1
Totals...	9	8	27	14	10	Totals...	4	6	27	7	5

Centennial.....	0	1	0	1	0	0	1	2	0—5
Philadelphia..	1	0	0	1	1	0	1	1	0—7

Runs earned—Centennial, 1. First base on errors—Centennial, 1; Philadelphia, 10. First base on balls—Centennial, none; Philadelphia, 2. Double plays—Bechtel and Craver, 2; McGeary and Malone, 1. Umpire, John Clapp of the Athletics. Time of game, 2h.

ATHLETIC vs. PHILADELPHIA.

The first championship game between these prominent professional nines of Philadelphia was played on April 29, on their grounds, at Twenty-fifth and Jefferson streets, in the presence of between two and three thousand persons. The weather was rather warmer than had been the case for the preceding two or three days; but still it was cold enough to materially hurt the attendance, and the high wind which prevailed was directly against the batting, and interfered considerably with the throwing of the catchers of both clubs. Eggler on this occasion made his first appearance on the Athletic's nine, and by his magnificent fielding and batting proved what a valuable acquisition he is. The Athletics were decided favorites in the betting, the odds being 100 to 40. Before the game commenced, Am. McLean of the Amateur Experts had been mutually agreed upon to fill the position of umpire, and the game commenced punctually at 4 P. M. Both failed to score in the first two innings, errors by Malone and a safe hit by Hall allowing three of the Athletics to reach first in the safety; while Fisher, by a fine hit, was the only one of the Philadelphias to reach that point, and in attempting to steal second he was cleverly thrown out by Clapp to Richmond. Malone redeemed his errors by a splendid running one-handed catch of a foul-bound, and Eggler made three pretty catches in these two innings. Force led off for the Athletics in the third inning with a safe hit to short left field, but was forced out at second on Clapp's hit. Anson followed with the best hit of the game, a liner to the extreme right, and easily made his second, while Clapp came home and scored the first run of the game. A good running catch by Addy then closed the inning, leaving Anson still at second. The Philadelphias offset this by scoring a run on a safe hit of Murnan's and errors of McGinley, two, and Somerville. A fine hit by Treacy, followed by loose fielding by Malone and Schaffer and Meyerle, allowed the latter some left-fielder of the Centennials to make a run in the second inning and thus tie the score. Each made a run in the fourth inning, the Centennials by Bechtel's splendid two-baser to right-center, and a hard hit by Treacy; and the Philadelphias theirs by the muffing of Craver and Radcliff. In the sixth inning the Philadelphias took the lead, scoring three more runs, the poor fielding of Warner, Radcliff and Craver. This virtually settled the question of victory; the Centennials, however, making three more runs, one of which was earned, by Bechtel's splendid two-base hit on Bechtel's down to the centre-field fence. The Philadelphias made a couple of unearned singles by the errors of Warner, McGinley and Radcliff, and were thus enabled to win by a score of 10 to 8. The game was poorly played, the only redeeming feature being Bechtel's general play, he pitching very effectively, making two double plays on brilliant line catches, and batting and running the bases well, his three two-bases each. Sommerville and McGeary also played well at second for their respective nines. The full score was:

ATHLETIC.	T.	R.	IB.	PO.	A.	E.	PHILADELPHIA.	R.	IB.	PO.	A.	E.
Force, s s..	5	0	1	0	2	1	McMullin, lf	5	0	1	2	0	1
Clapp, c....	5	1	0	5	1	1	McGeary, 2b	4	1	1	3	4	0
Anson, 1st b.	5	1	1	8	1	0	Addy, r f....	4	0	0	3	0	0
Fisler, r f..	4	0	1	1	0	0	Meyerle, 3 b.	4	0	0	2	3	2
Sutton, 3d b.	4	1	1	1	3	2	Fisher, p....	4	0	1	1	5	0
Hall, l f....	4	0	1	1	0	0	Malone, 1st b	4	0	0	12	0	2
McBride, p..	4	0	1	1	0	0	Fulmer, s s..	4	1	0	0	1	3
Richmond, 2b	4	1	1	1	2	1	Schafer, c f.	4	0	1	1	0	0
Eggler, c f..	4	2	2	6	0	0	Snyder, c....	4	0	0	9	1	1
Totals...	39	6	9	27	9	12	Totals...	37	3	6	27	12	13

Athletic.....	0	0	2	0	2	0	2	0	—6
Philadelphia..	0	0	1	0	0	0	1	1	0—3

Runs earned—Athletic, 1. Bases on errors—Athletic, 5; Philadelphia, 5. Double play—Meyerle, 1. Umpire, Wm. McLean of the Expert Club. Time of game, 1h. 50m.

BOSTON JR. vs. EGLESTON.

The first game of a series between these two Boston clubs was played on the Boston grounds on Friday, April 23, which, after ten inning's play, resulted in favor of the former by a score of 16 to 15. Below we present the full score:

BOSTON JR.	R.	IB.	PO.	A.	E.	EGLESTON.	R.	IB.	PO.	A.	E.
Pearl, 3d b....	2	2	2	2	1	Cogswell, 3d b.	0	1	3	2	1
Kerr, 1st b....	4	4	10	0	1	Lavers, s s....	4	3	2	3	2
Kearns, c....	1	1	5	2	2	Pease, l f....	2	4	2	0	1
Wright, c f....	2	2	1	3	0	Hardidge, s s..	2	2	1	2	1
Wright, c f....	1	1	3	0	0	Farrell, 1 f....	0	0	3	0	0
Thomas, 1 f....	1	1	3	0	0	Day, 1st b....	1	1	6	0	2
Dowd, 2d b....	0	1	1	0	4	Lewis, c....	0	0	6	3	2
Sullivan, r f....	1	1	1	0	1	Adams, p....	1	0	1	5	3
Mulloy, 2 b....	2	3	2	3	2	Holberie, r f..	1	1	1	0	0
Marquese, p....	2	2	2	3	1	Leonard, c f..	1	1	1	0	0
Totals....	16	16	30	15	11	Totals....	13	14	30	15	12

Eglestons....	0	1	0	0	0	1	3	0	0—13
Boston Jr. 1	2	3	0	3	0	3	4	0	1—16

Bases on errors—Boston Jr., 10; Eglestons, 9. Total bases—Boston Jr., 20; Eglestons, 14. Umpire, C. Waitt, Hub B. B. C. Time of game, 2h. 10m.

HARTFORD vs. AMATEUR.

On April 23 the Hartford played against the Amateur Club nine of that city, giving them Harridge, and the splendid fielding of the professionals led to a score of 30 to 0 in their favor, as follows:

HARTFORD.	R.	IB.	PO.	A.	E.	AMATEUR.	R.	IB.	PO.	A.	E.
Allison, c....	4	3	7	0	2	Harbidge, s s..	0	2	1	2	3
Burdock, 2d b	3	2	2	2	0	Farrell, 1 f....	0	0	3	0	0
Carey, s s....	4	2	0	1	0	Smith, c f....	0	0	1	0	0
Cummings, p...	4	3	0	0	0	O'Neil, c....	0	0	2	4	7
Daniels, p....	4	3	3	0	0	Daniels, p....	0	0	0	4	2
Ferguson, 3d b.	2	2	1	2	0	Knox, 3d b....	0	0	2	0	3
Remsen, c f....	4	2	1	0	0	Ramsey, 1st b..	0	0	16	0	2
Mills, 1st b....	3	2	10	0	1	Kellogs, r f....	0	0	0	0	0
Bond, r f....	3	2	1	1	0	Brady, 3d b....	0	0	3	6	3
Totals....	30	20	27	16	4	Totals....	0	4	27	19	23

Hartford.....	3	10	5	4	3	0	5	0	—30
Amateurs.....	0	0	0	0	0	0	0	0	—0

Earned runs—Hartford, 4. Bases on errors—Hartford, 13; Amateur, 1. Umpire, J. H. McCan. Time of game, 2h.

BOSTON vs. NEW HAVEN.

The return match between these clubs was played at New Haven, Ct., Wednesday, April 21, when the Reds were again victorious. The score:

NEW HAVEN.	T.	R.	IB.	PO.	A.	E.	BOSTON.	T.	R.	IB.	PO.	A.	E.
Geer, 2d b....	4	1	1	4	3	1	G. Wright, s s	5	1	2	3	2	1
A. Wright, s s	4	1	1	1	3	1	McVey, c f....	6	0	1	1	0	0
Luff, r f....	5	0	1	1	0	0	Barnes, 2d b.	6	3	3	1	5	1
Bancker, c....	5	0	0	0	0	2	Spaulding, p.	5	1	2	1	3	2
McKelvey, 3b	4	0	3	3	6	2	Leonard, 1f..	5	0	2	2	0	0
Gould, 1st b..	5	0	1	17	0	2	White, c....	5	0	1	2	3	1
Ryan, l f....	3	0	0	0	0	1	Manning, r f.	5	2	0	1	1	0
Tipper, c f....	3	0	0	0	0	0	Latham, 1b..	5	1	0	12	0	0
Nichols, p....	3	0	0	0	2	2	Schafer, 3d b	4	3	0	2	4	0
Totals....	35	3	8	27	20	13	Totals....	47	14	12	27	14	6

New Haven.....	2	0	0	0	0	1	0	0	—3
Boston	0	0	0	3	1	3	0	1	5—14

Runs earned—New Haven, 2. First base by errors—New Haven, 3; Boston, 9. Total bases—Boston, 17; New Haven, 10. Umpire, Mr. Avery of the Yale Club. Time of game, 1h. 55m.

ST. LAWRENCE CLUB OF KINGSTON, CANADA.—The above club has lately been reorganized. The officers for the ensuing year are: G. W. Baden, president; John Angling, vice-president; J. Jarvis, M. D., corresponding, and R. Bannerman, recording secretary; Wm. Carson, treasurer. The game is very popular with the citizens of Kingston, who have subscribed over $300 to aid the club in the erection of a grand stand, and otherwise to assist in putting them on a first-class footing; consequently, they are now open for matches, and quite prepared to test the mettal of any club that may visit Canada.

THE CRITTENDENS defeated the Doerr Club by 9 to 3, on April 21.

ATLANTIC vs. HARTFORD.

More appropriate weather for a ball-game than prevailed throughout Friday, April 24, when the Hartfords played their first championship game and the first of their series with the Atlantics of Brooklyn at the former place, could not be desired. The ground was hard, and in every way favorable for fine fielding. The game was announced to begin at 3:30 P. M.; but long before that time people began flocking to the grounds, and, when the game commenced, fully 2,500 spectators had gathered within the inclosure. Game was called at 3:45 by Charles Daniels, with the Hartfords at the bat. Allison, the first striker, after being missed on a foul bound by Knowdell, took his base on called balls. Burdock then hit short to Casaday, who juggled the ball, and Burdey had a life given him. Carey made a clean hit to left, bringing in Allison. Knowdell took a foul tip beautifully from Cummings' bat. Patterson fielded York out, but two successive errors by him immediately afterwards gave Ferguson and Remsen their base, and let in Burdock and Carey. Kessler captured Millson on a fly, closing the inning for the Hartfords, with three runs and but one base-hit. Boyd went first to bat for the Atlantics, and hit a beauty for two bases. A wild throw by Carey to Mills gave Kessler a life. Nichols retired on strikes and Boyd came home on Crane's safe hit. Patterson tried to get second on his hard hit to right, but was captured, Bond throwing well; Kessler and Crane coming in meanwhile. Cummings captured Casaday on a fly—three runs, one earned. Neither scored in the second inning, but in the third, after Knowdell, Patterson and Kessler had fielded the Hartfords out for a blank, and Boyd of the Atlantics had fouled out, Kessler hit safe between short and third, and errors of Mills and Cummings gave Nicholls and Crane their first, and the bases were filled. Patterson's hit to Burdock, forced Crane out at second, and Burdock threw to Mills for a double play, but the latter failed to hold it, and Nichols and Kessler scored. As Casaday and Knowdell were quickly disposed of, the inning closed with no unearned runs, leaving the score at 5 to 3, with the visitors in the van.

This ended the run-getting for a time, and the Hartford stock was very low, as their chances to win were thought to be slim, and those who had bet heavily that the home club would beat the visitors in two innings were looking very blue. But the end was not yet. In the eighth inning the Hartfords went in for a rally, and after Carey had taken his base on called balls, and Cummings had struck out, York hit a vicious one for two bases, bringing Carey home. Ferguson then fouled out, and Remsen took his base on called balls —two men out, two on bases, and one run. A good hit would tie the score. Mills, full of confidence, took the bat, and hit a hot grounder to right-field, which Boyd fumbled, and also threw wild to home, York and Remsen coming in. "That settled it," so far as run-getting was concerned, for the Atlantics were quickly retired for a blank, and neither side scored in the ninth inning.

Of the Atlantic players, Cassiday's pitching, although very wild, proved effective, the Hartfords hitting him for but four base-hits, from which no runs were earned. The first and third bases were well guarded, while Patterson at second proved their weakest point. With the exception of Boyd, who made two damaging errors, the outfielders played their position well, Pabor especially. Knowdell behind the bat, and Kessler at short, did good service. Boyd and Patterson led at the bat. Of the Hartfords, the catch of Carey was perfect, Remsen being particularly worthy of mention. The infielders also played finely, but three errors marking their fielding, two of which belong to Mills and one to Carey. Cummings' pitching proved effective, though seven base-hits were made off it, and one run earned. Allison also played his position well. The score:

HARTFORD.	R.	IB.	PO.	A.	E.	ATLANTIC.	R.	IB.	PO.	A.	E.
Allison, c....	1	0	7	0	2	Boyd, r f.....	1	2	1	0	2
Burdock, 2d b..	0	0	4	1	0	Kessler, s s....	2	1	3	3	0
Carey, s s....	2	1	0	2	1	Nichols, 3d b...	1	0	2	2	1
Cummings, p...	0	1	2	2	0	Crane, 1st b....	1	0	9	0	0
York, l f.....	1	2	2	0	0	Patterson, 2d b.	0	2	4	1	2
Ferguson, 3d b	0	0	1	0	0	Cassiday, p....	0	1	0	2	1
Remsen, c f....	1	0	1	0	0	Knowdell, c....	0	0	7	0	0
Mills, 1st b....	0	1	7	0	2	Clack, c f.....	0	0	2	0	0
Bond, r f.....	0	0	1	2	0	Pabor, l f.....	0	1	1	0	0
Totals.....	5	4	27	8	5	Totals.....	5	7	27	9	5

Hartford.....	3	0	0	0	0	0	0	0	3—6
Atlantic.....	3	0	2	0	0	0	0	0	0—5

Runs earned—Atlantics, 1. Left on bases—Hartford, 5; Atlantic, 3. First base on errors—Hartford, 10; Atlantic, 6. Umpire—Charles Daniels of Hartford Amateurs. Scorer—B. F. Douglass Jr. Time, 2h.

ST. LOUIS vs. OLYMPIC.

The professional St. Louis Club indulged in a week's practice at Louisville, Ky., returning to the Mound City April 23. The games played were chiefly with the new amateur nine of Louisville, and underneath will be seen the score of the last meeting between them.

ST. LOUIS.	R.	IB.	PO.	A.	OLYMPIC.	R.	IB.	PO.	A.
Pearce, s s....	5	5	1	3	Welsh, c.....	1	2	7	1
Cuthbert, l f....	4	3	0	0	Wright, 2d b....	1	1	1	1
Chapman, s f....	3	3	1	0	Booth, r f.....	1	2	0	1
Fleet, c f.....	2	2	1	0	Dyler, l f.....	0	1	1	0
Bradley, p.....	3	2	0	0	Burke, 3d b.....	0	0	1	4
Dehlman, 1st b.	3	2	14	0	Graham, 1st b....	0	0	12	0
Miller, c.....	2	0	1	7	0	Ross, c f.....	0	0	1	0
Battin, 2d b....	2	2	3	4	Brookshaw, s s....	0	0	2	6
Hague, 3d b.....	1	0	1	3	Gault, p.....	1	1	0	1
Totals.....	23	18	27	14	Totals.....	4	8	27	13

Umpire, W. G. Osborne of Louisville Eagles.

RED SOX vs. NIAGARA.

The match between these St. Louis Clubs, played April 18, resulted as follows:

ST. LOUIS RED.	R.	IB.	PO.	A.	NIAGARA.	R.	IB.	PO.	A.
Blong, l f.....	2	3	1	0	McCaffrey, 1st b..	0	0	13	1
Morgan, c.....	1	1	7	1	Hoffman, p.....	0	1	0	4
Oran, 3d b.....	3	2	4	0	Krebs, 2d b.....	1	1	2	
Houtz, 1st b.....	2	1	14	1	Galvin, p.....	2	2	1	5
Causey, 2d b.....	1	2	2	3	Keane, r f.....	0	0	1	
Croft, c f.....	0	2	1		Hunt, 3d b.....	0	1	0	1
McSorley, s s....	2	2	1	2	Sumner, c f.....	0	0	4	1
Redmond, c.....	2	3	4	1	Dolan, c.....	0	0	6	1
J. Dillon, r f....	1	0	0	0	McCanne, r f.....	0	0	1	0
Totals.....	14	15	27	15	Totals.....	4	6	27	13

St. Louis Red....	0	0	0	0	6	0	0	6	1—13
Niagara.....	0	0	2	0	0	2	0	2	0—6

Runs earned—St. Louis Red, 4; Niagara, 0. First base on Errors—St. Louis Red, 6; Niagara, 7. Umpire, Mr. Wm. Medart of the Atlantics. Time of game, 1h. 21m.

THE WESTERN CLUB OF KEOKUK.

The St. Louis Democrat of April 19 says: Al. Pratt having been released from his engagement with the Westerns of Keokuk, his place has not yet been filled, and the state of that club has been changed accordingly. The following is a correct and reliable list of the nine, together with the weight, age and height of each:

	Weight.	*Age.*	*Height.*
Barnie, c.....	157	23	5. 7
Golden, p.....	168	23	5. 8
Simmons, 1st b.....	188	25	5. 8
Miller, 2d b.....	169	24	5 10½
Goldsmith, 3d b.....	146	25	5. 7
Hallihan, s s.....	172	24	5. 9
Jones, l f.....	191	24	5 11½
Quinn, c f.....	148	23	5. 8½
Riley, r f.....	160	21	5. 10

MUTUAL vs. FIELD.—On April 24 the Mutuals played their last practice game at the Capitoline Grounds, and having a strong field nine against them composed of Roche, Clinton, Ducharme, McDermott—of St. John's College—Shevlin, Metcalfe, Wilson, Vanderbeck and Beavens, they had to do to escape defeat, the score standing at 3 to 1 against them at the close of the sixth inning. They finally closed the eighth inning with the lead in their hands, and then rain stopped further play.

Field.....	0	1	0	0	1	0	1	0	0—3
Mutual.....	0	0	0	0	1	0	1	0	4	2—7

Umpire, Mr. Thomas.

On April 28 the Mutual play the Centennial in Philadelphia, when they will display their new brown stockings for the first time. The return match will be played on the Union Grounds on Friday, May 30. On May 3, the Mutuals play the Bostons in Brooklyn.

HANDBALL AT MCQUADE'S.—On Saturday, April 24, a double-handed match at handball was played at Barney McQuade's Court, 404 Madison street, this city, John Manix and Dan McCarty defeating W. Ryan and Arthur McQuade after an exciting contest. On this (Tuesday) afternoon, at 2 o'clock, Theo. Bomeisler and Barney are to contend against John Lenihan and Manix in a match for $50 a side. It is probable that a match is making for a much heavier purse. Kirby and George Hanley, which is to take place on Friday afternoon, April 30, commencing at 2 o'clock. Both men are prominent players and residents of this city, and met in a contest for a century a few weeks ago, when Kirby was defeated; but he claimed that he was not in condition then, and sought another meeting, which was readily accorded him. He has another the favorite for the coming affair.

THE CHELSEA (MASS.) nine are now hard at practice preparatory to the Summer campaign. The nine has recently been strengthened by the addition of Oxley, a noted junior catcher. The uniform will be white with "Chelsea" on breast, white pants, caps, and red stockings and belts. J. A. Nutler will be manager this season.

THE BALL GROUND at Gloucester, N. J., has recently been inclosed, and will be inaugurated on April 30 by an exhibition game between the Philadelphia and Centennial Clubs, playing ten men and ten innings, so as not to infringe the rules prohibiting exhibition games.

THE HARTFORD CLUB commenced their season's play on April 20, as will be seen by report on our fifth page. On the three following days they practiced with field nines, scoring respectively 13 to 3, 26 to 1, and 30 to 0.

MESSRS. PECK & DAVIS have offered a silver ball for the junior championship of Chelsea, Mass., and several clubs will enter for the prize, among them the Resolutes, Dreadnaughts, Franklins and Pioneers.

THE NEW HAVENS played the Yale nine on April 24, and won by a score of 16 to 4. This is doing well. On the 22d they played a field nine, and won by 42 to 1.

THE CENTENNIALS start on their first tour this week, playing on Friday in Brooklyn, Saturday in New Haven, May 3 and 6, Hartford, and May 4 and 5, Boston.

THE NEW GROUNDS of the Ludlow Club at Cincinnati will be finished May 10. The Bostons are to play there June 1, and the New Haven Club June 30.

THERE ARE LETTERS in this office addressed to the secretary of the Silver Star B. B. C., and (2) for Mr. Van Delft, manager of the Atlantic B. B. C.

"GRIS" WOODHEAD, formerly of the Live Oaks of Lynn, and Brown of last years Stars of Boston, Mass., have joined the Lowell nine.

THE HEADQUARTERS of the Hartford Club will be found at 230 Main street, Hartford.

THE ST. LOUIS NINE defeated the Olympics, at Louisville, April 22, 24 to 4.

TWENTY-FIVE MILES ON BICYCLES.—David Stanton of Hornsey and W. Cann of Sheffield, Eng., met at the latter place April 12, to decide their return bicycle match. These men raced against each other a short time previously at Lillie Bridge, London, contending for £50 in a thirty-mile race. Cann having two minutes start. After going about twenty-two miles, the latter's machine got out of order, and he gave up. The distance fixed was twenty-five miles, ostensibly for a piece of plate, value £50, Cann having 500 yards' start. The Hornsey man was made favorite, 2 to 1 being laid on him, but on reaching the ground Cann's supporters took 25 to 20 or even shorter odds. Shortly after four o'clock the men issued forth, and had a very cordial reception. F. White, of Wolverhampton, sent the men away to a very even start; Cann, down-hill, got best off, Stanton having to climb a somewhat stiff ascent. Cann gradually gained on Stanton, and at the seventeenth lap was nearly level with him. In the twenty-first he got three lengths, and had the lead for a short time. Two or three times subsequently he took the lead for a brief period, but Stanton coming again as frequently deprived him of it. About the forty-fifth lap, Stanton forged ahead slightly, but Cann kept pretty close in his wake, ultimately one and then the other gaining a slight advantage. After the fiftieth round, Cann essayed to spurt, but could not come again at the sixty-second round, and made up some of his leeway. They then for some time kept their respective positions. It required no fewer than seventy-four laps and 266 yards to complete the twenty-five miles. After the seventieth circle had been compassed both appeared to get slower, and the pace had evidently told its tale on each. Stanton stuck to his work gamely and materially lessened the gap betwixt himself and Cann, but in the last turn round it was evident that Cann was too far ahead to be caught, and he ultimately came in a somewhat easy winner by about eighty yards, amidst loud plaudits from the spectators. The winner's time, including his start, was 1.38.36. J. Vandy had no difficulty in giving his award as referee.

A SHUFFLEBOARD HANDICAP, for three prizes, took place a few days ago at Billy McKune's Scotia House, corner of Bleecker street and Sullivan street,

A SIMBLE SHDORY.

WRITTEN FOR THE NEW YORK CLIPPER.
DEDICATED TO MY FRIEND BOB STICKNEY, ESQ.

Of der many boor dot suffered
Drough der hard, hard Vinters gone by,
I can'd found a drace of a sadder case
Dan dat of boor Barbara Shley.
Of four big ungles ven Ocdemper glosed,
Efrey dam von he vas dead:
Und efery von said: "Miss Shley vill be rich
Ven dem vills vas made oben und read!"

For dem ungles, dem all, efery von,
Dem vas richer as dot kin be,
Und dem don'd got a friend, or a shiek, or a shild,
In here or in Germany.
So eferyvon dinked, like a madder of course,
Now efery dam von he vas dead,
Miss Shley vill be rich like a son-of-a-gun,
Ven dem vills vas made oben und read.

"Ungle Jake" vas der firsd to got shleeby,
He vas kigged on der head by a mool;
He chusd lied on his side, gif a grand, und den died,
Und Barbara gried like a fool.
Yes, she gried like a fool four nights und fife days,
Chusd cause "Ungle Jakey" vas dead;
Und eferyvon said: "Miss Shley vill be rich
Ven dem vills vas made oben und read!"

"Ungle Pede" vas der next to bass in his shecks,
'Cause he falled off der dob of a house;
Und ven dey rushed down vere he vas on der cround,
Dey find him so shdill like a mouse.
So der beeble's durned oud, from all round aboud,
To his fooneral so soon he vas dead;
Und eferyvon said: "Voon'd Miss Shley be rich,
Ven dwo vills vas made oben und read!"

Der dird von to vent vas hoor Simon—
A lager-bier brewer vas he;
His horse runned avay like der deffil von day,
So he vas blayed oud "number dree."
His blace vas glosed out mit some grabe on der door,
Dot somevon kin knew he vas dead;
Und beebles all said: "Voon'd Miss Shley be rich,
Ven dree vills vas made oben und read!"

Der older of all, "Ungle Gris" vas his name,
Vas der oney von leefed of der four;
Bud, strange to relate, he vas bringed home in shdate,
Von nighd on a big cellar door.
He vas shdabbed mit a bistol by who no von knowed,
Und he don'd cood dold—he vas dead.
"She'll be rich like 'Olt Ganderbilk,'" eferyvon says,
"Ven four vills vas made oben und read!"

Der foonerals vas done, und leedle Miss Shley
Of lovers did had boud four-shcore;
Dem vas dicker like flies ven der Summer-dime cames—
Boud ninedy, I guess, less or more.
Dem shdared in her face, und rushed in her blace,
Dem verried Miss Shley mosd all dead—
She cood hafe got married boud dwenty-dree times
Before dem dam vills dem vas read.

Dere vas budchers und bakers, und leedle shoemakers,
Und lawyers und doctors so pold—
Yes, der son-of-a-guns—und nine gendlemen's sons,
Und a lod more, some young und some old.
Dey all hard did dry for to von poor Miss Shley,
Now dot her ungles vas dead:
"She's all righd, you kin bet, und der shdambs she will get
Ven dem vills vas made oben und read."

Dey did foughdt mit deirselfs und kig ub a row
Venefer dey habbened to meet,
Und dey eferyvon rushed for leedle Miss Shley
Venefer she vent on der shdreet.
Dey crowled und dey howled und dold all kind of dings,
Dill her senses dem mosd all vas fied,
Und she vished dot der day dot nefer vood came
For dem vills to been obened und read.

Vell, der day camed ad lasd, und der sitevalk vas plack
Mit beebles, und all round der door
Der lovers vas dick, eckseckly like flies—
But I guess I did said dot before.
Dem lawyers dem sat, some din and some fat,
So solemn jusd like dem vas dead,
Und all of der growd kebd quied oud loud
For dem vills to been obened und read.

Dere vas four shdacks of babers, so big und so shdoud,
All tied ub mit red dabe and dings,
Und nine or fife lawyers, so solemn-like—vell,
A shmall leedle owl ven he sings.
Dey visbered und grinned, und gackled und shinned,
Und von, mit an awful big head,
Says: "Kind friends, ve are here, on dis Habby New Year,
To heard dem vills obened und read."

He sod down mit a bop—you kin heard a house drop,
Der blace vas so quied und full;
Den anudder von rose, mit a bile on his nose
Und a woice like a den-year-olt bull.
Der babers he seized, hummed vonce, dwice, und shneezed,
Den dore off der shoeshdrings und dread,
Und obened der vills jusd like dey vas pills,
Gleared his droat und gommenced for to read.

"Number Von!"—dat vas "Jake's;"
Dem all shdrained deir eyes und deir ears—
Der baber vas blank—"Uncle Jake" vas a grank,
He don'd lefd a cend dot abbears.
"Number Dwo," "Number Dree," und den "Number Four"—
Nod a dollar, nod nary a red;
Der sum vas so shmall dot dem lawyers dook all,
Und Miss Shley she did faind avay dead.

I hafe heerd boud horses a-running avay,
I'fe been dold boud der vinds gidding loose,
But to dry und dyshcribe der shdambede of dot growd,
So, hellub me Gott, dot's no use!
Dey busded und run, und dey dried efery von
To be firsd on der sitevalk ahead—
Dree men in der grash got shmashed indo hash
On 'cound of dem vills being read.

So soon ven der growd vas all shcaddered avay,
Der Coroner come, und he sat
On dree men und a shild (I'm drawing dot mild),
Dwo boods, und a shoe und a hat.
Der jewry looked vise, rupped deir noses und eyes,
Den der foreman got ub, und he said:
"Ve find in our mind dot dese beebles vas plind,
For to vent vere dem vills dem vas read."

To made a shord story long (dis vasn'd a song),
You voodn'd be sorry to heard
Dot leedle Miss Shley, she vas dead wery nigh,
Bud habby she's now like a bird.
Yes, she vas dooken ill, bud vas gured by a pill,
Und she married her shdeb-cousin Fred;
Und she nefer don'd vand to been round any more
Ven some vills vas made oben und read.

Dere vas many shdrange dings in dis gruel vide vorld,
Und dem habbens in dwo or dree days,
Und of gourse ve all know, dot's so vedder or no—
Yes, no madder vot anyvon says—
Vell, Miss Shley she got dwins der werry firsd year
She got shbliced mit her shdeb-cousin Fred.
Und deir hair dot vas bink und (so says Docdor Fink)
"D'vas on 'cound of dem vills being read."

GOTTY GOOFT.

On board steamer Charles Morgan, on the Mississippi River, April 12, 1875.

THE BODY-SNATCHERS.

"Talking of that," said Mr. Wilson, getting up and poking the fire vigorously, "reminds me of a little incident that occurred to me in my young days."

The scene is the best parlor of the "Wallsend Arms," at Cossop on the Sore, where there is a snug meeting of the Commissioners of Public Sewers for the district. The small, silver-headed old gentleman who is poking the fire is a retired surgeon of the town; his colleague is Colonel Bowster of Cossop Priory, a tall, grizzled, ex-cavalry officer; and the red-faced, merry-looking man in the corner is a local lawyer, the clerk to the Board. Wine and biscuits are on the table. There is nothing particular to be done, but they are bound by act of Parliament to sit till two o'clock, and it is now barely one.

"It wouldn't do to smoke, I suppose?" says the Colonel, looking dolefully out of the window: a wet, dripping day, a High street deserted of passengers, depression prevailing everywhere. "It wouldn't do to smoke, eh?"

"Well," replies the lawyer doubtfully, "perhaps it wouldn't be quite regular, eh? What do you say, Mr. Wilson?"

"Personally, I haven't the slightest objection," replies Wilson; "but whether public opinion would quite sanction the members of a public Board—on public business —— What do you think, Colonel?"

"No, no; I see that—I quite see that," said the Colonel, relinquishing his hold of his cigar-case, and yawning dolefully.

"Try a pinch of snuff, Colonel," said Wilson, producing a little horn snuff-box, and tapping the lid with his knuckle. "Public opinion can't object to snuff!"

The Colonel stretched out his hand for the snuff-box, took a pinch, and then examined the box in a listless way.

"That box," went on Wilson, "is connected with a curious incident in my early life."

"Well, let's hear it, Wilson," said the Colonel, good-naturedly; "anything's better than sitting here doing nothing."

"Well, when I first joined the medical school of St. Joseph's," began Mr. Wilson, seating himself by the fire with a glass of sherry in his hand, which he sipped now and then in the pauses of his narrative—"when I first joined the medical school, and made my acquaintance with the dissecting-table, there was a person in the habit of frequenting the dissecting-room whose position and calling were for a long time a puzzle to me. He was a fine, tall man, well dressed, generally in a blue swallow-tailed coat with brass buttons, a canary-colored waistcoat, white kerseymere trousers, and Hessian boots—quite a buck, in fact; and he would walk up and down the room dandling a great bunch of seals that hung at his fob, and gave himself as many airs as a Queen's physician. The professors seemed to know him well, and treated him with a sort of sarcastic deference; he would often be called out, and closeted with the authorities of the school. Altogether, he held an important, although unrecognized position at St. Joseph's. The elder students, when I asked them about him, only mystified me; and at last my curiosity became so strong, that I determined to satisfy it at the fountain-head. So, one day, when I happened to be alone with him in the dissecting-room, I said to him: 'Mr. Blackstock' (that was the gentleman's name), 'I see you here a great deal; pray, excuse me for asking you what is the exact position you occupy in the medical profession?' He turned rather red, and looked down upon me in a haughty kind of way. 'Sir,' he said, 'I am Purveyor-general to the Faculty!'"

"Purveyor—exactly," said the Colonel, as Wilson paused to sip his wine. "Had 'em in the Crimea, I recollect—provided medical stores, and so on. Ah, your friend was a purveyor, then, Wilson?"

"Aha! not that sort of a purveyor, Colonel. Perhaps you might make a guess at his particular line. Give it up, eh? Well, sir, they were subjects—subjects, as we called them; in plain terms—bodies."

"Body-snatcher, eh?" cried the lawyer. "Ought to have been hanged."

"Well, I don't know whether that wasn't his eventual fate; but there were many worse fellows than Blackstock. I'll tell you a little incident that illustrates his kindness of heart. I think I may almost say that he saved my life.

"I must tell you that Blackstock had a little dog called Bingo, the most extraordinary dog you ever saw. He was a yellow dog, of a sickly, unwholesome yellow, without a particle of hair on his body but a tuft at the tip of his tail. He was always with his master.

"I mention Bingo," said Wilson, with a low chuckle, "because he's necessary to my story; and I may remark that, notwithstanding his repulsive appearance, there was something very intelligent—I might almost say human—in his expression. And yet he was morose in disposition—attached to medical students, whom he recognized with marvelous instinct, but to the rest of the world sullen and defiant. But to proceed. One evening, or, rather, I should say one morning, at a very early hour—between two and three—I happened to be returning with a friend, one Jackson, from some scene of gayety, to my rooms in Marylebone. On our way we passed the church of Saint Giles Overreach. Perhaps it wasn't Saint Giles, for my memory is not always accurate on these minor points; but, anyhow, a church with a large churchyard about it, that was surrounded by a high wall, on the top of which was a very spiky *chevaux de frise*. The public footway ran close beside this wall, hardly a foot in width, and the road was very bad just then; in fact, at that season of the year—mid-winter—an impassable slough or quagmire. It is not yesterday I am talking about, mind you; in fact, it was before the time of street gas-lamps. The road was dimly lighted with an oil-lamp that swung in a bracket from the churchyard wall, and the next light was round the corner, quite out of sight. Well, my friend and I were pushing along at full speed, in a very cheerful mood, laughing and singing; but when we came to the foot of the church wall, all looked so gloomy and ghost-like, the black dank wall, the sullen lamp throwing a sort o' sickly gleam on the sea of mud below, that involuntarily we grew silent and came to a stand. 'Here goes, Jack!' cried my friend, and scampered hastily along the footpath, whilst I followed him at full speed. It was narrow enough, and some of the stones were loose; and if you lost your balance, you were up to your knees in black mud; so that I had enough to do to see where I put my feet without looking aloft. All of a sudden, rap-bang I struck my head against something—something that gave way, and swang backward and forward, hitting me at each swing, and bringing me to a complete standstill. Well, I cast my eyes aloft, and saw, perched on the top of the church wall, sitting on the *chevaux de frise* as comfortably as you, Colonel, would sit a saddle, a little man in black, who was holding a rope in his hand, and from this rope hung a long narrow package, wrapped up in black tarpaulin—the package, in fact, against which I had knocked my head."

"A body, probably?" suggested the Colonel.

"A very fair inference," said Wilson. "Well, I must tell you that it was an understood thing in the profession that none of us should take any notice of anything of that kind. Public feeling was very high on the point, and I wouldn't have given sixpence for the life of anybody caught in the act; whilst the true interests of humanity demanded that the medical schools should have the means of teaching practical anatomy. So I should have scampered on, and taken no more notice; but, as ill-luck would have it, a dog began to bark from inside the churchyard. It was impossible to mistake that bark—it was Bingo's. Some spirit of mischief entered into me, and I cried out, in a gruff, disguised voice: "What! Blackstock, are you busy, then, to-night?" and ran on. For a moment my voice seemed to have struck terror into the hearts of the resurrectionists. The body came down to the ground with a crash; and, turning round, I saw the little man sitting astride the wall, like one stupefied. But the next moment he dropped softly down, and pursued us. Well, we ran on like the wind—we were both good runners—and yet we could not shake off these pursuing footsteps. The faster we went, the faster they seemed to follow; and I assure you my blood ran cold in my veins, till, turning the corner of the street, we met a party of the watch with staves and lanterns, at whose appearance our follower hastily decamped; and having explained to the watchmen that our flight was a mere youthful frolic, we reached my friend's lodging in safety. I sat for some time within, talking over the adventure, and then made my way to my own rooms, which were at the end of the next street, looking over my shoulder at every corner to make sure that I was not being watched.

"Well, gentlemen, when I reached my own door, imagine my chagrin to find that I had lost the key. It was a large street-door key—latchkeys were little in use in those days—and I could not think how I had managed to lose it; but there was the fact; it was gone, and I was locked out in the street this cold, dreary, Winter's night. I knocked and knocked in vain; my landlady slept at the top of the house, and was as deaf as a post. I roused the neighborhood, but made no impression upon her. Then I returned to my friend's lodging; but had no better fortune there; and, tired and cold, I was obliged to patrol the neighborhood for three or four hours before I could gain admittance. I was not without fear that my friend of the churchyard might be dogging my footsteps; but I saw nothing to excite further alarm. Apparently, we had thrown him off the trail altogether.

"As soon as I got back to my own rooms, I went to bed, and did not get up till nightfall. The cold seemed to have got into my very bones. In the meantime, my landlady was loud in her complaints against me for the loss of her key; and as soon as I rose and had dressed, I was obliged to go to a neighboring locksmith to try and replace it. But the locksmith had no key that would fit; and I found it would cost as little to have the lock replaced as to have a key made on purpose. I ordered a lock, therefore, very unwillingly, for it would cost four or five shillings, a sum that I could ill spare. I was sitting in a meditative mood, depressed by rheum, and chagrined at the waste of so much money, when the locksmith, who had left the house half an hour before, having taken the measurement for the lock, returned, and asked to see me.

"'I have good news for you, sir,' he said smiling; 'the key has been found, and you will be able to get it back for nothing. Such a nice, merry old gentleman has found it, sir! I've brought him with me to see you, and I'll bring him upstairs, if you'll allow me.'

"A merry old gentleman he proved to be, with tightly strapped trousers, very curly-brimmed hat, and a spencer.

"'Ah, merry dogs!' he cried, when he saw me. 'Gad, I wish I was young again. Oh, what games, what jolly games! Keys! bless my heart, what do we care about keys? fling 'em away in the street, bless my heart!' And so the old gentleman ran on. The locksmith took his leave; but the merry old fellow remained, laughing and chatting away.

"'Then you really have found my key, sir? I am very much obliged by the trouble you have taken. Pray, how did you find me out?'

"'Ha, ha!' cried the old gentleman; 'lose a watch, go to the watchmaker; find a key, go to the locksmith.'

"'And will you kindly let me have my key?'

"'All in good time, in good time. It isn't here, my boy; I hadn't a pocket big enough. I should have been obliged to hire a coach to carry it; ha, ha! You must come and fetch it, that's the fact. Come and crack a bottle with me, you and your gay young friend; jolly dogs; ha, ha!'

"I was little disposed to turn out; but my new friend was so pressing in his invitation, and, being anxious to recover my key, I was persuaded to accompany him. We called upon my friend, who, being rather a gay young fellow, and fond of wine, made no objection to a bottle; and so we accompanied the old gentleman home in a coach which he hired, to his house, full of life and merriment all the time.

"The old gentleman's house hardly corresponded in appearance with the character of its owner. It was decidedly dark and gloomy, in a low-lying neighborhood, somewhere near the river. But the old gentleman had boasted so much of his cellar, and had given us in his conversation such glimpses of his hospitable way of life, that we did not doubt we should be well entertained, notwithstanding the unpromising look of his abode.

"'Now, my boys,' he cried, pushing us before him, 'first door to the right. And I'm away to the cellar to get a bottle of my very best. In the meantime refresh yourself with a pinch of snuff.' He gave us a candle and his snuff-box, the identical little box I now hold in my hand, and left us in a low-roofed, villainous chamber, its walls black with the dirt of years, festooned with cobwebs, and furnished with only a few broken chairs and a table.

"'An eccentric, evidently,' said my friend, when the old gentleman had left us alone; 'rich too, I'll be bound. Perhaps, as he seems to have taken a fancy to us, the old fellow will make us his heirs.'

"He kept us waiting so long that we began to be uneasy—late at night, in a strange place, the aspect of which was not reassuring; and yet we could not doubt the respectability of the little old gentleman. Presently we heard his voice, as he sang and shouted merrily, and returned, carrying in one hand a bottle, and in the other swinging on his finger my key. As he entered, we noticed, for the first time, a tremendous scar below his right eye, the result, as it seemed, of some old wound.

"'Now, my lads, I won't leave you in this old lumber-room any longer; come into my own little snug, and we'll crack a bottle, and make a merry night of it. We've got the key, we've got the key—and we won't go home till morning!' shouted the old gentleman, in the most hilarious voice, snatching up the candle, and leading the way through a door, at the farther end of the room, that opened into a dark narrow passage. Just as he entered the passage, the old gentleman, as if by accident, dropped the candle, so that everything was in profound darkness.

"'Come along, come along; we shall find a light at the other end,' called the old gentleman merrily. 'Give me your arm, young sir, give me your arm.'

"I was following him without thought or hesitation, as was my friend, when all of a sudden I heard, from what seemed to be the bowels of the earth, just in front of me, the barking of a dog. It was Bingo's bark among a thousand. 'Back, back!' I cried, recoiling with such force that I dragged the old gentleman several paces backwards. He lost his hold; I heard a cry, a splash. 'Back, back!' thrusting my friend into the room we had quitted. The door behind us had not swung to, for Jackson had not passed quite through into the passage, and there was such terror and warning in my voice that he sprang back instinctively, and regained the room we had left. The door went to with a bang. It closed with a spring-lock, and there was no means of opening it. We stood together in the darkness, our arms clasped together, not daring to move to one side or the other, lest some pitfall might open beneath us. We saw at once that we had been entrapped into this house to be made away with. We had been lured into an *oubliette*, from which we should hardly escape with life. We had been hunted down by the body-snatchers, whose safety demanded our destruction.

"At this moment a light appeared beneath the door by which we had first entered, and presently the door itself was opened, and a face appeared, pale, ghastly, and drawn up with strong emotion. A dog ran forward, barking loudly. Next moment the dog began to jump and fawn upon us.

"'Ha, Bingo!' I cried, in a voice that I tried to make calm and assured. 'Where's your master, Bingo? Where's the purveyor?'

"The man stepped into the room suddenly, and flashed his light upon us. It was Blackstock.

"'What! Mr. Wilson,' he cried, 'Mr. Jackson! Ah, I never dreamt it was you. Pray what are you doing here?'

"'We have come here by invitation,' I said unconcernedly, 'to drink a bottle of wine with a little old gentleman.'

"'Ah!' said Blackstock, with a forced kind of laugh; 'I know him. *Have you been in there with him?*'—pointing to the passage.

"'No,' I said; 'no. He left us just now, and hasn't come back.'

"Blackstock looked first at me, then at the dog, which was wriggling and fawning at my feet. 'Ah,' he said, 'you were always kind to Bingo, sir. Step this way.'

"We followed him, cautiously enough, down a flight of stairs, at the bottom of which he flung open a door which led into the street. How delicious was the breath of the air upon our cheeks.

"'Good-night, gents,' said Blackstock. 'You'll keep your tongues between your teeth, I know, for your own sakes and another time. Don't you mention names, sir. You've been precious near to kingdom come, gents, this night. Good-bye.'

"We never saw anything more of Blackstock in our dissecting-room; but a few days after the occurrences of that night we had a new subject, which turned out to be 'the little old gentleman.' Of course, it was no use returning his snuff-box, and I have kept it ever since, as a memento of an occurrence I should otherwise sometimes fancy was but a dream."

"Yes, he was a kind-hearted individual, your Mr. Blackstock, as you remarked when you began your story," said the Colonel, yawning violently. "Why, it's two o'clock! I never spent a longer hour in my life. Well, good-bye, Wilson; gentlemen, good-day! By the way, Wilson, what became of the key?"

"I've no doubt it is at the bottom of the river to this day," said Wilson, with a chuckle. "Adieu, my friends."

AN ODD OLD DANCE.—In a book called "The Dancing Master," published in 1872, appears the following description of a dance called "Loneways," to be danced by "as many as will." "Note—Each strain is to be played twice over. The first wo. (short for woman) holds her handkerchief on her face, and goes on the outside below the third wo., and comes up the middle to her place; first man follows her (at the same time pointing and smiling at her) up to his place. First man do the same, only beckon his wo. to him. First wo. makes a motion of drying first one eye, then the other, and clasps her hands one after another on her sides (the first man looking surprising at her at the same time), and turns her partner. First co. (couple) move with two slow steps down the middle and back again. The first cusett and cast off." Most men would now look "surprisingly" at any "wo." during this odd figure, without receiving an order to do so from "The Dancing Master."

A WOMAN'S SEVEN SEASONS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. A. H. D.

I.—Only a tiny thing,
Pink little flower—
Joy of the household,
Light of the hour.

II.—Only a little girl
Entering her teens—
Sunshine and gladness,
Happiness brings.

III.—Only a maiden fair,
Innocent still—
Life of the household,
Duties to fill.

IV.—Bloomed into womanhood,
Hand sought by all;
Happy and virtuous—
Virtue may fall.

V.—Poor fluttering birdie,
Meek as the dove—
Virtue is sacrificed,
Often, to love.

VI.—Only a frail one—
Character gone,
Honor discarded,
Happiness flown.

VII.—Only a stifled cry,
Only a leap—
Troubles all buried
Far in the deep!

THE PLAYS OF PARIS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY L. WILLIAMS.

Naturally the playgoer from abroad turns into the new Opera-house to admire the grand staircase, up which a democratic sentiment allows the gallery people to touch elbows with the private-boxites, as well in entering and leaving, as between the acts. Now that the marbles are unflecked and the paint and gilding fresh and fair as a belle just "come out," or a crack horse cantering preliminarily to the first race, the work of Charles Garnier is indeed worth seeing. As for the house, I like it beyond any I other, as it is more cosy than the Academy, and better for seeing than Covent Garden. All the singers were hoarse, save Faure, on my visit, so that one could hardly judge of the acoustical qualities. The ballet is first-rate; and if French women had English figures, there are some twenty ballerinas here to set the heart aflame from Madagascar to Chepultepec. The scene in the dancers' greenroom, where "the mothers" are rigidly excluded, is peculiarly suggestive of the state of Parisian morality. In London, you know, though the "nobs" have the "pass" to hang about the stage, even to the crownbearers, they behave sheepishly and have never the air of being at home, as on the Continent. The sceneshifters, too, in England, while grateful for crownpieces, lack the intelligence of the *equipage* of a French, Italian or even Berlin house. As for the ladies of the ballet, no such running fire of really intelligent conversation is expected at Drury Lane or Covent Garden from girls who consider a sealskin jacket the height of ambition, as in the *foyer*, where every other *rat* sports her little set of diamonds. If the money thus squandered on vice in the gay city had been expended on missionaries, half the world would have been "Moodies or Sankeys" long ere this—if funds achieve such results.

"Around the World in 80 Days" has made the Porte St. Martin a mint; but in London it has been no success, because the effects are not novel out of Paris. Think of one baby elephant being a sensation there, when Sanger had twenty on the stage together in the Astley's pantomime. And what ludicrous blunders of the costumer and scene-painter. Give a Frenchman a historical subject, and his designs will be faithful; set him at something contemporary, and he goes ingeniously wrong. According to the Porte St. Martin, the Pacific Railroad runs English third-class cars, with entrances at the sides, as Pullman's palaces, and the conductors are guards who are clad in a sort of Old Continentaller uniform. The West Point cadets who, by latest orders, patrol the line to prevent forays of the Modocs, scarcely manœuvre according to Hardee. However, Mlle. Mariquita is very good in an East Indian ballet, imitating in *poses* the quaint attitudes of the Hindostanee divinities; the dresses are sufficiently showy, and Moreau (the original Louise of "The Two Orphans") and Patry are winsome. The latter was guilty of a witticism the other day. A bore having murmured something about his "amour sacre de la *Patry*," was answered by her that she would believe in it when he had "died for his *Patrie*," and not till then. But as a rule, these clever Parisiennes, whose jokes appear in print, have them made for them by the journalists.

Offenbach is but poorly succeeding with his revivals of his comic operas, remodeled on a large scale to suite the Gaite Theatre. In "Genevieve" he used up the splendid armor of Sardou's unfortunate "La Haine." The grand procession is but poorly done, and has been often surpassed in New York. Offenbach has a fine company, though; Montaubry, Christian, Gabel, and so on; Theresa (who is getting refined in style without loss of power); Perret, one of the handsomest of French songstresses; Angele, a beauty, and merely that; Godin, and a little "extra" lady, *blonde* and *petite*, something uncommonly pretty for her nationality. The chief show-scene is a gathering of all the principal characters in popular operas, "Romeo" to "Boulotte"—the same idea, however, having struck a London writer, who did it with children in "Sindbad the Sailor" (1874-5, Holborn Theatre). Rather "rum" to see the Gretchen drinking champagne (!) as she chorused with the others in the *finale*.

The Varieties does finely with "The 30 Millions of Gladiator," a funny piece, very "French," but bound to go, with its half dozen first-class low comedians in it—Dupuis, Berthelier, Leonce, Baron, etc. Celine Montaland, that beauteous child whose resistance to Cæsarian homage made her a notability of the last Empire, has become a too matronly creature, and one feels old as he remembers "before the war," when other now-weighty dames were then sprites and fays.

The Folies, since "Madame Angot," has had nothing but failure in the way of buffo operas. Herve's new attempt may turn the tide. Milher is still there, the finest actor-singer in Paris in his line; M. Widener is the comic tenor, nearly as good as poor Luce. Among the ladies are Vanghel, once the charming Mephisto of "Little Faust," who sings the "Four Seasons" and "The Star" of "Tom Thumb" as few can do—poetically, deliciously. Paola Marie has not been in proper trim since her husband's (Luce) death—she was highly enchanting, always dressed as if fresh from a bandbox, and acted her best in no fear of ruffling her fine feathers. Such are rare.

La Renaissance fares better with "Girofle" than did the London Philharmonic. Alphonsine's "Aurora" is inimitable, she being one of the finest artists of her city.

The Bouffes sticks to Offenbach, but the sensation the recruit from the music-halls, Theo, formerly made, has much lessened. She and Peochard, however, carry the pieces well. Judic has gone to Russia; her "Archiduchess" was a finished bit; the outrageous imprudence of "Pas ca!" is not easily forgotten. Gr-r-reat people!

The Theatre des Arts, about to be rebuilt, is dying like the swan, with its best notes last. "Auguste Manette" is a tolerably good drama of the Old Bowery type, redeemed by a cast so thoroughly good to the least super as to prove that Paris beats the world for acting talent. An imposing heavy man, three good low comedians, three pretty and lively girls for minor parts—one especially is the biggest little pickle in petticoats that ever capered on the boards, overflowing with animal spirits and fraught with the extravagant but eloquent gestures of the common people of Paris—these would bolster up a poor play. But add Madame Lacressoniere in the lead, and Paul Cleves as the eccentric comedian, and you have something enjoyable. There is one situation where Auguste comes back to her once lover—after having killed only two persons in pursuit of an *ignis fatuus* amour—he, unfortunate by Cupid, enriched by gaming—and her heart reverts to the old days when they twain were all in all to each other. The music goes pianissimo, and they lower their voices to an ardent murmur (such as two sweethearts use in a railroad car or on the steamboat), eyes rest on eyes, and the hands join as never to disentwine. For a space, all in the house older than twenty-five remember their parallel cases, remember the somebody else who ought to be by them now in lieu of him or her actually present, and you can see the tears on every lower lash as you inspect the house to right or left and up and down. Then comes the alarm! The police are about the door to arrest the murderess, and just as those poor mistaken hearts took a second draught of the Venerian spring, they are parted forever. I tell you what, there is hope for a country where such tenderness and force abide plentifully in its children's breasts.

The minor theatres are becoming, as in London, copyists of the grander ones; they merely remount the fashionable successes after their first run. Among others, "The Officer of Fortune" is being done—known at the London Standard as "Rank and Fame," and in the Provinces as "Fame and Shame"—not a bad drama of its kind. The music-halls, since the law permitting them to play pieces, have much cut into these playhouses, these latter fearing to encroach on their manors in retaliation—their only course. The "variety biz" seems, however, the sole remedy.

The Ambigu is coining money with "Rose Michel," and deservedly. Mlle. Fargueil is a sterling actress of great experience, and Charley equally strong. They two play into each other's hands, so that the Murder Act is well managed. The knocking at the door is the Macbeth idea modernized, just as De Quincey points out apropos of the Williams and Mar Tragedy; but the effect is just as powerful as if entirely new. The other parts are also well cast, particularly one to Mlle. Daly (let us hope of English extraction). It is the boy Pistachet; and a better boy has not often been personated by a young lady. She wears the tight-breeches and waistcoat manfully; she makes eyes at the master's daughter as young 'prentices have always done; she recites her little poetic composition with the pride of Chatterton, and yet is bashful as becomes a youth in his teens; and, for a bit of sound business, her action in planting herself before the injured Countess is natural, and hence commendable. Atogether, *Daly* will become a *nightly* favorite, if she sticks to her profession.

"Roland's Daughter" at the Francais is a four-act drama full of words, with no more life than a log in the Mississippi. But the finished elocution and the showy carriage of Mounet-Sully and the graceful slenderness of the dreamy-eyed Sarah Bernhardt, a fair Jewess—and you know how strangely bewitching such *rara avises* are!—would bear up a heavier production.

Leonide Leblanc looks as nice as ever in "The Lawful Mistress" at the Odeon. Wondrous women, some of these French, for fighting off Time. One can believe in Ninon de l'Enclos. It was said of the late Empire by one of its supporters, who saw too clearly its rottenness: "All will be over soon, but we shall have our fun while it lasts." The beauties of the Empire still linger; but, at least, they please us while they last.

There are several theatres in Paris most entertaining to the discoverer: the Miniature, for instance, where puppets play spectacular pantomimes for the benefit of children and their nurses, like Bullock's Marionettes in Great Britain. The pieces are very well written and worked, and, among others, "The White Cat" is capital fun. Again, there is the Funambules, whose main stay, M. Lorrett, is about the last of the old and good school Pierrot of or Grimaldi clown. They do farces and pantomimes very well, indeed; though the 12x10-foot stage, with its diminutive prompter's box and orchestra of four, hardly admits of much military manœuvring in such soldier plays as "Sergeant Michel." However, the moment Pierrot comes on, the stage seems ample enough, and the audience of raw recruits, nursemaids and children begin to roar at his first grimace, and the hilarity is contagious from being so hearty. G. L. Fox might see this artist for his profit. Over and over again does his ready wit furnish novel business, such as when an orange was hurled from the gallery by a moral youth (in a blouse stolen from the Temple Market, most like) at the villain, and Pierrot catches it to hurl at him again, but suddenly reflects that it is too good to strike a rogue like that while there exists a respectable clown like himself to eat—and he does eat it. No wonder he is applauded. The private box being on the stage, your correspondent had an opportunity of exhibiting the readiness peculiar to the American race, which discovered wooden hams and nutmegs, by leaning over and pushing back a chair, which was too far front to let the curtain come down. In an English theatre, an auditor would never have had the hardihood to make so public a spectacle of himself; but, I rejoice to say it, nobody in the house thought an act was done which he would not have performed as naturally in my stead; and my reward was in my heart and—the pinch of snuff from the orchestral leader's box, and the programme-seller's "Monsieur est tres-aimable; il faut etre American!" And your representative had prided himself on his faultlessly Parisian get-up and accent!

NEW PLAYS IN ENGLAND.

"INTIMIDAD, OR THE LOST REGALIA."

This is the title of a new bouffonerie musicale, in three scenes and many tableaux, from the pen of H. B. Farnie, which was produced at the Strand, London, Eng., on April 8. *The Era* says of it: "The period is during the French occupation of Spain, and no period could have been better chosen to display picturesque groups, charming scenery, and novel costumes; three features in which the new bouffonerie musicale will be admitted by all to have surpassed everything hitherto attempted at the Strand. But return we to Spain—to the market-place of Henriquez Claez, where we find the pretty but coquettish Cachucha, waitress, betrothed to the innkeeper, Olla Podrida. Cachucha is a sad flirt; she has her eye on the barber Latherero; and, not content with her Figaro, she wants to make a Don Giovanni of every French soldier she meets with, and the gallant sons of La Belle France don't appear to object in the least. But Olla Podrida does, and gets into an awful state of jealousy. Mr. Terry, jealous, of course, furnished ample mirth, especially when he turns it to account by representing himself as a study from the antique. We leave Olla Podrida and his capricious fair one for a time, as Flor-Fin, daughter of Intimidad, the guerrilla chief, comes upon the scene in the person of Miss Angelina Claude, and reveals to us that she has secretly married a young French officer, Captain Tric-Trac of the Voltigeurs. Intimidad has found it out, and, what is worse, like another Herod, he determines to slaughter the first-born of Flor-Fin, an infant three months old, named Regalia. How that blessed baby is tossed from pillar to post; how it is sat upon, hidden in a clock-case, squeezed into a bandbox, dropped into the Guadalquiver, handed out of windows, and thrust behind doors, turned head over heels, pocketed, and generally treated in most unbabylike fashion, it would take long to tell; but we must get on with Intimidad. This guerrilla chief is personated with great humor by M. Marius, who comes with his band disguised as monks. At one moment their faces are hidden by a cowl and the next by a scowl, when they cannot get hold of the prey they are in search of, for they are bent on killing three birds with one stone. They want vengeance against Flor-Fin for having married a French officer; they are ready for plunder of any sort, from sacrilege to picking pockets; and they are determined to make short work of the French troops by poison or the dagger. The French officer, Captain d'Ossy, is fooled to the top of his bent by Flor-Fin, and also thinks he has made a conquest of Cachucha. He is, however, closely followed by Olla Podrida, the innkeeper, who, meeting with Flor-Fin, that eccentric young mother gives him her baby Regalia to hold, and from that point Mr. Terry finds himself entangled in a network of perplexities, rivaling those of the famous Ginx and his thirteenth infant. He stumbles upon Intimidad's gang and hides himself behind a huge clock; but, becoming mixed up with the weights, the clock goes with such untimely speed that he is discovered, and is compelled to join the guerrilla band. They patronize his inn daily, and he cannot shake them off, and the bandits concoct a plan for annihilating the French soldiers by putting poison in their food procured from a Moorish maiden; but the Moorish maid is no other than the guerrilla chieftain's own daughter, and the noxious ingredients she brings are simply Mrs. Winslow's soothing syrup, Godfrey's cordial, Du Barry's infant food, and so forth. The soldiers enjoy the repast immensely, and the bandits are astounded to find them, like the Jackdaw of Rheims after the Abbot's curse, 'not a bit the worse.' While they are still meditating vengeance, news comes that the French are advancing on Madrid, and the bandits deem it wiser to fraternize with the soldiers. Meanwhile the wedding day of Olla Podrida and Cachucha has arrived, and the Innkeeper has made splendid preparations. But, alas! Cachucha has secretly married the Barber, after all. Olla Podrida accepts his ill-luck as cheerily as he can; but now there is a terrible outcry for the missing baby Regalia, who is found by Pablo, and all ends happily for everybody concerned, the audience alone excepted, for it must be said the result is somewhat disappointing. Although this cannot be considered a good story, there is scope for much whimsicality in the bouffonerie." The leading characters are cast as follows: Olla Podrida, Edward Terry; Latherero, Harry Cox; Captain d'Ossy, Harry St. Maur; Cachuca, Miss Lottie Venne; Pablo, Miss Marie Stevens.

"CRUSOE THE SECOND,"

a "comical absurdity," was recently added to the bill of attractions at the New Albion, and is thus noticed in an exchange: "It appears that a certain John Quixote Robinson has read Defoe's work until he has become crazy to follow the hero's example, and to find a desolate island where, free from taxes, visitors, housekeeping, servants, and other worries of this mortal life, he may spend his days in peace. His man-servant Fred has been turned away for disturbing him while reading his favorite work. His maid-of-all-work Anna Maria he has thrust bodily from his presence for a similar offense; and his niece Arabella (Miss French) is in despair what to do with her crazy uncle. At last a 'Happy Thought' strikes her. She knows her uncle is about to start in a boat up the river Thames to discover some uninhabited island. What could be better than to turn his servant Fred into a Man Friday to welcome the modern Crusoe upon his arrival? No sooner said than done, and Mr. Fair, who makes the drollest Friday imaginable, is next seen upon the desert island 'up the river,' where, in order to make the delusion of the half-crazed wanderer more complete, he chalks the size of his foot on the shore of the island, which Crusoe the Second perceives as soon as he comes ashore, and is delighted at the fortunate omen. He has arrayed himself after the fashion of the original hero, but has come prepared with an ample stock of viands, which Friday speedily helps him to devour. Crusoe the Second is charmed to find that Friday speaks English in the manner of a nigger-minstrel, so the pair get on admirably. How the adventurer is cured of his absurdity, and the various incidents leading to that result on the 'desert island,' Mr. Green has told in the merriest way imaginable; and the humor of Mr. Fair found vent in droll acting, singing, and grotesque contortions of the most laughable description, while the music of Mr. Alfred Lee, carefully sung, helped to give the extravaganza still further claims to popularity."

REMINISCENCES OF NELSE SEYMOUR.

WRITTEN FOR THE NEW YORK CLIPPER.

In my acquaintance with the profession, slight though it be, I never yet found a man who delighted more in telling a good story, even at his own expense, than the late "Nelse." His "darky" dialect was perfect, and he could imitate the manners, gestures and quaint looks, even the laugh, of any colored individual. I remember Nelse relating one time to a party of friends something about a darky barber connected with one of the Philadelphia hotels where Nelse was stopping. He had entered the profession under the name of Sanderson, and had changed it subsequently to Seymour. All the darkies in his native city, Baltimore, knew him as Nelse Sanderson. Upon his entering the aforesaid shop, Nelse was spied by this colored friend, who, of course, was very anxious to claim acquaintanceship.

"How de do, sir?"

"How do you do?" answered Nelse.

"Guess you dun no me, but I knows you—you from Baltimo—name Mr. Sanders. *De fust letter of your name is Nelson.* Aint I right?"

Nelse of course had to acknowledge the corn.

Nelse had come on from Baltimore to play for some benefit to be held at the Academy of Music under the management of a Mr. Campbell, and about this time "colored folks," who had been debarred the pleasure of entering the Academy of Music before, were allowed admittance into the gallery; consequently, all the "darks" were on the *qui vive* to obtain a ticket to the show.

Nelse, upon entering the dining-room, was beset by all the waiters, who, to use his expression, waited upon him immense, fanning him, etc. About this time Campbell entered and took a seat in an obscure corner, and no one seemed to pay any attention to him whatever. At last a little fat darky saw Campbell, and "went for him," knowing he was the boss of the show. He watched his chance, and when he thought no one would hear he attracted Nelse's darkies' attention by saying: "Taint no use; you all fooled; I'se got de boss, and you nigs *dun fan de wrong man!*"

GEORGE THE HARTY BOY.

The Latest Spelling-Bee.

A very eccentric individual was passing through White street at a late hour Wednesday night. It was just as well it was a late hour, and but very few people abroad, for this person really needed the greater part of the sidewalk. When first observed, he was bracing himself backward and holding his hat far down on the back of his head with both of his hands, as if in the van of a terrific gale.

Then he spoke.

"Double yuh—double yuh-i-n——double yuh-i-n ——d, d—double yuh-i-n-d, *wind.* Whoop!"

Upon which he suddenly assumed a perpendicular, kicked up first one leg and then the other, in rapid succession, snatched off his hat, and whooped again.

After this exuberance he spread out his legs, also his arms, and waved his body, as if he was maintaining a most difficult foothold on a most treacherous basis, and again spoke:

"*Shidewalk!* S-s-s, shish! wazer doin'? -h-i-d, Shide, w-a-s-k, wauk, Shidewalk. Whoop! herzaah for edergashin!"

And again he kicked up his legs, and swung his hat, and shouted aloud, while several citizens approaching discreetly stepped into the middle of the street.

Suddenly he paused, dropped every feature of exultation, and looked gravely about until his eye rested on a signboard.

"Drygooz, whoop!" and up went his feet again.

"Steady, January! stead ee," he articulated, setting down again to struggle with the new word, and bracing back and holding on to his hat, in stubborn resistance to the imaginary tornado. "*Drygooz!* D-r-i—hic—drizegoo—holon—not so fas', my fren'. You must commenzer 'gin. D-r-i, drize, g—double—hic — double o-o-g, gooz, drygooz, bigeinka, whoop! Wake up, Webster!"

And with a succession of yells, he danced on again, snapping his fingers, flinging his cap upon Moffat's portico, and laughing most immoderately.

At this juncture the eccentric student reached the front of the lock-up, in whose shadow stood the alert Officer Raymond, ready, with door open, to receive the prey. He had fluttered down with a laugh, and was in the midst of a prolonged yell of triumph, when the officer pounced on him, and started him unceremoniously toward the door.

"Thash right—hic," he cried; "shove me head o' ther clash—hic. Didn't mish a word. Whoop! Wake up, Web——"

And the door of the lockup closed upon him.—*Danbury News.*

IT IS ORDAINED in the eternal constitution of things that men of intemperate minds cannot be free; their passions forge their fetters.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

ONLY.

WRITTEN FOR THE NEW YORK CLIPPER.

Only a careless meeting;
Sweet words, and a fond embrace,
That the tide of years, with its hopes and fears,
Can never, never efface.
Only a kiss at parting;
A promise to meet once more;
The last words said, and I turned my head,
And a terrible thing I saw!
Only a jealous husband,
Who came with a yell and a whoop,
And a hullabaloo; and what did he do?
Kicked me out upon the stoop! J. H. B.

MARRIAGE A CIVIL CONTRACT.

An application was made to Surrogate Hutchings nearly two years ago by one Margaret Kenney, professing to be the widow of Edward Kenney, and as such entitled, as he died intestate and childless, to one-third of his personal estate. The application was resisted by Mr. M. Kenney, the father, on the ground that Margaret Kenney's claim was unsupported by proof, and that, on the contrary, the relation between the claimant and Edward Kenney was meretricious. Edward Kenney was, at the time of his decease, and for a long time prior thereto, the owner of a gambling establishment in New York City, in which business he had accumulated personal estate to the amount of $10,000 or $12,000. In December, 1872, he became acquainted with Maggie Hagan, having been introduced by a mutual acquaintance. Maggie was then living in a house of ill-repute, and there for a short period he visited her. But in the following March, two years ago, the two entered into an agreement to be husband and wife, *per verba de presenti*, and went to a respectable boarding-house kept by Mrs. Leveridge, and lived as Mr. and Mrs. Kenney. After six or eight weeks they went to Florida, Mr. Kenney being in delicate health. The receipts for their board in various Floridian hotels were made out to "Mr. and Mrs. Kenney," or to "Mr. Kenney and wife," or to "Mr. Kenney for board for self and wife." They returned in May, and took rooms at the Revere House, where Mr. Kenney died. Maggie followed him to the grave as his widow. His father and sister, who saw him in the Revere House, testified that he spoke of her as Maggie only. Surrogate Hutchings said:

"As the relations between the decedent and his father's family are shown to be rather of indifference than of intimacy, the proven fact that he did not in his last illness declare the existence of the relation of husband between himself and the claimant cannot in my judgment overcome the legal inference proceeding from his public declaration to others to the contrary in connection with the admitted fact of continued cohabitation. If it be sufficient in cases of this character to prove marriage by contract and continued cohabitation, and the mutual declaration of parties, it is not a sufficient ground for declaring the relation invalid that the woman was, previous to the substance of the relation, unchaste. To hold to such a doctrine would be in effect to declare that an unchaste woman cannot reform and rehabilitate herself in virtue by contracting a marriage with a man who entertains for her the sentiments of love and affection. Such a doctrine is adverse to the law, which rather encourages the resort to any honorable means which will lead a woman of a previous unchaste life into a life of virtue; and certainly no means could better subserve this end than marriage. And if a contract, in the absence of a ceremony, followed by continued cohabitation and public declaration of the existence of marriage by the parties thereto, is recognized in the law when no imputation can be cast upon the woman's chastity, certainly the law will be equally generous where the relation is entered into under the same circumstances by a woman whose previous life has been at variance with public morals in respect thereto. Upon the facts presented, I am obliged to decide that the claimant is the widow of the intestate. The law holding marriage to be a civil contract is fully established. All the elements of such a contract, as mutual agreement, declarations, and cohabitation, have been proven in this case; and therefore, as the decedent was willing to hold her forth to the world as his wife, so the next of kin of the decedent must share with her as the widow in the distribution of the estate."—*N. Y. Sun.*

A RUNAWAY COUPLE CAPTURED.—A correspondent of *The Utica Observer* writes as follows from Rome, N. Y.: "One day this week your correspondent observed a young couple riding through this city at a rapid gait, followed closely by an old lady in a carriage, who appeared very desirous of keeping in close proximity to them. Their strange manner excited the curiosity of many, and after some inquiry the following facts have been elicited: The parties all live in or near the village of Taberg, and the young man has been paying some attention to the young lady, contrary to the wishes of her mother. After the young couple's determination had become familiar to the old lady, she forbade her daughter receiving any further attention from the lover. This only seemed to add new heat to the flame of affection already existing, and a series of clandestine meetings were planned, and arrangements made to come to Rome and be married. A conveyance was procured, and the happy pair started out in pursuit of one possessed of the power to make them one. They came here, and were about to seek the services of a clergyman, when the old lady came suddenly upon them, demanded an explanation, and elicited the fact that their intention was to be joined in the holy bonds of matrimony; whereupon she commanded her truant daughter to return home with her. The young lady persisted in carrying out her designs, but the mother objected. After quite a long controversy the old lady arrived at the conclusion that she couldn't persuade her daughter to accompany her; so she compelled them to take the slowest horse, and she would follow them. When they were going through Rome the young man was putting on the whip and trying to get away from the pursuer, but the mother had stolen a march on the young people and got their horse, which was a good roadster and couldn't be left in the rear. The young lady was obliged to return to her abiding-place bearing the same name with which she was before honored, and convinced that she had better not trust herself to the care of one who will allow himself to be outwitted by an old lady."

AN AWARD OF $25,000 FOR LIBEL.—The jury in the case of Alice A. Early of Rockford, Ill., against Wilbur F. Storey, editor of *The Chicago* (Ill.) *Times*, for libel in the publication of a story nearly a year ago, in which Miss Early's character was assailed, brought in a sealed verdict, which was opened this morning. It awards the plaintiff $25,000 damages. The article on which the case was based was written under the belief that the story was true, several letters affirming its truth and signed by the names of prominent citizens of Rockford having been sent to *The Times*. A retraction was subsequently published, but proved insufficient to satisfy the injured party, who resorted to legal means of redress, with the above result. The counsel for the defendant entered a motion for a new trial. The jury was charged yesterday shortly after noon, and for the rest of the day and until past midnight they continued in discussion. The trial was a short one, the publication having been admitted, and there was little left for the jury but to estimate the amount of damages done; it was in doing this, therefore, that the whole time was spent. There were two, it is understood, who were ready to find a verdict of acquittal, but there were others again who were anxious to assess the damages at the amount sued for ($50,000). It was by a compromise between the two extremes that a settlement was reached. The case has attracted very great interest among all classes of people, and particularly among lawyers, politicians, and officeholders. The standing of the Early family and their wide acquaintance caused large general interest, while the assertions in the libel were of a nature such as to attract the attention of a share of certain classes not ordinarily interested in either courts or libel suits. The corridors about the doors of Judge McRoberts' room have been well peopled since the beginning of the trial, and the court-room itself has been crowded. The attendance was remarkable for the prominence and respectability of most of the spectators. The witnesses were few and important, the counsel some of the most eminent in the Northwest.—*Chicago Post and Mail*, April 21.

A WRETCH SUMMARILY PUNISHED.—A most fearful instance of swift retributive justice comes to us from Ottawa County. Deputy U. S. Marshal Keller, who has recently returned from Solomon City, gives us the details of the hanging of a man named Murray, an herb doctor, for the rape of a daughter of Mr. Little, a farmer living near there. The doctor is from Lincoln County, where he has a wife and grown-up sons and daughters. Last Friday, while on his travels, he went to a schoolhouse about eight miles from Solomon. It was about noon when he arrived; the teacher was absent, and the children were playing in the room. He succeeded in getting all of the little ones out of the house except Little's daughter, a girl of some thirteen years of age. He told her that she was sick, and that the medicine he had with him would cure her. It is believed that she did take his compound, and a few moments after accompanied him to a small clump of bushes about half a mile from the schoolhouse. The teacher, with two other gentlemen, came upon the villain and caught him in the act of accomplishing the poor girl's ruin. The men took him down to Mr. Little's, the father, and immediately afterwards got out a warrant for his arrest. Constable Neele assumed charge of him and conveyed the wretch to his residence, and kept him there until Sunday evening. On that fatal night, about 11 o'clock, the house was surrounded by a party of unknown men, the culprit taken out in his night-clothes and hanged to a tree near by. The body was left hanging until Tuesday evening last, when it was cut down and sent to his wife in Lincoln County. Upon receiving the dreadful intelligence, the wife replied that they might bury the corpse where they pleased, as she wished to have nothing to do with such a miscreant. None of the parties concerned in the hanging have been discovered.—*Leavenworth* (Kan.) *Times*, April 10.

SHAME.—*The Davenport* (Ia.) *Gazette* says a mother committed suicide in Montpelier Township, twenty miles west of that place, recently. Her daughter's disgrace impelled her to the deed. She was the wife of Fred Schmidt, and was sixty years of age. Her daughter had been ruined by a scoundrel, who married her because afraid of the Penitentiary, and deserted her the day after the "nuptials." In the morning of the following day, the mother declared she did not want to live any longer, and an exchange says that in the afternoon she started on a run for a creek near the house. Her husband, who is a cripple, pursued her as fast as he could, but she soon outstripped him and disappeared, following the course of the creek toward the Mississippi River, about one and one-half miles off. The husband reached a bridge near the mouth of the creek, and there stopped, thinking it useless to go farther. While thus standing, the actions of his dog attracted his attention, and, following the animal a short distance up the creek, he saw his wife lying dead in the bed of the stream, where the water was only about two feet deep. She had evidently thrown herself on her face, and by sheer force of will put an end to life. She was buried by her neighbors the next day. Her only children are the daughter above mentioned, aged eighteen, and a boy, sixteen years of age.

A CHASE AFTER A FAITHLESS HUSBAND.—The life of a young man may possibly pay the penalty for his treacherous conduct in the family of a respectable merchant residing in Williamsburg and doing business in New York. The young man, whose name must be omitted for the present, won the affections of the elder daughter of the merchant and married her. The couple, being in comfortable circumstances, went to housekeeping in one of the fashionable dwellings in that section of the city. After two or three months the young wife's health became delicate, and she prevailed upon her sister to come and live with her. She consented, and everything passed pleasantly until the shocking discovery was made that the young husband and his sister-in-law had been too intimate, and that both wife and sister were to become mothers. The young husband hastily packed his valise and left for California. The treachery of the young man reached the ears of the father of the girls, and he swore he would have his life. He also packed a small valise, putting in two revolvers, and started in pursuit. Every effort has been made to keep the scandal quiet, but it has leaked out.—*N. Y. Star*, April 18.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

SOMETHING ABOUT KINGS.

BY ROBERT MCKAY.

INTERLOCUTOR.—Bones, I understand you did not see the cannibal king who lately visited this country.

BONES.—No, sir; an', furder, I will state I didn't want to see him.

INT.—Why, how is that?

BONES.—Oh, I saw free kings once; dat was enuff for me.

INT.—You did?

BONES.—Yes, sir-ee; free kings.

INT.—Then you have been a traveler in your day, eh?

BONES.—Yaas; but not so great a trabeler as dat Liblinston man. I was ober in Jersey a couple ob times, an' I was down to Sheepshead Bay once or twice; dat's 'bout all.

INT.—Why, you must have visited the Old World if, as you inform me, you have looked upon three kings. Kings are not like mushrooms—they do not sprout in every country. Kalakaua is, I believe, the first monarch who has set foot upon our soil; if you have not traveled, you cannot have seen three kings. You must be mistaken.

BONES.—I guess not. I taught de oder fellow was, but dey were all dere.

INT.—What were all there?

BONES.—Why, free kings an' two aces. My queens an' deuces didn't stand no show. Fifty dollars out, and dat's how I know I wasn't mistaken.

INT.—Roped in, eh? Napoleon Wellington Bismarck will now sing

"When the Stars are Shining, Bessie."

SONG AND CHORUS.

DEDICATED TO MY FRIEND A. A. BACON.

When the stars are shining, Bessie,
And the birds have gone to rest,
When the pearly dewdrops tremble
On the lilies' snowy breast,
And the zephyrs, softly sighing,
Waft sweet perfumes o'er the lea,
I'll be waiting 'neath the willow,
Waiting there to welcome thee.
Chorus.—I'll be waiting, Bessie, waiting,
Down beneath the willow-tree;
When the stars are shining, Bessie,
I'll be waiting there for thee.

Oh, the days are dreary, Bessie,
And the hours pass slowly by
While I'm waiting, longing, sighing
For the happy by-and-bye
When I'll hear your voice, my Bessie,
While the stars above us shine,
Telling me in sweetest whispers
Thou art constant, I am thine.
Chorus.—I'll be waiting, Bessie, etc.

Waltham, Mass. CHARLEY RUSSELL.

THE NEW YORK CIRCUS AT THE BOWERY THEATRE, N. Y., THIRTY-FOUR YEARS AGO.

We present our readers with a bill of performances given at the Bowery Theatre, March 1, 1841. Of the people who appeared upon that occasion, William Owen Dale died in Cincinnati, O., during the Summer of 1866; James McFarland was murdered at Liberty, Mo., during the Summer of 1864; Little Glenroy, now grown to manhood, we believe is still before the public; Richard Sands died in Havana, Cuba, Feb. 24, 1861; Levi North is now traveling with Barnum's Hippodrome; Mrs. Asten died some years ago; Alex. Rockwell, Spencer and Derious are all dead; Mr. Downie died some years ago; Louisa Wells (Mrs. Lafayette Nixon) died in Philadelphia, Pa., Sept. 7, 1873; Amelia Wells (Mrs. Robert Butler) died in this city May 14, 1869; Mary Ann Wells died at Dover, N. H., April 10, 1874; La petite Celeste, whose real name was Williams, was then about 8 years of age, having been before the public about a year, and was the first person of such tender years who ever acquired fame in this country as a dancer. After arriving at womanhood she was known as Celeste Williams. Retired some years ago. William Gates died in this city in 1843. Edith Mitchell died in Buffalo, N. Y., in April, 1868. Charles Kemble Mason has been in retirement for some years. Mrs. Herring died in this city Nov. 19, 1847.

BOWERY THEATRE—NEW YORK CIRCUS.
Boxes, 50 cents; pit, 25 cents; gallery, 12½ cents.
FOR THE BENEFIT OF MR. CHAMPLIN,
treasurer, who has the honor to announce that
MR. C. MASON, MISS MITCHELL, MRS. HUNT, LA PETITE CELESTE AND MAST. JAS. SMITH
have politely volunteered their services, for this night only, and will appear in conjunction with
LEVI NORTH, the first rider in the world,
MRS. S. ASTEN, the celebrated female equestrian,
THE TALENTED TROUPE OF THE NEW YORK CIRCUS AND THE SUPERB DOUBLE STUD OF HORSES.
RENEWAL OF THE GREAT WAGER.
TWO DRAMAS.
HUNTING A TURTLE,
and the splendid military, historical and equestrian drama of
THE INVASION OF RUSSIA,
with new and appropriate scenery, costumes and decorations, the whole forming a bill of fare of attractions unsurpassed, and indeed unprecedented.
Doors open at half-past 6 o'clock, and the ring performance will commence precisely at 7.
ON MONDAY EVENING, MARCH 1, 1841,
the superb arena performances will commence with
IMMENSE EXERTIONS ON THE BATTOUTE,
in which the incomparable OWEN DALE (who on Friday night threw 59 somersets), the astonishing McFARLAND, and all the members of the troupe will particularly distinguish themselves.
The astonishing LITTLE GLENROY, the pride of the arena, will appear on his rapid charger as LE PETIT PRINCE, executing such feats as have never yet been attempted by any artist of his tender years.
A grand classic act of POLISH GYMNASTICS by MR. SANDS AND PUPIL.
A new and interesting ballet, personified on two horses, by LEVI NORTH and MRS. ASTEN, called
THE SHEPHERD OF THE TYROL AND THE SWISS MAIDEN.
Clown....Rockwell
Old Man....Spencer | Ringmaster....Derious
An intermission of ten minutes will occur between the first and second acts, to allow of the ladies and gentlemen partaking refreshments.
The second part will commence with a new splendid entree by male and female equestrians mounted on their trained steeds, entitled
THE AMAZONS OF THE GOLDEN SUN,
in which the following ladies will appear: MESDAMES MYERS, MASON, ASTEN, and WELLS, led by MESSRS. DERIOUS, JENNINGS, SPENCER, and DOWNIE.
Followed by a great equestrian scene entitled
THE MENAGE, OR OLYMPIC GAMES,
in which MR. SANDS will appear in the arena and both ride and drive four furious and excited steeds, urged to their utmost speed.
MR. DOWNIE will execute his brilliant scene of
THE WILD INDIAN OF THE PRAIRIE,
on his fleet steed of the Appolousas. In this act Mr. Downie will endeavor to portray the manners and customs of the North American Indians in their war-dance, using the bow and arrow, spearing the buffalo, descending the rapids in their frail bark canoes, etc.
Riding-master....Mr. Derious | Clown....Mr. Rockwell
To which will be added, by request,
THE SYLPH OF THE SILVER SHOWER, OR CUPIDS AND ROSEBUDS.
The Sprite (as performed by him at Astley's, London, and the principal amphitheatres in Great Britain, with unbounded applause)....Levi North
First Cupid....Miss Wells | Second Cupid....Miss A. Wells
Third Cupid....Miss Mary Anne Wells
LEVI NORTH will, during this brilliant scene, portray the character of Zephyrus, gayly mounted on his flying steed, and in the course of this representation exhibit a variety of classic grouping copied from the most celebrated painters and sculptors of antiquity.
A NAVAL 'PRENTICE-BOY'S SONG IN CHARACTER, BY MR. DENNISON.
A BALLET DANCE BY LA PETITE CELESTE.
A GRAND PAS SEUL BY MRS. HUNT (late Miss Kerr).
To which will be added a very laughable petite comedy entitled
HUNTING A TURTLE.

Mr. Turtle....Mr. Freeland	John, servant to Turtle, Mr. Price
Hon. Mr. Levison....Barry	
Smatter....Dennison	Postboy....G. Lewis
Timothy Dandelion....Gates	Mrs. Turtle....Miss Mitchell

IRISH MINUET BY MISS KERR.
SCOTCH DANCE BY MISS L. WELLS.
MAST. JAS. SMITH will give his unrivaled imitations of the celebrated T. D. Rice.
MISS THERESE CLEMENS in a naval hornpipe and cracovienne in imitation of Ellsler.
The whole to conclude with the new historical drama of
THE INVASION OF RUSSIA, OR THE COFLAGRATION OF MOSCOW.
Napoleon (for this night only)....Mr. C. Mason
Murat, King of Naples....Lewis

Gen. Gourgaud....Mulligan	Gen. Montbrun....McClusky
Marshal Ney....Dennison	Francois, a veteran....Price
Col. Fabier....Byrnes	Sentinel....Davis
Gen. Count Friant....Barnet	

Aids-de-camp, generals of brigade, etc., by members of the troupe.

Hetman Platoff....Derious	Alescovitch....Jones
Koniac....Waters	Brant....B. Burns

Adrien, a Russian cure or pope....Freeland
Paul Vaka, a village schoolmaster....Gates
Russians, soldiers, Cossacks, etc.
Ulrica, a Russian maiden....Mrs. Herring
Fredrica, a Russian matron....Mrs. Wells
Dame Agnes....Mrs. Asten
Russian female peasants, Mesdames Downie, McClusky, Price, Misses M. Bell, King, etc.

WHEN OUR SHIPS WANDER HOME.

TO RIENZA. BY ARTHUR W. FRENCH.

When our ships wander home from afar,
In some beautiful glad day to be,
When they anchor just over the bar
From the storms and the dangers of sea,
They will bring us rich treasures untold
From some fairy-land over the foam,
And the dream of our hearts will be told
When our ships wander home, wander home.
Chorus.—When our ships wander home from the sea,
Bringing treasures to you and to me,
What a glorious day it will be
When our ships wander home from the sea.

When our ships wander home by-and-bye,
From their journeyings over the main,
And there comes to each long-watching eye
The gleam of the white sails again;
As the heart then forgets every care,
What a time of rejoicing there'll be
In those moments so golden and fair,
When our ships wander home from the sea!
Chorus.—When our ships wander home, etc.

BILLY BIRCH IN 1848.

The Virginia Minstrels performed for a season at the Chestnut-street Theatre, Philadelphia, Pa., during the year 1848. "T. B." sends us a bill of one of their performances, of which we append a copy. A peculiar typographical error is noticeable in the description of Billy Birch's imitations on the bones, *i. e.*, of two horses running a race on Long Island *Sound*. Of those named in the bill, C. Jenkins died some years ago; C. Clark is dead; Hiram S. Rumsey died at Newburg, Sept. 9, 1871; J. Rudolph is keeping a cigar-store in Philadelphia; J. Sanford is dead; W. Birch is now co-manager of the San Francisco Minstrels in this city, and performs nightly on the bone-end, with possibly as much dash and vivacity as he did nearly twenty-seven years ago—the period now under consideration. The last portion of the bill is mutilated.

CHESTNUT-STREET THEATRE.
Doors open at 7¼. To commence at 8 o'clock.
The box-book will be open from 10 till 3 P. M., when seats may be secured.
First tier and parquet, 25 cents; private boxes, 50 cents; second and third tiers, 12½ cents.
The celebrated Ethiopian Opera-troupe, entitled
THE VIRGINIA MINSTRELS.
C. JENKINS, H. H. RUMSEY,
C. CLARK, J. RUDOLPH,
and the two inimitable darkies
J. SANFORD AND W. BIRCH.
FUN AND MELODY.
The above troupe beg leave to state that they will, for the first time in this city, introduce, in conjunction with their usual performances, the Ethiopian ballet called
THE COBBLER'S FROLIC, OR THE OLD MAN IN A QUANDARY.
LOOK OUT FOR THE NEW PIECE.
THIS EVENING AND ALL THE WEEK.
PROGRAMME—PART I.
Overture....Company
Glee—"Join in de jovial dance."....Company
Song—"Dandy Broadway Swell."....C. Clark
Colored Fancy Ball (first time)....C. Jenkins
Song—"Young Julien's Bride" (new)....H. S. Rumsey
Song—"O Susannah, don't you cry."....W. Birch
Ballad—"Belle of Baltimore."....(Favorite)....H. S. Rumsey
Bone Solo—imitating drums, marches, the reveille, and concluding with an imitation of two horses running a race on Long Island Sound—received in New York with immense applause....W. Birch
Song—"Don't you hear de bells?"....H. S. Rumsey
Duet—"Stop dat knocking" (by request), Jenkins and Rudolph
PART II.
Banjo Solo....Mr. C. Jenkins
PART III.
Overture—"Broadway Quickstep."....Company
Song—"Susan Dear."....C. Clark
Song—"O La, Ladies."....C. Jenkins
Song—"Meet Johnny Boker."....Sanford and Company
Descriptive [bill mutilated].

I REALLY CAN'T HELP GAPING.

TO GEORGE EDWARDS, BY G. B. HARCOURT.

You've asked me now to sing a song—
I don't think I can do it;
Your patience I would not prolong,
I'd sing one if I knew it;
I'm troubled much with drowsiness,
Be sure I am not aping;
Whate'er I do, where'er I am,
I really can't help gaping.
Chorus.—Oh, dear! oh, my! I really can't help gaping.

When a boy, and going to school,
My brain was always hazy;
As a rule, I was termed a fool
For being so very lazy;
While each day my mates would play,
With laughter loudly roaring,
Behind I'd stay, then hide away,
To enjoy a little snoring.
Chorus.—Oh, dear! etc.

I fell in love with a fair young "she"—
We both were fond of winking;
She suited me quite to a T,
For she was always blinking;
When I "proposed," with both eyes closed,
She murmured "Yes, dear Willy,
Don't bother now!" then off we dozed—
With joy we both felt silly.
Chorus.—Oh, dear! etc.

We're married now, got young ones, too—
I assure you it's amusing;
You never knew such a sleepy crew,
For we are always snoozing.
But to end my song I think it's time,
For o'er you I see creeping
Drowsiness, as with my rhyme
I've nearly sent you sleeping.
Chorus.—Oh, dear! etc.

THE EARLY DAYS OF SARGENT'S ATHENÆUM, COLUMBUS, O.

During the last remodeling of this theatre a portion of the stage fell and broke the curtain-roller, inside of which were found portraits of John M. Kinney and Major Burnell, a large lithograph of the State House (located in Columbus), a pint bottle of whiskey (which upon being opened and tasted was pronounced very bad), three programmes of the theatre, a copy of one of which is here appended, and a paper of which the following is a copy:

TO ALL WHOM IT MAY CONCERN.—This theatre was opened on September 12, 1855.
(Signed) J. M. KINNEY, Proprietor.
W. S. FORREST, Stage-manager.
T. OAKLEY, Machinist.

Of the persons mentioned in the bill, John M. Kinney is living, and occasionally reappears before the public as a manager; Major Burnell recently opened a museum in Boston, Mass., now known as the Boylston Museum; W. S. Forrest died in Brooklyn, L. I., December 23, 1868; Samuel W. Gulick died in Memphis, Tenn., Nov. 15, 1872; D. Hanchett is traveling with his stepdaughter Miss Fanny Price as her manager; Fred M. Kent is acting in the West with some traveling company; David B. Van Deren (announced as Vandeering) died in this city April 15, 1871; Richard Healey is still before the public; Mrs. Hanchett is in retirement; La Belle Oceana went to California some years ago, and has not since been heard from.

DRAMATIC TEMPLE.
John M. Kinney & Co....Managers and Proprietors
W. S. Forrest..Stage-manager | T. Oakley....Machinist
Samuel W. Gulick....Artist | J. Steig..Leader of Orchestra
Standard Prices.—Cheapest admissions in the country—Dress-circle and parquet, 50c.; family-circle, 35c.; third balcony, 25c.
First night of the
SCHOOL FOR SCANDAL.
[This beautiful and fashionable comedy is universally allowed to be the masterpiece of the art, and the most correct picture of high life ever presented, either in Europe or America. The fullness of the cast prevents its representation in many theatres; consequently, it has been confined exclusively to the large cities. The managers feel happy to say that, with their present resources, they are enabled to present it fully and effectively.]
LA BELLE OCEANA in a favorite dance.
Violin Solo by....Young Ole Bull
Mr. Hanchett....as....Joseph Surface
Miss Deering....as....Lady Teazle
WEDNESDAY EVENING, SEPT. 26, 1855,
will be presented, for the first time in Columbus, Sheridan's fashionable comedy of the
SCHOOL FOR SCANDAL, OR SCENES IN HIGH LIFE.

Sir Peter Teazle..Mr. Forrest	Moses....Seaman
Joseph Surface....Hanchett	Trip....Lovett
Chas. Surface....Kent	Sir Harry....Hibbon
Sir Oliver Surface, Vandeering	Servant....Cassilly
	Lady Teazle....Miss Deering
Crabtree....Deering	Maria....Miss Armstrong
Sir Benj. Backbite, (with song)....Healey	Lady Sneerwell, Mrs. Hanchett
Rowley....Pratt	Mrs. Candor....Mrs. Deering

After which,
LA BELLE OCEANA
Will appear in one of her favorite dances.
Violin Solo, by....Young Ole Bull.
GRAND OVERTURE BY THE ORCHESTRA.
To conclude with the laughable farce of
UNCLE SAM, OR THE WEST-INDIA FORTUNE.

Sam Hobbs, alias Uncle Sam....Mr. Vandeering	Emma Leslie, Miss Armstrong
Mr. Trampton....Healey	Nancy Scroggs...Mrs. Powell
Dick Mawpy....Lovett	

In preparation, Schiller's beautiful play of
THE ROBBERS.
Also, the comedy of
MARRIED LIFE.
Seats may be secured by application at the box office, between the hours of 10 A. M. and 12 M., and from 2 to 5 P. M.
An efficient police will be in attendance, and the public are assured that the strictest decorum will be maintained.
N. B.—No person, unless immediately connected with the theatre, admitted upon the stage under any circumstances.
No liquor sold upon the premises, and positively no improper person admitted to any part of the theatre.
Doors open at 7 o'clock; performance to commence at half-past 7 precisely.
Positively no person admitted without a ticket.

LAGER-BIER.

TO MY FRIEND ED. MACADAMS, ESQ.
BY H. ALLSTON DARLEY.
AIR.—"*Whippoorwill Song.*"

Dhe pigs fun dhe gutter vas grunding,
Und dhe adars glidder oud mit dhe sky,
Und dhe sveed melding eyes ouf my Lena
Vas brighd lick dhe moon ub on high.
Und she said dot she'd meed me mit kisses,
Dot she'd kebd from me all dhe day long;
Und dold do my heart vot drue bliss is
Vhile she sings me dot lager-bier song.
"Lager-bier! lagerbier!"
I hear me dot all dhe day long:
From my leedle Lena, my darling, my qveen,
Vhile she sings me dot lager-bier song.

As she glides in und oud by dhe dables,
Und lays down dhe lager-bier glass,
I hear dhe Deitchers call her "Beaudy!"
Dhen do dhem a smile she vill bass.
Yed I don'd feel me vonce a bit yealous,
Youst because her lofe for me vas strong.
Und, vot she von't sing do *dhem* fellers,
She sings *me* dot lager-bier song.
"Lager-bier! lager-bier," etc.

Und soon I vill call her my darling,
Vhen dhe flowers vill fade from our sighd,
But I know dot her lofe ist so precious
Id nefer can fade, 'tis so brighd.
Und I know dot she'll meet me mit kisses,
Vhile her varm arms aboud me are flung,
Und I'll dream vone brighd unending vision,
Vhile she sings me dot lager-bier song.
"Lager-bier! lager-bier!" etc.

OPERA AND BALLET IN BOSTON, MASS., IN 1855.

On September 4, 1854, the late J. H. Hackett opened Castle Garden in this city; and Grisi, Mario and Susini then made their American debut. Some few years previously he had brought to this country a famous ballet troupe called the Pongard and Soto Company, and a combination of portions of these two companies performed as described in the appended bill. Giulia Grisi died in Berlin Nov. 29, 1869; Signor Mario is living in Europe in retirement; Susini is in Australia; and the others—save G. W. Smith, who is referred to in another bill in this issue—are in Europe.

BOSTON THEATRE.
Thomas Barry....Lessee and Manager
J. B. Wright....Assistant-manager.
ITALIAN OPERA.
PRICES.—The prices for places secured in advance will be the same to all parts of the house, except gallery, $2. For places secured at the box office after the opening of the doors on the evening of performance, $2.50. Admittance to the gallery, 75 cents. Doors open at 7 o'clock. Performance to commence at 7½.
SIXTH NIGHT
of the engagement of
MADAME GRISI AND SIGNOR MARIO,
supported by
SIGNORS SUSINI, BADIALI, LORINI,
and a powerful corps lyrique.
SENORITA SOTO, MADAME CIOCCA AND MR. G. W. SMITH
will also appear.
FRIDAY EVENING, JANUARY 23, 1855,
will be presented Donizetti's celebrated comic opera, in three acts,
DON PASQUALE.

Norina....Mme. Grisi	Don Pasquale....Sig. Susini
Ernesto....Sig. Mario	Notary....Sig. Biondi
Dr. Malatesta...Sig. Badiali	

Chorus of servants, etc.
Between the acts of the opera, a
GRAND BALLET DIVERTISEMENT,
Pas de Deux—La Savoyard..Mme. Ciocca and Senorita Soto
El Bolero, by....Senorita Soto and Mr. G. W. Smith
Musical Director and Conductor....Sig. Arditi
Stage-manager....Sig. Amati Dubreul
Prompter....Sig. Salabert
Chorus Master....Sig. Toriani

TO THE KIND HEARTS LEFT BEHIND.

TO THE GILBERT FAMILY. BY ROBERT MCWADE.

Ah, friends, the dearest here must part,
And loved scenes pass away;
The eye must fill, the tear will start,
And beauty fade away;
But thoughts will turn again to thee
When I am far away,
And oft in dreamland I will see
Loved faces of to-day
And as through life I wander on,
Thy memory will be near,
Not "soon forgotten when I'm gone"—
Oh, no! but cherished dear.

Written at Guthrie, Ky., while waiting for the train, April 14, 1875.

BURNING OF THE EAGLE-STREET THEATRE, BUFFALO, N. Y.

On the night that the above-named theatre was totally destroyed by fire, May 10, 1852, the appended bill of performances constituted the last entertainment given therein. Lola Montez died in this city Jan. 17, 1861; G. W. Smith is now traveling with Barnum's Roman Hippodrome as director of the marches, ballets, etc.; C. Barton Hill is now at the California Theatre, San Francisco, Cal.; G. F. Browne is at Wallack's, in this city; Miss Helen Mathews married Mr. W. H. Brunton; Miss Alice Gray is at the Fifth-avenue Theatre, in this city; John Dolman has retired from the profession, and is practicing law in Philadelphia; Mrs. Wilkinson is now known as Charlotte Crampton, and is at Wood's Theatre, Cincinnati, O.

THEATRE,
Corner of Main and Eagle streets.
CARR & WARREN....Managers
THE GREAT ARTISTE,
LOLA MONTEZ, COUNTESS OF LANDSFELT,
assisted by MONS. G. W. SMITH, Principal Dancer and Ballet Master; MONS. KANE, Buffo Dancer; together with a splendid corps de ballet, consisting of twenty ladies and gentlemen, from the Broadway Theatre, New York.
MR. GROVES, only 16 years old, Leader of the Orchestra
FOR TWO NIGHTS ONLY.
Prices doubled to all parts of the house—an arrangement necessary in consequence of the extraordinary expense attending the engagement. Boxes, $1; Pit, 50c.
ON MONDAY EVENING, May 10, 1852, will be presented the new Spanish divertisement called
UN JOUR DE CARNIVAL A SEVILLE.
Mariquita....Mademoiselle Lola Montez
Marj....Mr. G. W. Smith | La Diable....Mons. Kane
Lords, Ladies, Courtiers, Peasants, Buffo Dancers, Characters, etc., by Corps de Ballet.
Pas D'Andalusia, or the Spider Dance....by....Lola Montez and Mr. Smith
Characteristic Pas De Festival....by....Lola Montez and Mr. Smith
Exercises Comiques....by....Mons. Kane
La Palliatane....by....Lola Montez
Pas de Follies, Bloomer Polka, and a variety of other dances....by....Corps de Ballet
Peculiar Gymnastic Feats....by....Mons. Kane
The whole terminating with a Grand Pas de Matelot, in which LOLA MONTEZ will portray the vicissitudes of a sailor's life, exhibiting while engaged in the merry dance the sudden rising of a terrific storm, the rush to the rescue of those in peril, and the safe return to land with the ship's Flag of Liberty.
Previous to which the farce of
THE DUMB BELLE.

Vivian....C. Barton Hill	Gardner....Connolly
O'Smirk....G. F. Browne	Eliza....Miss H. Mathews
Manvers....Howard	Mary....Miss A. Gray

To conclude with the farce of
GRIMSHAW, BAGSHAW AND BRADSHAW.

Grimshaw....G. F. Browne	Tozer....Connolly
Bagshaw....Dolman	Fanny Sparks..Mrs. Wilkinson
Bradshaw....Lenox	Emily....Miss A. Gray

Doors open at 7½ o'clock. Curtain rises at 8.
Prices of Admission—Boxes, $1; Pit, 50c.; Gallery, 25c.; Private Boxes, $10. Boxes and seats can be secured at the Box-office, from 10 till 12 A. M., and from 2 till 5 P. M.

THE TURF.

DEATH OF SIR JOSEPH HAWLEY.

The death of the distinguished English turfman Sir Joseph Hawley, on Wednesday, April 21, is announced by cable telegraph. For more than thirty years he has been prominently identified with English racing; and few, if any, have been so successful, or won such an immense amount of money by the victories of his horses. He has long been regarded as one of the shrewdest and most astute turfmen of the day, and he shrouded his racing and betting tactics with such profound secrecy that he became the terror and dread of bookmakers. His first great turf success was in 1847, when he won the Oaks with his filly Miami, a daughter of Venison, who, with the odds of 9 to 1 against her, beat a field of 22 opponents. In 1849 he won the Great Northamptonshire Stakes and Great Metropolitan Handicap with Fernhill; the Newmarket Ascot Produce; 200sovs. sweepstakes; Grand Duke Michael and Newmarket Triennial Stakes with Vatican, who also ran third to Flying Dutchman for the St. Leger. Two years afterwards, in 1851, he attained the summit of the English turfman's ambition by winning the Blue Ribbon of the turf, the Epsom Derby, with Teddington, a son of Orlando and Miss Twickenham, whom he had purchased when a yearling with his dam for $1,000. It was estimated that the "lucky Kentish baronet," as Sir Joseph was called, won over $500,000 by his Epsom victory. In this same year he carried off the Great Metropolitan Stakes with The Ban (who started at the remunerative price of 40 to 1, and was heavily backed by his clever owner) and the Doncaster Cup with the same horse; the One Thousand Guineas, Park Hill, and Doncaster Stakes with Aphrodite, who also ran second to Newminster for the St. Leger; the Ascot Stakes with Vatican, and the Great Yorkshire Handicap with The Confessor. His winning the Doncaster Cup with The Ban, when he had another horse, Vatican, also running in the race, led to the matter being brought before the Jockey Club; the owner of Black Doctor, who ran second, objecting to The Ban receiving the cup, on the ground that two horses belonging to the same owner could not start in the race. Sir Joseph Hawley alleged that he had sold Vatican to a Mr. Morris the night previously to the race, and had no interest in him when he ran. The Jockey Club decided that The Ban was entitled to the cup, but blamed the steward for allowing Vatican to run when he had been entered in Sir Joseph Hawley's name. The odium caused by this confessedly ambiguous transaction led to Sir Joseph's retirement from the turf for some years. In 1858 his colors were again seen in public, and conspicuously so, for he won the Newmarket Stakes and the Epsom Derby of that year with Beadsman, a son of Weatherbit and Mendicant, bred by himself; and the following year was again enrolled the winner of that great race with Musjid, a son of Newminster, who eight years before had swept the Doncaster St. Leger from his grasp by defeating Aphrodite. After a lapse of nine years, the Derby again fell to his lot by the aid of Blue Gown, a son of Beadsman, who had as a two-year-old won the Champagne Stakes at Doncaster, but had been disqualified because his jockey, Wells, had carried 2lb overweight without declaring it. The year afterwards, 1869, Sir Joseph ran second to Pretender, beaten a head only, for the Derby, with Pero Gomez, another son of Beadsman; and to this day it is a fruitful subject of discussion whether he did not win the race. Pero Gomez had his revenge over his Epsom conqueror in the St. Leger at Doncaster, where he clearly proved his superiority by beating him easily, and two days afterwards repeated his victory over him in the Doncaster Stakes. During his racing career, the deceased baronet won four Derbys, one Oaks, and one St. Leger, besides a vast number of other important races.

DEATH OF KENTUCKY.

The celebrated racehorse Kentucky, the property of Mr. A. Belmont, died at the Nursery Stud Farm near Babylon, L. I., on Sunday, April 18, from inflammation of the lungs. He was bred by Mr. John M. Clay of Ashland, Ky., a son of the "Great Commoner," Henry Clay, and was foaled in 1861; sired by Lexington, out of Magnolia, a daughter of imported Glencoe and imported Myrtle. During his remarkably brilliant career on the turf Kentucky was the idol of Eastern racing-men, and his claims on their pride and affection arose from the fact that out of the twenty-three races (including his great time match) at all distances, for which he started, he only lost one. He was brought East by Mr. Clay, in company with Arcola, by Lexington, out of Topaz, both being two-year-olds, in the Fall of 1863, to the Paterson, N. J., October meeting, and his first appearance was in a two-year-old purse, one mile, against Minnie Minor and Eagle, whom he beat with such consummate ease that Messrs. Osgood & Travers immediately purchased him and his stable companion Arcola, paying $4,000 for the former, and $2,000 for the latter. His new owners at once placed him under the turf management of Mr. John Hunter, whose stable at that time was trained by the late Mr. A. J. Minor. His first race as a three-year-old was in the Jersey Derby of 1864, the first year of its establishment; but at the time he was suffering from rheumatic affection in his feet, and was obliged in consequence to succumb to that great racehorse Norfolk; Tipperary and Eagle both beating him for a place in the race. Two days afterwards, having partially recovered from his lameness, he won the Sequel Stakes, two miles, over the same track. In the Travers Stakes at Saratoga, the ensuing August, one mile and three-quarters, he beat Tipperary and three others in hollow style, although on the morning of the race he was so lame from rheumatism that his starting at all was very doubtful. Warming out of it in his preliminary gallop, he ran and won in commanding style. His next appearance was at the Paterson Fall Meeting, where he won the Jersey St. Leger, two miles and a quarter; the Sequel Stakes, two miles; and a match of two mile-heats against Aldebaran. He came out as a four-year-old at the Paterson Spring Meeting in 1865, and beat Captain Moore in a race of two-mile heats, and Aldebaran and Fleetwing at three-mile heats. At Saratoga the same Summer he won the Saratoga Cup, two miles and a quarter, in 4:01¼, beating Captain Moore and Rhinodyne. This time record remained the fastest for this race until Harry Bassett, seven years later, beat it by putting 3:59 on the record. At Paterson, the following October, he won a race of two-mile heats, beating Oakland and Lord Monmouth; walked over for the three-mile purse; and beat Fleetwing at three-mile heats. In 1866 he began his five-year-old career by beating Julius, Norwich, and Baltimore, the Jersey St. Leger winner, in a race of two-mile heats; beat Lady Dan Bryant and Nannie Butler in a three-mile dash the following day; and the next day beat Richmond, the Derby winner, in a three-mile-heat race. At Saratoga he again carried off the cup from Beacon, Leatherlungs, and Delaware; and in the four-mile dash beat Julius and Leatherlungs. His next appearance was at the Inaugural Meeting of Jerome Park on Sept. 29, 1866, when he won the four-mile-heat race from Onward, Idlewild and Fleetwing. It was in this race that it was anticipated Kentucky and the famous Asteroid would measure speed and gameness together, both horses being entered. Unfortunately, Asteroid broke down a few days before, while taking his galloping exercise on the track at Jerome Park, and the race was consequently deprived of its greatest interest. Four days afterwards he won the Grand National Handicap, two miles and three-quarters, carrying 124lb., and beating Nannie Baker, Aldebaran, Onward and Luther. He was then purchased by Mr. Leonard W. Jerome for $40,000, who put him to the stud in the Spring of 1867, and in the Fall matched him for $5,000 a side to beat his great sire's (Lexington) four-mile time of 7:19¾, over Jerome Park Course, and carry 120lb. Mr. John Hunter was the backer of time, and the match created intense interest, attracting an immense attendance. Kentucky on the day was not in fit condition for such a tremendous task, and his want of sufficiently strong work was superadded to the enervating effects of a season at the stud. He failed to accomplish the task, being wretchedly managed during the race, his time being 7:31¾, or just twelve seconds slower than Lexington's record. This was his last race, for he never recovered from the severe effects of this trying ordeal. The following year he was purchased for $25,000 by the Annieswood Stable, a racing confederacy composed of Messrs. Belmont, Travers and Hunter, and once more put in training; but, failing to stand a preparation, he was, at the disruption of the Annieswood Stable, sold at auction, along with the other horses belonging to it, and purchased by Mr. Belmont for $15,000. By this gentleman he was placed at the head of his breeding establishment at The Nursery, Babylon, L. I., where he remained up to the time of his death. As a sire he has not proved a great success; for although in their two-year-old form his stock display great speed, they do not train on at three and four years old. The best of his progeny have been Count D'Orsay, Dublin, Silk Stockings, Medora, Caroline, Countess, Beatrice and Lord Byron. He has, however, left behind him at Babylon some remarkably promising two-year-olds and yearlings. His loss to Mr. Belmont will be compensated by his having Kingfisher, by Lexington out of imp. Eltham Lass, by Kingston, a magnificent-looking stallion and first-class race-horse while on the turf, to supply his vacant place.

RACING ON EPSOM DOWNS.—The Spring Meeting at Epsom, Eng., was held during the past week, commencing April 20, when the City and Suburban Handicap—15sovs. each, 10sovs. forfeit, and only 5sovs. if declared by Feb. 21, with 200sovs. added—was run for. The winner was T. Smith's b. c. Dalham, 4yrs., by Cathedral, dam Gertrude, by the Marquis; Mr. Heneage's c. h. Freeman, 6yrs., second; J. Johnstone's b. c. Tam O'Shanter, 4yrs., third. Twenty-four started, and the betting before the start was as follows: 40 to 1 against Dalham, 16 to 1 against Freeman, 14 to 1 against O'Shanter, and 6 to 1 against Prince Soltykoff's c. c. Timour, 3yrs., who ran very badly. On April 21 the Great Metropolitan Stakes—25sovs. each, 15sovs. forfeit, and only 5sovs. if declared by Feb. 2, with 200sovs. added—was the principal event, and was won by James Nightingale's b. c. Hampton, 3yrs., by Lord Clifden, dam Lady Langden, 82lb; Lord Aylesbury's c. c. Temple Bar, 3yrs., 82lb, second; Mr. Martin's c. m. Roseblush, aged, 95lb, third. Betting before the start: 7 to 1 against Hampton, 10 to 1 against Temple Bar, 20 to 1 against Roseblush, and 4 to 1 against Lord Bradford's Bugle March, who gained fifth place.

HORSES SCRATCHED.—Mr. Pierre Lorillard has struck off their Spring engagements four of his horses—Attila, Vivien, and the two Leamington colts, now 3yrs. old, out of Ruthless and Relentless. Attila, who last year won the Travers Stakes at Saratoga, after a dead-heat with Acrobat, is scratched for the Monmouth Cup, Long Branch Stakes, and Jockey Club Purse at Monmouth Park; Vivien, who only ran once, and unsuccessfully, last season as a two-year-old, is struck out of the Withers and Ladies' Stakes at Jerome Park, Jersey Derby, Monmouth Oaks, Ocean Hotel, and West End Hotel Stakes, and the Robbins Stakes at Long Branch; the two Leamington colts, whose running qualities he had tested from Mr. Francis Morris, are struck out of all their engagements at the Jerome Park Spring Meeting.

VANDALITE AND LIMESTONE.—Vandalite, the famous winner of last year's Dixie Stakes, pulled up lame last week while taking her trial gallop over her owner's track in Woodford County, Ky. At first it was thought that she had irretrievably broken down, but her owner is now in hopes that after a brief season of rest she will come out all right and recover her old form. She has been pretty heavily backed for the Westchester and Saratoga Cups this season. Mr. Hitchcock's Limestone, the famous hurdler, pulled up lame after running second to Tom Leathers in the last day's hurdle race at the recent meeting of the Louisiana Jockey Club at New Orleans. It is feared that the middle tendon of the leg has given way.

SALE OF THE PICKWICK STAKES WINNER.—Captain Cottrill of Mobile has sold to Mr. F. O. Minor of New Orleans his three-year-old chesnut filly Nannie F., by Daniel Boone, with all her engagements. This filly won the Pickwick Stakes at the recent meeting of the New Orleans Jockey Club, beating Mignon, Mainsail and Warfare. She is engaged in the Oleander Park and Gulf City Stakes at Galveston this week, and the Bruce Stakes at Nashville, Tenn.

THE BALTIMORE GRAND STEEPLECHASE POST STAKES closed on April 15 with the following subscribers: D. J. Bannatyne, A. P. Green, J. T. Blanchard, A. H. Torrance, A. D. Brown, O. Bowie and Joseph Donohue. The entrance is $50, h. f., with $875 added.

BASEBALL.

BOSTON vs. NEW HAVEN.

The regular professional championship season for 1875 was inaugurated on the 19th of April, on which day the first match game was played, the contestants being the champion Red Stockings of Boston and the new professional nine of the Elm City Club of New Haven. Last season the first game was played in Philadelphia, April 16, when the Athletics defeated the Philadelphias by a score of 14 to 5. Monday—Centennial day at Concord—was cold and raw in Boston; but so eager were the admirers of the game to witness the opening contest of the campaign that over a thousand spectators were gathered on the Union Grounds, Boston, to see their pet champions take the field in the first pennant contest of 1875. Though the field had been rolled, and sawdust had been freely used in wet places, and everything done to place it in playing condition, still the want of the sun's rays left it unfavorable for sharp fielding purposes. The New Havens won the toss, and sent the Bostons to the bat, play commencing at 3.12, with Fred Cone as umpire. The first inning resulted in both sides going out in one-two-three order. In the second, Spaulding and Leonard came home on passed balls; White was put out at first; Manning, Latham and Schafer made good base-hits, followed by a two-baser by Geo. Wright, which sent Manning home, and Latham came in on a passed ball, making four runs, while their opponents took a cipher. In the third inning, Barnes led off with a two-base hit, and got home on an error by McKelvey, the New Havens taking another cipher. Both clubs failed to score in the fourth inning, and the Bostons made one run in the fifth, which was the last made. The "Reds" showed up in excellent condition, and the disposition of the men was generally good. Latham covered first base almost faultlessly, and at the bat his record was nearly as good as the best. The New Haven players acquitted themselves creditably for a new organization. Sam Wright Jr., a brother of Harry Wright, fills the position of short stop of the Elm City Club very acceptably, and will doubtless become as famous as his two brothers. The score:

BOSTON.	R.	1B.	PO.	A.	E.	ELM CITY.	R.	1B.	PO.	A.	E.
G. Wright, s. s.	0	2	1	1	0	Geer, 2d b	0	2	6	1	2
McVey, c. f.	0	0	1	0	0	S. Wright Jr., s. s.	0	1	0	4	0
Barnes, 2d b	2	2	1	5	1	Duff, r. f.	0	1	3	1	0
Spaulding, p	1	2	1	4	0	Banker, c	0	0	3	1	4
Leonard, l. f.	1	3	1	0	0	McKelvey, 3d b	0	0	1	1	1
White, c	0	2	7	2	2	Gould, 1st b	0	0	11	0	1
Manning, r. f.	1	1	1	0	0	Ryan, l. f.	0	0	1	0	1
Latham, 1st b	1	1	14	0	1	Tipper, c. f.	0	0	3	1	0
Schafer, 3d b	0	0	0	2	1	Nichols, p	0	2	0	8	4
Totals	6	13	27	14	5	Totals	0	6	27	17	13

Boston	0	4	1	0	1	0	0	0	0	—6
Elm City	0	0	0	0	0	0	0	0	0	—0

Runs earned—Boston, 3; Elm City, 0. Passed balls—White, 2; Banker, 4. Umpire, Mr. Fred Cone. Time, 1h. 50m.

ST. LOUIS vs. LOUISVILLE OLYMPICS.

On April 19 the St. Louis "regulars," under Captain Pearce, invaded the little village of Louisville, wherein the noted Eagles have their nest, and before going for the gentle birds they began a little practice with some Olympic ball-tossers. From *The Louisville Courier-Journal* of April 20 we extract the following comments on the afternoon's proceedings on the 19th inst.: "The preparations made and care exhibited by the Olympic Club of Louisville since the close of '74's baseball campaign had led many people to suppose that this organization would depart with alacrity from its position as the third-best nine of Kentucky and walk to the forward rank, closing the battle with the championship banner proudly waving over their park. The game of yesterday plainly demonstrates that the Olympics have yet to labor and to learn ere they can win a higher position than was possessed by them last season. The nine is undoubtedly a good team, but does not work well; the lack of 'playing together,' and also of a proper understanding of each other's exact manner of fielding, being plainly observable. The opposing nine, the Brown Stockings of St. Louis, is a professional organization. It is composed of first-class players; men of experience and men who occupy front ranks in the baseball arena, having been prominent players for years. They all understand each other's movements in all respects. The Olympics won the toss and sent their oponents to the bat. The visitors handled the bat very lively during the first round, and by the 'scare' which our boys always manifest in the first inning or two were enabled to make nine runs. Elated by this, they whitewashed Louisville, and ended the initial inning 9 to 0 in their favor. The second, third and fourth innings passed swiftly away, increasing the St. Louis score and adding blanks to that of Louisville. Interest among the spectators now lessened, and the general verdict seemed to be an inglorious defeat for our boys. The remainder of the game was soon played, and nothing added to the Olympic tally, while the Browns increased theirs to twenty-six runs, ending the game with a hurrah for the St. Louis to the tune of 26 against 0, and a unanimous groan for Louisville. The Olympic nine had some good players, especially Brookshaw and Ross, whose fine fielding attracted general attention, as did the excellent batting of Dyler, who only needed a good man to follow him to have made several runs. The weak points in the Louisville nine seemed to be at first and second bases and pitcher. The St. Louis team worked well, and, if they had any weak points, failed to show them yesterday. The best playing was done by Chapman and Pearce. Score:

ST. LOUIS.	R.	1B.	PO.	A.	OLYMPIC.	R.	1B.	PO.	A.
Price, s s	3	0	1	4	Walsh, c	0	0	5	1
Cuthbert, l f	6	1	0	0	Wright, 2d b	0	0	1	0
Chapman, r f	2	4	1	0	Booth, p	0	0	0	3
Pike, c f	1	1	0	0	Dyler, l f	0	2	0	0
Bradley, p	3	3	2	1	Burke, 3d b	0	0	5	1
Dehlman, 1st b	3	1	13	0	Graham, 1st b	0	1	10	0
Miller, c	1	0	9	0	Ross, c f	0	1	4	1
Battin, 2d b	4	3	0	4	Brookshaw, s s	0	0	2	4
Hague, 3d b	3	1	1	2	Gault, r f	0	2	0	0
Totals	26	14	27	11	Totals	0	6	27	10

Bases on called balls—Booth, 1. Left on bases—Olympic, 5; St. Louis, 7. Umpire, Mr. W. G. Osborne of Eagle Club.

The Louisville Eagle Grounds have been much improved and beautified. The ladies' stand has been enlarged and made quite comfortable, so that the ladies, in attending, will be conveniently provided for.

HARTFORD vs. FIELD.

The strong New England team of the Hartford Club took the field on April 20 in a regular practice match, "Nine vs. Field," and the ground being in good condition, a well-played game was the result, as far as the nine were concerned, especially so considering the high chilly wind which prevailed. *The Hartford Courant*, in its report of the game, says: "Bond and Harbridge, with a strong nine picked from the spectators, were opposed to the regular nine, who had Robert Kellogg, a fine amateur player, in right field. The professionals proved conclusively that they will work well in their positions during the season. The ease with which they batted the swift and very effective delivery of Bond also speaks well for their batting ability; and the best of pitchers will have to use all the 'headwork' they have at command in order to prevent heavy and effective batting by the Hartford players; for, if they can hit Bond, there is little doubt that they can hit other pitchers with ease. But four base-hits were made on his pitching. The fielding throughout was fine, but the outfielders had nothing to do, with the exception of Remsen, who took two fly-balls very prettily. Ferguson at third, Carey at short, and Burdock at second did good work, though the latter made a bad 'snap-throw' to first, which gave a man a chance to secure second base. Allison took several pretty foul-tips, threw well as ever to second base, and played his position finely. Harbridge, the change-catcher, did well, making two very difficult foul-tip catches. He throws well, and will undoubtedly prove a valuable member of the team. The best playing by the amateurs was done by Daniels at second and Maine at first. 'Old Reliable' Ev Mills played at first faultlessly, as he always does." The score:

HARTFORD.	R.	1B.	PO.	A.	E.	FIELD.	R.	1B.	PO.	A.	E.
Harbridge, c	0	0	5	2	2	Allison, c	2	5	12	2	3
Bond, p	0	2	0	2	4	Burdock, 2d b	3	2	2	2	2
Daniels, 2d b	0	0	5	6	2	Carey, s s	3	2	0	4	0
Smith, l f	0	0	0	0	1	Cummings, p	1	1	0	3	1
Maine, 1st b	1	1	12	0	5	York, l f	2	3	0	0	0
Crowley, 3d b	0	1	3	4	5	Ferguson, 3d b	3	1	1	0	0
Ramsey, s s	0	0	1	0	2	Remsen, c f	3	3	2	0	0
Conner, c f	0	0	0	0	1	Mills, 1st b	4	3	10	0	0
Stewart, r f	0	0	1	0	0	Kellogg, r f	3	1	0	0	0
Totals	1	4	27	14	22	Totals	24	21	27	11	6

Hartford	1	1	4	3	2	5	2	4	2	—24
Field Nine	0	0	0	0	0	0	0	0	1	—1

Bases by errors—Hartford, 15; Field, 3. Struck out—Hartford 1; Field 1. Earned runs—Hartford, 1; Field, 0. Time of game, 1h. 50min.

The following games have been arranged by the Hartfords for their Southern trip:
May 20, Hartford vs. Atlantic, at Brooklyn.
May 21, Hartford vs. Mutual, at Brooklyn.
May 22, Hartford vs. Athletic, at Philadelphia.
May 24, Hartford vs. Philadelphia, at Philadelphia.
May 25, Hartford vs. Washington, at Washington.
May 26, Hartford vs. Washington, at Washington.
May 27, Hartford vs. Centennial, at Philadelphia.
May 28, Hartford vs. Athletic, at Philadelphia.
May 29, Hartford vs. Atlantic, at Brooklyn.
May 30, Hartford vs. Mutual, at Brooklyn.

THE HARTFORDS AT WORK.

The Hartfords are rapidly getting ready for their meetings with the strong nines, and in their opening practice games they have displayed a degree of skill fully up to the high standard anticipated. On April 20 they opened play against a field nine in which Bond pitched and Harbridge caught; but, unluckily for Bond, his general support was not up to the mark of that he had behind the bat, and though but one run was earned off his pitching, 26 were scored, while the field side could only secure a single unearned run off Cummings' delivery, the fine support given him being specially noteworthy. On the 22d the nine played another practice match, Bond this time changing places with Cummings. In this second match, while but one run was earned off Cummings and none off Bond, the total score stood at 13 to 3, the field side playing a strong game. The score:

HARTFORDS.	TB.	R.	1B.	PO.	A.	E.	PICKED NINE.	TB.	R.	1B.	PO.	A.	E.
Allison, c	5	1	2	10	0	5	Cummings, p	4	1	0	4	11	3
Burdock, 2d b	6	4	3	4	3	1	Harbidge, c	4	0	2	4	0	7
Carey, s s	5	2	1	1	4	0	Brady, 3d b	4	0	1	4	1	1
Bond, p	5	1	1	1	5	0	Daniels, 2d b	4	0	0	2	1	2
York, l f	5	1	0	0	0	0	McKernan, l f	4	0	1	0	0	3
Ferguson, 3 b	5	1	1	0	5	0	Lincoln, c f	4	1	2	2	0	3
Remsen, c f	5	2	2	0	0	0	McKennan, r f	3	0	0	0	0	0
Mills, 1st b	5	1	2	11	0	0	Maine, 1st b	3	1	1	10	0	2
"Cully," r f	5	0	0	0	0	0	Bloom'gth'l, ss	3	0	0	0	4	4
Totals	47	13	12	27	17	6	Totals	33	3	6	27	17	25

Hartfords	1	0	4	1	1	2	1	1	2	—13
Picked Nine	0	0	0	0	2	1	0	0	0	—3

First base by errors—Hartfords, 9; Picked Nine, 1. Runs earned—Hartfords, 1; Picked Nine, 0. Umpire, Mr. McCann of the Hartford Amateurs. Time of game, 1h. 45m. Played Wednesday, April 21, on Hartford's grounds.

COLLEGIANS vs. SOLDIERS.

The ball season "'way down in Alabam'" was opened recently by a game between the nine composed of soldiers belonging to Co. E, Seventh Cavalry, and the College Club at Opelika. The students won by the appended score:

COLLEGE NINE.	R.	GRAY HORSE NINE.	R.
Cooper, c	2	Klute, 2d b	2
Bailey, p	3	McDougall, s s	2
Fowler, 1st b	3	McPeak, 1st b	2
Carlaisle, 2d b	6	Lange, l f	2
Settles, 3d b	3	Williams, p	2
Hanson, s s	3	Vanzant, 3d b	1
Holifield, c f	4	Howard, c	2
Carlaisle, r s	4	McClure, r f	2
Wordlow, l f	4	Torrey, c f	2
Total	29	Total	18

College	7	0	8	0	0	0	6	1	7	—29
Gray Horse	3	1	2	3	0	0	6	0	3	—18

Fly-catches—Carlaisle, 1; McDougall, 1; Williams, 2. Umpire, John S. Ogden. Scorer, Geo. C. Brown.

THE NINE of the Lowell Club will be composed of the following-named good players: Brown (captain), Rule, Enright, Cook, Wentworth, White, Doyle, Fox, and Woodhead.

MUTUAL vs. FIELD.

On April 23 the Mutuals found the weather fine enough to take the field again for practice on the Capitoline Grounds, on which occasion they played a strong field-team, composed of Blodget, McGrath, and Hayes of the Arlingtons, Roche and Metcalfe of the Chelseas, Boyd and Clack of the Atlantics, and Clinton and Shevlin of the Reliances. Blodget pitched with excellent effect, but one run being earned off his pitching. McGrath showed excellent play at first base, and Shevlin at short field, Metcalfe also doing service. Boyd made some long throws in from centre field. The Mutuals went into the game so strong in fielding that it looked at one time as if they would "Chicago" their opponents; but a lucky hit of Metcalfe's broke the ice, and the field-party finally got in a couple of runs. They kept the Mutual score down, except in the sixth inning, when they got into a batting "streak," after escaping a whitewash. The score below gives the figures:

FIELD.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Metcalf, s s	1	2	5	3	5	Hicks, c	2	2	9	2	1
Clinton, 3d b	0	0	1	2	2	Mathews, p	1	1	2	4	3
Shevlin, 2d b	0	0	5	6	2	Start, 1st b	3	1	7	0	0
Boyd, c f	0	2	0	0	1	Nelson, 2d b	2	1	3	3	0
Roche, c	0	1	3	0	2	Gerhardt, 3d b	2	2	3	2	1
Blodget, p	0	1	0	3	0	Holdsw'h, s s	3	4	0	1	1
McGrath, 1st b	1	1	12	0	1	Gedney, l f	3	2	1	0	0
Clack, c f	0	0	1	0	0	McGee, c f	2	1	2	0	0
Hayes, r f	0	0	0	0	0	Booth, r f	1	2	0	0	0
Totals	2	7	27	14	13	Totals	19	16	27	12	6

Field	0	0	0	0	0	1	0	1	0	—2
Mutual	0	1	2	1	0	12	3	0	0	—19

First-base by errors—Field, 2; Mutual, 12. Runs earned—Field, 0; Mutual, 1. Umpire, Mr. Chadwick. Time of game, 1h. 30m.

LIVE OAK vs. BEACON.

These clubs, respectively of Lynn and Boston, Mass., played a match at the former place April 19, the home nine winning by the score given below:

LIVE OAK.	R.	1B.	TB.	PO.	A.	E.	BEACON.	R.	1B.	TB.	PO.	A.	E.
S. Hawkes, ss	2	0	0	2	8	1	Lamb, c f	0	1	1	0	0	0
Whitney, l f	3	2	3	2	0	0	Briggs, l f	0	0	0	2	1	0
Madden, 3d b	3	2	2	2	0	2	Crane, s s	1	0	0	2	2	5
Niven, 1st b	2	3	4	10	0	1	Lloyd, 3d b	1	1	1	4	2	3
S. Record, r f	3	2	2	0	0	0	Sumner, r f	1	1	1	2	1	1
McGlynn, c	3	1	1	7	4	4	Moore, 2d b	1	0	0	2	3	2
White, p	0	0	0	0	0	0	Cotting, c	0	2	2	2	1	3
C. Hawkes, c f	0	1	1	1	0	1	Beals, p	0	2	2	3	2	1
Cashman, 2 b	1	1	1	3	1	1	Elliott, 1st b	0	0	0	10	2	0
Totals	17	12	14	27	13	11	Totals	4	7	7	27	12	17

Live Oak	4	7	0	0	2	0	0	4	0	—17
Beacon	0	1	0	1	0	2	0	0	0	—4

Umpire, Mr. Beals, Boston Club. Time, 2h.

A HINT TO PROFESSIONALS.

Professional clubs who purpose visiting Louisville this season will do well to read the following communication:

LOUISVILLE, April 14, 1875.

FRANK QUEEN, EDITOR NEW YORK CLIPPER.—My object in addressing this communication to you is to state a few facts, ask a few questions, and, if they are worthy of your consideration, request a reply. Being an ardent admirer of the game of baseball, I have tried to be present at all the games played here in which professional clubs participated, commencing by witnessing the game between the National Club of Washington, D. C., and Louisville, years ago, and ending with the Philadelphia vs. Eagle, last season; and I can truly say that in all the games played here during this period, in which professional clubs were engaged, their style of play was exactly the same, they neither doing their best nor their worst playing. If their object was to give an exhibition of their pitching and catching, it was a success, but in every other way a palpable failure. Four-fifths of the outs (by the local club) in these games were by strikes and fouls, which is too great a disproportion, giving no chance to display the chief beauty of the game, viz., the in and outfielding. Professional clubs or their managers seemed to forget that the spectators paid for admission, and desired to see the whole nine perform, and not merely two of their players. In fact, when by chance the ball was batted past the pitcher, the other players didn't seem to care much whether they fielded it or not. This was the case in all the games, with one notable exception, viz., that between the Philadelphia and Eagle. In this game the Eagles were only allowed to score one run, while their opponents made twenty-five. The Pearls played a good game at every point, both in the field and at the bat; and, to the spectators, it was the most interesting game of the season. Should the Philadelphia Club visit Louisville this season, they deserve to attract a larger attendance than any other professional club, as the spectators last year gave them the credit of trying to play to please them, instead of their opponents. They, however, in common with all other professional clubs, made one great mistake, viz., they forgot they were playing amateurs, and not professionals. A professional club visiting here should always commence with their best pitcher and catcher, and, after the spectators have been regaled with about four innings of strikes, outs, tips and fouls, they should send in their medium-paced pitcher. This would at least obviate the necessity of our boys striking out. In fact, I think they might hit some balls which would give the basemen and fielders an opportunity to get in the game and distinguish themselves. It would at least keep them from standing grinning at their pitcher and catcher, while they do all the playing. The admirers of the game here will no longer be satisfied with paying to witness games where amateurs score from six to ten runs on the best of professional clubs, nor will they be satisfied with seeing men play when they cannot tell how many fingers are before them, or whether there are one or two balls in motion. I have noticed that some of the players of clubs which visited Louisville last season always endeavored to bat the ball to a good soft place, so as to be put out as quickly as possible, and resume their pleasant occupation of riding a bat, or it may be that they did it to keep from delaying the game. If this was their idea, it was a very commendable one. But if they try it this season there will not be quite so many to pay to look at them. Now, Mr. Editor, I desire to ask who are the managers of professional clubs on their tours? And whether, when playing amateur clubs, they cannot arrange to let someone beside the pitcher and catcher do some playing? I trust that this communication may at least be the means of calling the attention of club managers to the views of a large number of votaries of the game here. Yours very respectfully, PARIS M. CRANE.

ST. LOUIS GOSSIP.

In a communication to THE CLIPPER, the writer, under date of St. Louis, Mo., April 18, says:

The St. Louis professionals have had quite a good week of practice. They played the Empires a practice game on the 15th, and defeated them without any trouble by a score of 25 to 1. Miller and Bradley are winning hosts of admirers by their clock-work playing. The whole twelve are, in fact, thought much of, and great confidence is reposed in them. There seems to be no doubt in the minds of all here that the boys will make it warm for all who come in contact with them, particularly Keokuk and Chicago. The boys and a few friends left for Louisville on the eve of the 16th. They play there April 19, 20, and 21, with the Eagles and Olympics of that city. The St. Louis nine appeared on the field in the Empire game with their new uniform, consisting of a tight-knit shirt, with the words St. Louis across the breast, and a little light-brown trimming around the neck, white knee-pants, brown hose, and a white cap. The taste displayed in its make-up was generally admired. The grounds are being fitted up with new stands, fences, etc., which will make them, when completed, the best in the country. Chas. Sweasy arrived in town last week. He plays with the Reds, and has been training them the past week. The St. Louis professionals beat the Cricketers at their own game on the 16th. Score, 87 to 67. Alex. Davidson, manager of the Mutual Club of New York, was in town last week, making telegraphic arrangements for his pool-business. Mack, formerly of the Philadelphias, arrived in town last week from New Orleans. He will probably play with the Reds or Empires. The weather there is delightful for playing.

Yours, etc., MACK.

THE FLYAWAYS.—On April 22 the Flyaways of this city played their opening game with the club's junior nine at Melrose. The amateur nine were short four of their best players, and they had all they could do to beat the junior nine. The latter is composed of a fine set of young players, and the way they scooped up the hot grounders and captured difficult fly-balls astonished the big fellows of the first nine. The following is the score by innings

Amateur nine	4	1	5	0	1	0	1	0	0	—12
Junior nine	0	0	1	0	5	3	0	2	0	—11

The Flyaway Amateur nine this season will comprise the following well-known promising players: Purroy, p.; Chandler, c.; Moore, 1st b.; Loughlin, 2d b.; C. Fallon, s. s.; Tracy, 3d b; T. Fallon, l. f.; Shandley, c. f.; Buchanan, r. f. Purroy, Loughlin, Tracy, Shandley and Buchanan are of last season's team. Chandler comes from a Newark club, Moore from the Chathams, and the two Fallon's from the Keystones, of this city. McGee of the Mutuals, Knodell and Clark of the Atlantics, and Geer of the New Havens, played in the Flyaway's last season.

A COMMERCIAL CLUB NINE CONVENTION.—The appended circular has been sent us, and as the suggestion is a good one we hope to see it carried out. The paper is addressed to all nines known as "*Commercial Nines*", organizations especially referred to in the Amateur code of rules.

NEW YORK, April 15, 1875.

GENTLEMEN.—It being now an established custom for the different business houses, banks, trades, insurance companies, exchanges, etc., to test their skill and proficiency in our national game, it has been suggested that a central organization, governing such clubs, would prove an incentive to legitimate rivalry, promote harmony, increase the love for the sport, and in various ways advance the interests of and in our great pastime, without in any way conflicting with the present associations, but rather as an auxiliary thereto. We, therefore, respectfully request your views as to the advisability and feasibility of organizing such an association, and as to whether your house would send representatives to a convention called in furtherance of this object. Very truly yours, WM. H. MURPHY, Cotton Exchange B. B. C., P. O. Box 1,802.

STARS OF SYRACUSE, N. Y.—The players herewith named will compose the nine of this club this season: D. Sullivan Jr., c.; T. O. McLean, p.; F. C. Esmond, s. s.; C. N. Brown, 1st b.; H. E. Terrer, 2d b.; J. Young, 3d b.; D. W. Van Brocklin, l. f.; J. J. Dunn, c. f.; F. Sperry, r. f.; with O. G. Lumbard, W. Grace and H. Stark as substitutes. The officers are: President, P. S. Ryder; vice-president, C. H. Pierce; secretary, O. G. Lumbard; treasurer, C. A. Budgman; captain, F. C. Esmond; directors—O. G. Lumbard, G. C. Campbell, and C. E. Holden. The club have secured for play the enclosed grounds of the Driving Park Association, and are now engaged in putting them in first-class order. Clubs intending to make tours of the State will be offered good inducements to play in Syracuse, and the secretary will give desired information to those addressing him at Nos. 6 and 7 Granger Block.

THE MASSACHUSETTS ASSOCIATION of Amateur Baseball Players met at the Parker House, Boston, Mass., April 21, when the following new clubs were admitted: Atlantis of Everett, Star of Boston, Penobscot of Framingham, Ed. Yan of Canton, Clipper of Clinton, Metacomet of Taunton, Diamond Turf of Cambridgeport, Kirtland of Lynn, Taunton of Taunton, and Anderson of Lynn.

THE UNION CLUB of Buffalo, N. Y., have elected the following gentlemen officers: President, E. Bresinger; vice-president, John Weibert; secretary, J. Schieder; treasurer, C. Crisbin; captain, J. Streifler; manager, T. C. Skelly; directors—George Ruth, D. Crowley and L. Lenhardt; sergeant-at-arms, J. Wibert.

Thirty-Mile Bicycle Race.

There was a large assemblage of supporters of outdoor sports at the Lillie Bridge Grounds, London, Eng., on Saturday afternoon, April 3, when the thirty-mile match for £25 a side, between those well-known bicyclists David Stanton of Hornsey and William Cann of Sheffield was decided. The latter was allowed a start of two minutes, and upon receiving the word from the referee and timer, J. Vandy, made the most of his start, having completed a lap and a half when the signal was given to Stanton, whose first mile was covered in exactly 3min. 39sec., Cann occupying a second longer. Gradually the Hornsey rider continued to improve his position, and at the end of the third mile his time was six seconds better than Cann's, but he then eased a bit for a few miles, and when six had been timed he was only five seconds to the good. In the seventh mile Stanton warmed to his work, and showed 21 seconds difference in their respective times, but the north-country rider pulled himself together, and the watch showed only 10 seconds difference in the eighth mile; the ninth made 15 seconds difference, the 10th 17, the 11th 14, the 12th 23, and the 13th 56 (owing, by-the-bye, to the treadle of Cann's machine becoming loose, whereby he had to call for a "spanner," and stop to tighten it). This *contretemps* did the Sheffield man no good, and the Hornsey rider, seizing the advantage, diminished the gap to the finish of the 19th mile, when he was a yard only in the rear of Cann, and soon after went to the fore. Racing away in good form, the figures 1h. 13min. 5sec. for Cann, and 1h. 12min. 38sec. for Stanton, represent the difference between them at the end of the 20th mile, and it can be thoroughly understood that Stanton had now taken an unmistakable lead, and Cann persevered till he had accomplished 22 miles and two-thirds, when he stopped, having ridden that distance in 1h. 26min. 6sec. After persevering to the 24th mile, which Stanton completed in 1h. 28min. 14 sec., the referee informed him that he need not finish. His 24 miles in the 106 miles match occupied 1h. 29min. 19sec.

THE GAME OF CHESS.

To Correspondents.

HERR H. MEYER.—Your letter and problem duly received. We agree with you that perhaps it would be better not to publish the intermediate diagram, as revealing too much of the solution. The other matter shall be promptly attended to.

COL. HUGGINS.—Very welcome, as always. Those problems are splendidly executed, and the new ones are in your neatest form. The opinion is plainly expressed that you are decidedly ahead on criticism.

JOHN A. DOUGLAS.—Very glad to hear from you. "Miron's Tourney" closes next week—unless some addendum comes in. We send the position you mention, and will give the note on the game, with analysis.

GUERRILLA.—Good! Yes, we think English reviewers of American work will take a little more pains to be exact in their expression of criticism, after such broadsides as Carpenter and Huggins have given them.

OUR MILLENNIAL PROBLEM.—We are already provided with our Problem No. 1,000, a very beautiful position in ten moves, by one of our most esteemed European correspondents. It has already been under the hammer almost four years, and may be accounted sound—sure. It is designed to accompany it with a new chess poem by Phania.

GAME NO. 953—PART II.—We very gladly give the following note and critique by our prized contributor J. A. Douglas; albeit, we are "down on the 'Sneak Opening'" all the same. Mr. D. says: "May I not ask you to repent the injustice done Caissa, and her brilliant votary Delmar, by the remark, 'the sneak opening is charmingly punished?' There can be no skunk (I mean 'sneak') business in legitimate chess, and Delmar, of all American players, you know, is one of the most suggestive, as well as one of the most chivalrous. The game speaks for itself, and seems to be one of the most interesting I have played over for a long period. When Mr. Delmar seizes the Bishop with his Rook, at move 19, one almost feels that he snatches it off without consideration; for, is it not evident that 19..Kt × Q P! emphasized as *best* by the *Chess Record*, ought to lose a piece and the game? Suppose Mr. D. had paused a moment, before seizing the B, and pursued his original idea by 19..R to R 5? P cannot now capture R any more than on the preceding move, as a slight examination will show; and if

20..Q B to K 6 — K R to Kt sq | 22..Q to K Kt 2(3) — K P × Kt
21..B–his 7 (1) — Q B–Kt 4 (2) | 23..Q × Q — R × Q, & wins.

(1) Has he any better move?
(2) We believe Black may also play 21..K B to B 4 +, and obtain a good game; if White interpose Kt, he loses Queen—or suffers mate in 6 moves, and if (3)

22..Kt × B P +, K B × Kt | 24..K R × Q + K to B 2, and
23..Q × K P + Q × Q | Mr. D. must win.

AMERICAN CHESS MAGAZINE.—No. 1 most heartily welcomed. Beautifully printed, very rich in games, full 8vo., pp. 24. E. A. Kunkel, Hartford, Ct., is the publisher.

Enigma No. 959.

SHATRANJ.
ALPHONSINE CHESS MSS., No. 96.

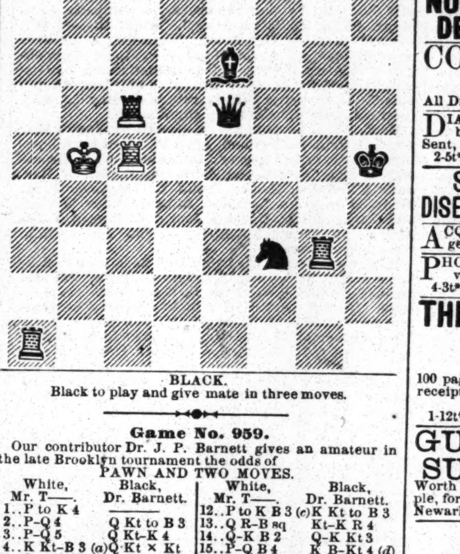
♚ ♜ ♞ ♟ ♟ ♟ ♟
at Q B 7, K R sq, Q Kt sq, K 5, Q B 4, Q Kt 5, and 6.

♔ ♗ ♕ ♙ ♙
at Q R sq, Q B sq, K Kt 8, K R 7, K 3.

Black to play and give mate in four moves.

Problem No. 959.

Respectfully inscribed to the winner of the 1st Prize in Miron's Problem Tourney.
BY B. S. BARRETT.
WHITE.



BLACK.
Black to play and give mate in three moves.

Game No. 959.

Our contributor Dr. J. P. Barnett gives an amateur in the late Brooklyn tournament the odds of PAWN AND TWO MOVES.

White, Mr. T——.	Black, Dr. Barnett.	White, Mr. T——.	Black, Dr. Barnett.
1..P to K 4	——	12..P to K B 3 (c)	K Kt to B 3
2..P–Q 4	Q Kt to B 3	13..Q R–B sq	Kt–K R 4
3..P–Q 5	Q Kt–K 4	14..Q–K B 2	Q–K Kt 3
4..K Kt–B 3 (a)	Q Kt × Kt	15..P–Q B 4	K B–Kt 4 (d)
5..Q × Q Kt	P–Q 3	16..Q B × B	Q × Q B
6..K B–Q 3	P–K 4	17..Q R–B 3	Kt–K B 5
7..Castles	K Kt–B 3	18..K–his R sq	K R–B 3
8..Q B–Kt 5	K B–K 2	19..K R–Kt sq	K R–his 3
9..Q–K 2	Castles	20..K B–home (e)	R × R P
10..Q B–K 3 (b)	Q–K sq	21..K × K R	Q R 4 +
11..Q Kt–Q 2	Kt–his 5	22..K–Kt 3	P–K Kt 4, and the Attack resigns.

Notes by our contributor:
(a) P to K B 4 would have been much stronger.
(b) Losing time; better B × Kt.
(c) P to R 3 would have been wiser.
(d) Desiring to change off his B, and get his Kt to K B 5.
(e) Overlooking his immediate danger. Kt to K B 5 would have prolonged the game.

University Chess

by correspondence between Yale of New Haven, Ct., and Cornell of Ithaca, N. Y.—*Hartford Times*.
MUZIO GAMBIT.

Yale.	Cornell.	Yale.	Cornell.
1..P to K 4	P to K 4	11..Q R to K sq	Q Kt to B 3
2..P–K B 4	K P × P	12..Q Kt–his 5 (g)	Q–her B 4 +
3..K Kt–B 3	P–K Kt 4	13..K–his R sq	Castles
4..K B–B 4	P–K Kt 5	14..Kt × Q B P	Q Kt–K 4
5..Castles	Kt P × Kt	15..Q–K R 5 (h)	Q × Q Kt
6..Q × B 3d P	Q–K B 3	16..Q R × Kt	P–Q 3 (i)
7..P–Q 3	K B–R 3	17..R × K Kt	Q × Q R
8..P–K 5	Q × K P	18..Q × K B	Q B–K 3
9..Q B–Q 2	Q–her 3 (f)	19..R × B P (k)	K–R sq (l),
10..Q Kt–B 3	K Kt–K 2	and Yale announced mate in five moves.	

(f) Not good; Kt to K 2 recognized as best.
(g) We should have preferred Kt to K 4.
(h) Good. Both sides play well at this point.
(i) 16..P to Q 4 would have been better.
(k) A threatening move, to say the least.
(l) The black monarch seems to be courting an attack, which Yale promptly accords them. P to Q 4 might have prolonged the contest.

CHEQUERS.

To Correspondents.

F. J. BENNETT.—We shall be pleased to receive the games. The end-game is very fine. It shall appear soon. The "enigma" is also very acceptable.

JNO. CUMMINS.—W. R. Barker claims to be the champion of the United States. A grand tournament, in which *all* the strongest players will participate, can alone *definitely* settle this question, in our opinion. Mr. Wyllie is the champion of the world. His latest score in Buffalo stands thus: Games played, 276, of which Mr. Wyllie won 221; drew 53, and lost 2! Position is under consideration.

"ANDY JONES."—Solutions correct.

☞ We crave the patience of our numerous correspondents, who will please remember that we can give but two positions and one game each week. This fact will account for the present non-appearance of many good compositions, which shall be forthcoming in the "fullness of time."

D. A. BUTLER.—The note referred to states that "this leaves the book," meaning Anderson's work. In the "American Draught Player" the move 24, 20, *does* occur *at a later stage of the game*, with a draw as the result. Solutions both correct. We add your name to our list with pleasure.

INTRUSIVE.—The board is numbered thus: Begin at the upper row, left hand, calling the square to the right of the left-hand corner No. 1. Proceed along the upper line to the right-hand corner square, which will be No. 4. Begin back each time exactly as in reading until aiming at the square in the lower row next to the lower right-hand corner, which will be No. 82.

J. S. POWELL.—Thank you. Solutions correct.

WM. PFEIFFER.—Your position is accepted. As a first attempt it is highly creditable. In future please place the black men on the low numbers, or from 1 to 12.

JOHN DUNN.—Certainly, send them along. The name of the new magazine is "The American Chequer-Player," price 15 cents, or $1 50 per year.

RUDOLPH HOFMAN.—Solution sound. We welcome you to our department.

M. Y. BURNHAM.—Positions on file for examination.

D. SMALL.—We crave your patience. Was it Anderson's 2d or 5th? The postions shall be looked after.

MESSRS. KELLY and Phelan, Eugene Laughlin, A. Jones and Wm. Pheiffer.—Received; correct.

JOHN JOHNSON.—The game will appear soon.

H. SPAYTH.—Will you kindly forward your address to M. Y. Burnham, P. O. Box 133, Painsville, O.?

A NEW MAGAZINE devoted wholly to draughts is before us. It is an octavo monthly of twelve pages. Editors and proprietors, Messrs. Kelly and Phelan, New York. Drummond's fourth edition is transposed, arranged and classified by J. D. Janvier. Besides, nine games and a number of positions are given.

Game No. 5.—Vol. 23.

(COMMUNICATED BY THE BARKER BROTHERS.)
Played between Messrs. C. F. and Isaiah Barker.
"LAIRD AND LADY."*

Black, C. F. Barker.	White, I. Barker.	Black, C. F. Barker.	White, I. Barker.
1..11 to 15	23 to 19	14..3 to 8	25 to 22
2..8 11	22 17	15..8 11	22 18
3..9 13	17 14	16..14 23	21 14
4..10 17	19 10 (a)	17..10 17	27 18 (d)
5..7 14 (b)	25 22	18..17 22	26 17
6..11 16	27 23	19..13 22	19 15
7..16 20	31 27	20..11 16	18 14
8..4 8	29 25	21..16 19	32 27
9..8 11	24 19	22..22 26 (e)	30 16
10..2 7	19 15	23..12 19	15 10
11..11 18	22 15	24..5 9	10 3
12..6 10	15 6	25..9 18	3 7
13..1 10 (c)	23 19	26..19 23,	Black wins.

NOTES BY ED. D. D.—(a) The standard move in Anderson's "Trunk," or model game, is 21 to 14 at this point. Drummond do. See also Spayth's "American Draught Player." (b) Black has gained a man, and must hold it for some time at least. (c) These exchanges all tend to strengthen black's game, as he still "has the man." (d) Black still keeps his grip. (e) A beautiful move. Mr. Barker plays the finish in splendid style.

*C. F. Barker calls this opening "The Doctor."

Solution of Position No. 4.—Vol. 23.

BY EUGENE LAUGHLIN.

White.	Black.	White.	Black.
1..22 to 18	14 to 23	4..20 to 2	30 to 23
2..31 26	21 14	5..2 27,	White wins.
3..16 12	23 16		

Solution of Enigma No. 4.—Vol. 23.

BY L. S. FIRTH.

White.	Black.	White.	Black.
1..29 to 25	21 to 30	4..6 to 2	15 to 6
2..26 22	18 25	5..2 20	
3..31 26	30 23		

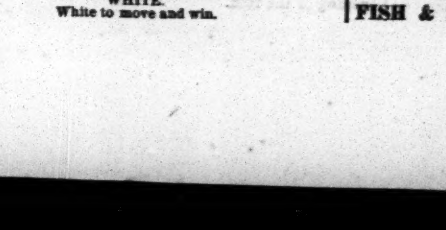
Enigma No. 5.—Vol. 23.

BY A. J. H.

Black men on 12 and 15. Black kings on 23 and 27. White men on 20, 24 and 28. White Kings on 9 and 10. Black to move and win.

Position No. 5.—Vol. 23.

BY JOHN DENNEY.
BLACK.



WHITE.
White to move and win.

A CURE FOR NEURALGIA.—A correspondent—W. C. Wood of Philadelphia—sends the following for publication in THE CLIPPER: A curious story is told of the effect of comedy upon a man who was suffering from a severe attack of neuralgia, who happened to wander into a theatre during the performance of a comedy—no doubt thinking he could forget his pain, which he eventually did. At the first act he scarcely smiled, the next he grinned broadly, and at the third act he allowed himself to laugh out loud. This seemed to frighten him, and he sank back into a melancholy state again, from which the fourth act aroused him once more, and he indulged in several subdued laughs, which finally broke into loud peals, and which continued until the end of the performance. For weeks after that night he came to the theatre regularly, and with ghost-like solemnity he would march to his accustomed place; and, as soon as the curtain arose, a broad grin suffused his face, which widened and broke into hilarious laughter as the play proceeded. On being questioned, he said: "Comedy was the only relief he could find for neuralgia."

A SNAKE AND ALLIGATOR FIGHT.—A snake fight was advertised at Palatka, Florida, and the gathering of spectators was very large. A large rattlesnake and an adder were put into the arena together, but neither would attack the other. Then a young alligator and the rattlesnake were tried, and an encounter immediately began. The alligator was bitten four times, but he finally crushed the snake to death between his jaws, and subsequently died of the reptile's poison.

MISCELLANEOUS.

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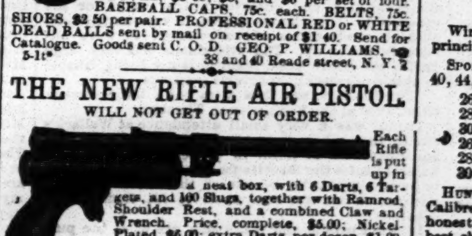

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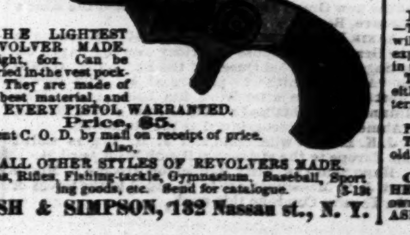

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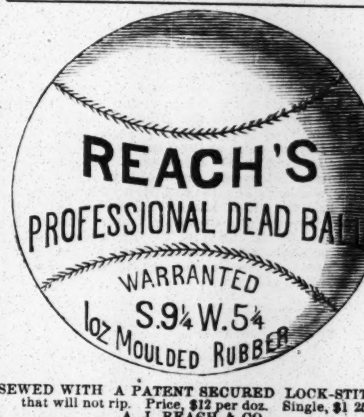

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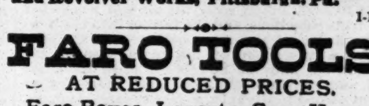

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Letters received for week ending 5 P. M., MONDAY, April 26.

LADIES' LIST.

Arnett, Jennie (actress); Alexander, Laura (of Janauschek Co.); Andrews, Lillian; Arnett, Minnie; Avery, Carrie (3); Allen, Mrs. D. R.; Adams, Mrs. Edwin; Alexandra, Ada; Augustus, Emma; Angell, Lottie; Boshell, Louise; Bain, Rosa (2) 10c.; Barrett, Mrs. Julia; Budworth, Mrs. Jas. H.; Bartlett, Belle (of Keller's Co.); Bolger, Mrs. Kate; Brevoort, Kate; Baker, Minnie; Burke, Nellie M.; Brooks, Kittie; Bohme, Ida; Chanfrau, Mrs. F. S.; Cushman, Charlotte; Chapman, Julia; Clancey, Ellen; Coventry, Mrs. "Julia S."; Chambers, Gussie; Clifton, Emma; Coombs, Jane 3c.; Carey, Annie Louise; Cornforth, Mrs. H.; Clifton, Bella; Craven, Carrie; Colton, Mrs. Mary; De Brent, Amy; Deschon, Sabre; De Brent, Sadie; De Mar, Mollie; De Witt, Lottie M.; Esmond, Ella; Francis, Lu-lu (serio-com.); Fuller, Blanche; Foy, Bertha; Grinnell, Mrs. Addie; Gilsey, Ida; Gorenflo, Amelia; Gracie, Mlle.; Graham, Mrs. Nelson; Gilbert, Katie (of Gilb. Sist.); Gaugain, Marie; Halpine, Kate (2); Holman, Mrs. H.; Hermann, Mrs. A.; Howard, Nellie (jig-dancer); Howitt, Belle; Howard, Gussie; Herbert, Carrie (2); Hussey, Mrs. Frank; Jourdan, Alecia; Lewis, Maude; Leslie, Jennie (vocalist); Lander, Mrs. Genl. F. W.; Lamont, Ada; Lenton, Mrs. H. "Little Della"; "Lotta" (2); Lockwood, Mrs. Celia; Lilly, Lizzie; Lee, Jennie; Lawrence, Ada; Langdon, May; Laurent, Ada; Loder, Minnie; La Rue, Ella (banjoist); Lind, Ida Rohme 10c.; Mortimer, Lu-lu; Markley, Emma; "Maggie" (2); Norwood, Marion L.; Neilson, Miss; O'Brien, Norah (of Healy's Co.); Orcutt, Mrs. Maggie; Price, Bijou; Pierce, Hattie; Rainford, Alice; Reynolds, "Little Vic"; Runnell, Tillie (jig-dancer); Realta, Mlle.; Rosetta, Mlle. (gymnast) (2); Ryan, Fannie; Stanley, Maude (of N. O. Minst.); Swinburne, Marie; Stetson, Evelyn; Stanley, Maude; Street, Mrs. Martha; Sanford, Kittie; Sherman, Alice; Saunders, Mrs. Frank; Trenere, Millie; Venus & Adonis; Williams, Gussie; Wilson, Julia; Wesner, Ella; Warner, Flora (velocipedist); Wells, Minnie (2); Wilson, Julia (velocipedist); Wildmen, Mrs. Clara (2); Weston, Jennie & Flora; Weathersby, Eliza; Watts, Lucy; Wallace, Mrs. Matilda 13c.; Zeonetti, Zoe; Zephy, Mlle.

GENTLEMEN'S LIST.

Allen, F. (of Herndon's Co.); Adams, Manag. of Edwin; Alexander, Jas. (calcium "biz"); Anderson, F. (of Georg. Minst.); Axtell, O. K.; Adams, Edwin; Abbott, Jno. W.; Atkins, Chas. M.; Berger "Family" Manager of; Batchelder, J. W. (manager); Bidaux, Gustave (2); Bergen, E. S.; Bernard, A.; Budworth, J. H.; Berry, Cash; Breedlove, S. P.; Bowers, G.; Barton, Joe (vocalist); Buckley's Hippo., Manager; Bailey, Geo. F. (2); Blanchard, Harry; Barcus, J. C.; Bassett, Chas. M.; Burke, Jno. M.; Brown, Chas. J.; Burdeau, W. H.; Baldwin, Prof. S. S.; Byers, Alex. (late of Galveston); Bryant, W. (of Scott & Bryant); Barclay, Geo. Lifford; Braham, Harry (comed.); Brown, Geo. W.; Brown, H. (of Howe's Cir.) 6c.; Barrett, C. (song-and-dance); Bray, Walter; Brennan, R. A.; Barnum, P. T.; Baldy, — (of Haight's Cir.); Bell, Frank (song-and-dance); Boyd, C. (of Price's Minst.); Buckley, G. Swaine; Burke, W. (of Queen's Cir.); Bernardo, Bernie; Brimmer, L. (banjoist); Blaisdell, W. B.; Charles, Geo. W.; Cooper, W. H.; Coleman, F. R.; Connors, W. (circus "biz"); Castello, M.; Capola, Sig. A.; Carter, Billy (banjoist); Capranio, G. (of Ristori's Co.); Clark, Jos. P.; Case, Thos. 11c.; Clarke, H. (with McGill & Strong); Cooper, C. T.; Colby, Geo. W.; Cobb, Willis; Carner, J. W.; Colville, Saml.; Crofutt, E. F.; Cowles, E. V. (2); Cole, S. (of Cole's Cir.); Casy, W. H. (of Washburn's Show); Cody, W. F. ("Buffalo Bill"); Cooper, N. H. (of Gilbert Sisters); Craven, Isaac; Chappelle, W. J.; Cook, H. (of Morrow's Cir.) 11c.; Cook, W. (of Murray's Cir.); Cowles, M. B.; Coleman, W. (adv. agent); Corwin, Mr.; Dwyer, W. H. (concert "biz"); Davis, C. (son of J. L. Davis); Dunbar, Geo. W.; D'Ormer, Mons. (sword "biz") 13c.; Delaney, W. (musician); Davenport, R. G. (gymnast); Davis, Arthur (Irish comed.); Dittman, Chas. H. (2); Denier, Jno.; Dodge, Ben; Dawson, Tom; Durham, Saml. (circus "biz"); De Haven, Claude; Durand, Chas. (with P. T. Barnum); Derious, Geo. (rider); Duprez, Chas. H. (2); Durand, "Dick" (banjoist); Durand, A. P.; Dobson, Frank P.; Duflack, L. (scenic-artist); Downie, John; Drum, Chas. (circus "biz) 10c.; Devere, Charlie; Edwards, W. F.; Edwards, Chas. G.; Edwards, G. G.; Elder, Matt; Edwards, Robt. (circus "biz"); Eddie, Master; Eisman, Emil; Edwards, C. (minst. "biz"); Eunice, Wm.; Emerson & Clarke; Eckart, Prof. Jno.; Florance, Geo.; Forman, Ed.; Fulton, Chandos; Frizell Bros. Comb.; Flannigan, E. (of Jno. Rob. Cir.); Forepaugh, Adam 6c.; Frothingham, Geo. B.; Fox, Geo. L.; Fyffe, C. J.; Forbes, Chas. (manager); Francis, Geo. (circus "biz"); Farron, T. J.; Furbish, Chas.; Fish, "Kit"; Foster, Gustavus; Fortescue, Geo. K.; French, Jr., — (of Vincent's Co.); Glassford, Jr., A.; Gould, John; Guy, Sr., Geo.; Gorman, "Prof" (of Robin. Minst.); Goshen, Col. Routh; Gobay, Col. J. 36c.; Green, J. (of Robin. Minst.); Gage, C. (of Canadian Variety Co.); Gray, G. (of May Fisk's Co.); Gourlay, C. (of Gourlay's Co.); Goodall, J. N.; Gorman, Dick (with Forepaugh); Glassford, E. C. (with Washburn); Glidden, Chas. H. (2); Gilday, Charlie; Gerry, D. S.; Gilday & Ginniven; Greenwood, Harry; Gotthold, E. M. (2); Guion, H. D.; Halleck, Capt. T. E.; Hague, Jr., Sam; Healy, Dr. Jno. E.; Hewett, Frank; Hawley, David R.; Hayden, C. (late of Rice's Cir.); Harwood, H. W. (with Chanfrau); Henderson, W. (of St. Jo. & K. C. Co.); Hill, Jno. W.; Hussey, Frank; Hulme, A. (minst. "biz"); Harper, L. J.; Hammond, J. (stage-manag.); Huber & Glidden; Head, Harry C. (2); Hall, Geo. G.; Hill, Jas. (of Taber's Co.); Harrison, J. (of Herndon's Co.); Heywood, J. (of Heywood Bros.); Hickey, Jno. M.; Hodges, D. B. (2); Howe, Den; Heywood, Jas. (manager); Howard, C. (Irish comed.); Howe & Cushing's; Hamilton, Wiley; Haverly, J. H.; Hicks, H. 10c.; Henry, Hi; Hafer, E. (of Tyrolean Co.); Jones, Frank; Jacobs, Harry E.; Jee, Wm.; Jackson, A. D.; Jefferson, Chas. B.; Jordan, Geo. C.; "J. U. L."; Jones, Jos. H. (musician) 15c.; Jackley, M. Hirsch; Jee, H. (of "Jack & Jill" Co.); Jackley, Sig. (of Jackley Co.); Kane, Thos.; Keene, Jule; Keating, Eugene; Kine, Barney; Le Clair, Shed; Lester, Harry C.; Lacy, Harry; Leppert, Fred C.; Lee, Gus; Liston, H. (stage-manag.); Leslie, J. (of Leslie Bros.); Loveday, Chas.; Lavake, Will K. (2); Loewe, H. (musician); Leavitt, Ben; Lafortune, O. (of Robin. Cir.); Levere, Harry E.; Langrishe, J. S.; Ludovic, Prof.; Lockyer, Wm. S. 10c.; Lee, Pete (comed.); Leavitt, M. B.; Little, Chas. (2); La Thorne, John; Lovelock, Master (banjoist); Loyal, Theo. (gymnast); Lusbie, Ben; Lawley, J. L.; Mack, W. (of Harrison & Mack); Meyers, F. (musician); Montford, Frank; Mara, Frank; Mayo, Frank; Montanio, Sig. "Manager" (4); Murray, Dominick "Manager" (of bell-ringers) (3); Mack, J. E. (of FloraMeyer'sCo.); Morris, W. H. (manager); Murdy, Sam; Mortimer, J. M.; Murray, J. H. (circus prop.); Morse, J. T.; Marston, Joe P. 3c; McGrath, Patrick (2); Maretzek, Max; Murphy, J. C. (minst. "biz"); Middleton, Geo. (of Inter. Nat. Cir.); Markham, Harry; Masters, Ed.; Masterson, Andrew; Mack, Jos.; Moxley, M. A.; Metter, Rudolph; Masaroo, Theo. (gymnast); Melville, Mr. (of Mel. Mag. & Cooke); Meacham, Col. A. B.; Malmburg, W. V.; Morris, A. W.; McGill, W. (of Mirror of Ire.) (2); Milner, J. K.; McGowan, G. (of Wildman's Co.); Mack, J. H. (minst. "biz"); Manchester & Jennings; Moorsy, Thos. (jig-dancer); [illegible] (of [illegible] "biz"); Norton, Jos.; Noyes, Chas. W.; Nash, John; Newby, Chas. H.; Pfaff, Conrad; Paul, W. M.; Peak Family B. R., Manag.; Pease, Harry; Phillips, Harry; Pullman Bros. (2); Phillips, Gus ("Oofty Gooft"); Price, Wally; Phillips, Granville; Plunkett, Sr., Chas.; Phillips, Saml. E.; Price, Mr. & Mrs. Chas.; Prime, Prof. C. A.; Priest, Frank M.; Pierce, John; Powers, J. (of Mel. Mag. & CookCir.); Pickert, W. (cloggist); Prentice, Chas. F.; Robinson, Jno. (of Robinson's Cir.); Rosario Bros. & Mlle. Alice; Rice, Dan (manager); Rueligg, R.; Ryan, Sam E.; Reynolds, M. (of Indianapolis) (2); Russell, Jas. (musician); Richards, Prof. (man-fish); Raynor, Harry; Rogers, Loraine; Rubini, P.; Reilly, Michael K.; Rosenbaum, E.; Robinson, Harry; Rickards, Harry (2) 6c.; Rippey, Jos.; Rivolta, Frank; Rainor, H. (2); Rother, Hughe; Sheehan, J. (of Sheehan & Jones); Sanford, J. (gymnast) (2); Snow, Ben M.; Stutts, J. G.; Sheppard, P.; Seeley, Chas.; Spaulding, Wm. P.; Stewart, S. S.; Spencer, Lew; Shepparde, Harry; Sweeney, Jno. F.; Smith, W. (of Smith & Waldron); Smith, D. H. (of Dup. & Bened.); Seward, Prof. T. F.; Scott, A. R.; Sayles, Jno. W.; Snow Bros.; Sheppard, W.; St. Ormond, H. L.; Sterling, Jno. S.; Sands, P. B.; "SchacknastyJim"; Southwell, Geo.; Spires, Jno. H. 11c.; Silvers, E. (of Bishop's Serena.); Stone, Wm. (of Boston); Sanford, J. (of Marionette Co.); Smith, R. (scenic-artist); Shelley, W. (of Janauschek Co.); Tyrrell, R. T.; Thompson, Den; Tyler, Geo. H.; Throckmorton, H. D.; Triganne, Mr. 10c.; Thompson, W. J.; Thal, M. (of Marionette Co.); Tayleure, C. W. (2); Taylor, H. (late of Bar's Op.-ho.); Taylor, Jas. (comique) (2) 11c.; Turner, Ned (com.); Unsworth, "Sammy"; Van Delft, Mr. (2); Victorelli, Jno.; Williams, W. W. (leader) (3); Warden, Ed Adams; Winship, Geo.; Wyman, Alf; Wambold, Ned; Withers, Reuben; Wilson, G. (of Haverly's Minst.); Washburn, E. S.; Ware, Geo.; Warwick, J. L.; Woodfield, W. H.; Woodland, "Nick"; Weber, H. Price; Wheeler, W. S.; Wachtel, M. V. B.; Worthington, D. W.; Walla, E. (change-artist); Window, R. R.; Weldon, G. R.; Williams, Nicholas O.; Williams, W. D.; Washburn, Leon; Whitney, John (2); Wilton, Ed. (circus "biz"); Wells, W.; Waldron, Geo. B.; Woodson, Harry; Wilson, Jno. (of Robinson's Cir.); Wingfield, J. (gymnast); Whitney, J. (song-and-dance); Young, Chas. W.; Yaeger, C. (of Washb'n'sShow.); Zebold, Geo. W.; Zeltner, Xavier.

THERE ARE LETTERS in the Detroit (Mich.) post-office addressed Howard Clayton, Howard Clifton, vocalist; J. Gorton of N. O. Minst.; Prof. Seward of Jubilee Singers; W. Miles, late of Rice's Circus, and agent of Soldene Opera Company.

LETTERS FOR THE FOLLOWING PROFESSIONALS are at the Erie (Pa.) post-office: H. E. Abbey, manager (2), and Adelaide Stewart of Deburg's Company.

INTRODUCTORY OVERTURE.

MONDAY, April 26, '75.

THE ANNIVERSARY of the birthday of Shakespeare has been permitted to pass without recognition of the occasion by the "legitimists" of this city. In fact, but little attention has been given to it *anywhere* in this country. We are ashamed of ourselves for this disregard of the claims of the "immortal" bard of Avon who, were he to appear among us, materialized by the sweet Holmeses or by the gentle Eddies, would read us an appropriate lecture from his own most approved good works. The 23d of April has come and gone, and but for the reminder by that genial journal, THE NEW YORK CLIPPER, but very few persons would have given a thought to the natal day of the world's greatest poet. The "mighty press, that great lever that moves the world," and that is forever reminding us of our great love for the drama pure and undefiled; the pulpit, in which the works of William are held up as silent admonitions to an erring world; the bar, the bench; yea, even the Grand Duke's Opera-house; have all ignored the fact that such a man as W. Shakespeare ever existed, and have permitted the anniversary of his natal day to pass unnoticed. When William first saw the light of day, in an obscure tenement, "the midwife wondered and the women cried"—[Excuse us, this passage has reference to one of Shakespeare's creations, yea, even to Gloster, of crooked-backed tyrant renown; but when we make reference to the bard we are always apt to mingle his works with his never-to-be-forgotten name.—ED. CLIP.] That Shaky poached on his neighbor's preserves should not be urged against him at this late day, when similar charges are made against the very elect, as it were, else why this Brooklyn scandal? we should like to know. Again—because Billy grubbed checks at the entrances to the theatres, is he to be denied the civil rights that we guarantee to *all men*? Is his poverty to be held up as a crime? Gadzooks, no; a *thousand* times no—otherwise Lexington and Concord fought and bled in vain. Furthermore, it is charged that Shakespeare never wrote Shakespeare, that the great moral lessons inculcated in that grand book were the offspring of one Bacon. "Now hung be the heavens with black" when such a perfidious claim can find supporters in this age of reason and flow of soul! The midnight fiends who would thus seek to rob the poet of his name, steal that which is not his'n, but make him poor indeed, or something like that. We would rather be a toad, and live on lizards and scorpions' tongues, than try to deprive the lamented Bill of his well-earned fame; but these ghouls, these vampyres, to put it mildly, will not be able to save their Bacon by defamation, cruelty and slander. No doubt these essays of Bacon *had their origin in Cincinnati!* [This is a mild rebuke to the savans of that city, whose fame rests on her hogs.—ED. CLIP.] O! William Shakespeare, William Shakespeare, better hadst thou been born with a grindstone around thy neck than to have lived and learned of the ingratitude of thy countrymen. Peroration: And when the last lingering silver threads tint the gold as the sun makes its last stand beyond the vast waters of the teeming West; when the rifts in the clouds shall be riven, letting sunlight in where shadows fear to tread; when a world in arms shall stand on the confines of eternity, and behold Bismarck and his legions holding in check the cohorts of beleagured Belgium; when the Appian Way shall be strewn with the corpses of those who have fallen in the great crusade of Brooklyn, and Tiltonism and Henriwardism shall lie together after life's fitful fever is o'er; when Comptroller Green shall be ousted from his golden rule, and W. Tweed shall emerge from Blackwell's slimy vaults; then, O then, W. Shakespeare, shall thy deeds be recorded in scrolls of living green, and thy name be placed high in archambient glory, with colored fires and slow music to light and waft thee to "realms of eternal bliss!"..... And this concord of sweet sounds reminds us of the sweet sounds of Concord one hundred years ago, when the ploughshare was turned into swords, the pruning-hook into spears, and the hoe into seven-barreled revolvers. We can scarcely recall the events of that distant period, for they flashed upon us like a plate of turkey hash at a free lunch, and left their impress there. With the kind permission of our readers, we will let ourselves out in grateful strains:

CENTENNIALISMS.

On the 19th day of April, in that nattiest of towns,
With the bands of music playing—'twas a Concord of sweet sounds;
In days of revolution *militia soldiers* stood,
To fight *malicious soldiers* for Uncle Samuel's good;
They seek to keep that epoch to all the world in view,
For though the town was *Concord*, it wasn't *conquered*, too!

.....Let it be stated that on Saturday night, April 24, and early Sabbath morning, April 25, 1875, a furious snow-storm raged in the metropolis, and gentle Spring was once more chased out of sight. Recorded! ......Time makes all things even. When Lydia Thompson and her beautiful fiends were slandered by *The Chicago Times*, the lovely ones did not imagine that revenge would be so swift and sure as it has been. Last week one of his victims got up Early in the morning, had Wilbur tried for libel, and a gallant jury awarded the Early bird twenty-five thousand dollars damages! And Alice Early is her name. Alas! "the old, old Storey!".....It is quite proper that, in these centennial times, Josh Hart should name his new theatre "The Eagle;" because, imprimis, of his *flight upward*, and because people will flock there *Eaglely;* and, possibly, because he hopes to feather his nest by it; also, that, being a *national* name, the *nation all* will desire to be present. We should qualify our remarks, however, by saying that, after all, the name is a matter of *a pinion!*.....The most noteworthy event in theatrical circles this week is the Bryant Testimonial, to take place at our various theatres and halls on Thursday afternoon, April 29. It promises to be a "Big Bonanza" if all things work together for good, as we trust they will, notwithstanding the fact that it is to be made an "all-around" affair of our managers "under distinguished patronage." We have been informed that the fund gathered by the managerial combination will not be permitted to be diverted from its original purpose, viz: the support of the family of the deceased. The entire receipts are to be so given, the combination-managers liquidating all expenses themselves. *Every* benefit will be under distinguished patronage—born of the heart-felt sympathies of the people at large. ......The Majiltons sailed for Europe on Saturday last, per steamship Egypt. And now that they are "gone from our gaze like a beautiful dream," an indignant correspondent, whose *overtures* have been rejected by the charmer of the unbending trio [No, James; he was *not* a musician], says that *Marie may jilt on* as much as she pleases, but "no more for him." Should he be refused next month by a second cruel deceiver, we suppose he would call that, too, a *May jiltin!*......Now here *is* something "new and novel"—at Robinson Hall, for fifty cents, you can enjoy "Two Hours in Paradise." No other paper has the news......Is Boucicault going to the bad? or what *is* the matter? In Sunday's *Herald* he announced that he would appear *that night* as Con, at the Boston Theatre. Pity for Boston!......"King Henry V" has been deposed at Booth's Theatre by Miss Neilson, who begins her farewells to America this evening, in "Amy Robsart," in which she *robes art* so skillfully that 'tis taken for nature. "Mine graciousness, is dot so-a!" "I baed you." [The pure German dialect spoken at this office, and no extra charge for reserved seats.—ED.] But talking of *Amy*, 'twere only *amiable* to express a wish to see *Amy able* to fill the house, and give the noble commander Tooker a "rest" from his ingenious advertising labors. [No, Jimmy, not that kind of *arrest*. Tillotson has had *that* honor for defying a civil-rights colored brother. And in this connection we are authorised to give an unqualified contradiction to the silly rumor that the protesting colored man is to be initiated into the new Order of the Golden Fleece when the case comes up for a hearing........The full strength of the company at the Theatre Comique are to be seen "In the Tombs" this week! Great excitement! Hundreds turned away unable to gain admittance......Wallack's Theatre was frightfully deserted last week, and the stock looked chapfallen as they gazed upon the empty seats before them. When the dog star faded from our view, the audiences faded, too; and it will take a dog star or two to bring them back. Sadness! A few lines of well-intentioned poetry may not be lost upon

JOHN!

You found "The Road to Ruin"
When first you turned your head
From all your father's precepts,
And tried your own, instead;
The path, perchance, looked tempting,
Bestrewn with leaves and Moss,
But, fairy *rode to ruin*,
You'll *rue in*-deed your loss.

......It's strange but true that a horse is a knowing animal; but would you think that the animal drinks more on one day than on another? Eh? Well, it does, and that's when it's *Thursday!* [Owing to the extreme length of the bill, our friends will please to bear in mind that no act can be repeated.—ED. CLIP.] And, speaking of Thursday, let no one forget Thursday of this week, when the Bryant Testimonial takes place. Of our regard for Dan and those he has left behind him, let us make Thursday's testimonial a *test o' money all* over the city......An ignorant friend asked Jeems "*What Kin's* Harry Watkins to Charley Watkins?" And the boy sensibly replied: "*What kin* I know about it?"......Donaldson the aeronaut doesn't *want* to cross the ocean. The other day he went up in a balloon at Philadelphia, and he was having a real pleasant time of it as the gentle zephyrs carried him over Smith's Island in the Delaware, and far inland among the Jersey pines. There the zephyrs began to increase a-pace, and the aerial ship went along a-kiting. W. H. was in raptures of delight as he gazed down upon the desert sands and plains of Jersey. Pretty soon, the air got somewhat nifty, a trifle rebellious, and the farther into the bowels of the air he got, the more gallus grew the gale. Then the wily seaman of the main scented the ocean afar off, and his bowels did grow disturbed thereat, and he fain would alight; but there was no place but a wood to alight in, so he was carried on, on, like a Wandering Jew, until he got real skeered, and sighed for the pleasures of home and all it held dear; but he was still wafted. Now, this sort of thing becomes monotonous when an aerial gymnast has enough of it, and so it was with W. H. Donaldson, Esq. He tried to jibe her, but she wouldn't mind her helm. He fancied he heard the breakers roar that washed the beach at Barnegat, and he commenced to take in a reaf in his 't'gallantsail, but damn his tarry toplights if she minded it a bit; then he looked about him for an anchorage, but the pines were still under him, and the ocean before him. "All hands to chuck over the anchor!" Norbenoreast — two p'ints. This buoyed him up a little, but he found it necessary to throw over the deck-load, for the anchor wouldn't hold, and the trees were shivering his timbers and splitting his sails at every plunge. She rose like a phœnix! Saved! "Avast there, me hearties. Let go all!" And the anchor was dropped in sixty feet of wind, and it caught! But it was a struggle between the Jersey pines and the balloon; and, just as the balloon was about jerking out a big pine tree, W. H. cut the netting, let the ship go to sea herself, while he fell a distance of many feet to the soft sands below. It was a narrow escape, and the aeronaut thinks less of ocean trips than he has done before. The balloon is on her way across the ocean, and ought to be off the Irish coast by this time if the gas held out.

CITY SUMMARY.

"HENRY V" was withdrawn from the stage of Booth's Theatre on April 24, after a run of eleven consecutive weeks. An extra matinee was given on Thursday afternoon. The attendance during the past week was large. Miss Adelaide Neilson is to begin an engagement of two weeks' duration on April 24. "Amy Robsart" will be the first attraction, and in it Frederick B. Warde will make his reappearance and J. B. Studley and Miss Ida Vernon their first appearances.

MARGARET MALMBURG died in this city March 31, on which day she was 59 years of age. She was the mother of G. W. Malmburg, an actor now performing at the Sea Breeze Varieties, Pensacola, Fla., and of W. V. Malmburg, likewise an actor, now performing in the West. Her funeral took place from her late residence No. 136 Rivington street, on April 2 and her remains were interred in Calvary Cemetery.

OLIVER DOUD BYRON acted during the past week at Wood's Museum at the evening performances and Wednesday and Saturday matinees in "Donald McKay." At the matinee on Monday Louis Aldrich received a benefit, when Frank Mayo and E. F. Thorne voluntarily appeared, and "The Marble Heart" and "Yankee Jack" were performed. On Friday afternoon Charles Sturges had a benefit, when Alice Harrison, Belle Howitt and numerous other volunteers appeared. "Nimble Jim" was acted at the other matinees.

AN INJUNCTION DENIED.—Messrs. De Fontaine, Leech and Demity, who recently made application before Judge Shipman of the United States Circuit Court for an injunction to restrain W. B. Freligh of the Bowery Theatre from using the title of the play "Around the World in Eighty Days," were denied their petition.

GUSTAVE BIDEAUX arrived from France April 20, after an absence of two years. He has retired from the profession, and comes hither to visit his old friends and acquaintances.

CHARLES MACEVOY'S HIBERNICON and Emerald Comedy Company closed their season at Robinson Hall, which has proved very successful, on April 24.

EDWARD KELLY and Francis Leon, the well-known minstrels, arrived in the city from Chicago, Ill., during the past week.

THERE HAS BEEN NO FALLING-OFF in the large attendance at the Union-square Theatre, and the performances of "The Two Orphans" continue to be as enjoyable as ever.

"DAVY CROCKETT," with Frank Mayo in the leading role, continued the attraction at the Park Theatre during the expired week. The announcement "Last Nights" served to increase the attendance somewhat. The present will be the last week of Mr. Mayo's engagement.

THERE WERE NO ADDITIONS to the company at the Bowery Opera-house during the past week. Harry Kennedy the ventriloquist is deserving of special mention on account of the great improvement which he has made in his entertainment since his last appearance in this city. He now uses puppets representing a little boy, a negro, an old gentleman, and an old lady. He imitates at least five distinct voices, and during his entire performances keeps his face, which is clean-shaven, squarely towards his audience. Attendance good.

THE ONLY CHANGE at the San Francisco Minstrels since our last report has been the singing of "Lost in the Wide World," by Carl Rudolph in the first part. "The Spelling Match" continues a feature. The attendance has been good.

ADELAIDE MAUD, twin daughter of Manager William B. Freligh and Henrietta, his wife, died on Thursday, April 22, at the age of 3 years and 11 months. The funeral took place from her parents' residence, 243 East Forty-first street, on Sunday, a half-past one o'clock.

SHERIDAN SHOOK was presented by his wife on Thursday morning, April 22, with a son and heir. All is serene

"Bryant's Little One."

WRITTEN FOR THE NEW YORK CLIPPER.

Oh papa! tum home, I feel, O! *so* bad—
Mama is tyin', and sister's so sad;
Dey say 'oo is gone, and will tum bat no more,
But I tink dey is fooling, so I'se watchin' de door.

Oh, papa! tum home—*what teeps you so long?*
I'se waitin' and waitin' to hear that nice song.
Oh! it's *such* a long time since I seed 'oo afore—
Won't you tum? I'se *most ty'ed*, a-watchin' de door.

Papa, dey brought a long box, 'tudder day,
And put it in there, where 'oo used to lay;
Dey said 'oo was in it, but dat wasn't *true*,
Tause 'oo didn't *sing* like 'oo used to do.

Well, I'se tired now, an' I'se doin' to s'eep,
But I'll teep one eye open, like little "bo-peep."
I know 'oo'll tum bat, tause 'oo said dat 'oo would—
An 'oo always tept 'oo word, whenever 'oo tood. L. S.

THE BRYANT FUND.—A meeting of the associated managers of this city for the purpose of completing the arrangements for the benefit of the late Dan Bryant's family was held at the Union-square Theatre on Monday afternoon, April 19. Lester Wallack presided and A. M. Palmer acted as secretary. A letter was read from Augustin Daly, notifying the managers that he would give a special performance at the Fifth-avenue Theatre on Wednesday afternoon, April 28, and that he would receive at their face value the admission tickets sold for the general benefit. The performances to be given will be found described in our advertising columns. It may be worthy of remark that in "The Ticket-of-leave-man" the following persons will perform the characters originally acted by them when this drama was first produced in America at the Winter Garden in this city Nov. 30, 1863—W. J. Florence, Bob Brierly; Vining Bowers, Green Jones; T. J. Hind, Mr. Gibson; T. E. Morris, Maltby; Mrs. F. S. Chanfrau, May Edwards; Mrs. W. J. Florence, Emily St. Evremond; Mrs. T. J. Hind, Mrs. Willoughby. The original representatives of Jem Dalton, (A. H. Davenport) and Melter Moss, (Humphey Bland) are dead, and the impersonator of Hawkshaw (J. F. Hogan) has retired from the stage. A meeting of representatives of the press was held at Wallack's Theatre on Monday afternoon, April 19. William Winter was called to the chair and Charles Chamberlain Jr., was elected secretary. On motion of Mr. Joseph Howard the following resolutions were unanimously adopted:

Resolved, That, having learned of the sudden and untimely death of Mr. Dan Bryant, and the further fact that his family are left without adequate pecuniary reliance, and remembering the rare gifts and many popular and artistic graces of the friend whose memory we respect and whose death we mourn, and recognizing the signal propriety of the movement initiated by Mr. Bryant's fellow-managers, it is hereby

Resolved, That the press of New York heartily sympathize with the endeavor of the managers to aid Mr. Bryant's family by a series of benefit performances, and will do all in their sphere to further and enhance the same.

Resolved, That we tender our cordial sympathy to Mr. Bryant's family, and our hearty cooperation to the managers [illegible].

Resolved, That the press [illegible] to the success of the Bryant [illegible] requested to lend their influence [illegible].

Messrs. G. W. Hows, J. J. O'Kelly, M. A. Cooney and C. A. Wells were appointed a committee to consider the expediency of arranging a supplementary benefit [illegible] to take place at the Academy of Music upon an evening hereafter to be named. At a second meeting, held on Friday afternoon, the committee made a report detailing the success that had attended their efforts. Particulars concerning this benefit will not be made public until after the others are over; but we may remark that it will be upon a grand scale, and will probably surpass any entertainment hitherto given in any theatre, both in the nature and number of the attractions. A meeting of citizens was held Monday evening last at the Fifth-avenue Hotel, which was numerously attended. W. J. Florence called the meeting to order, and nominated A. Oakey Hall for chairman, who was unanimously elected, and Chandos Fulton was chosen secretary. The following gentlemen were appointed a committee to act in conjunction with the managers of the theatres: Joseph J. O'Donahue, Dr. Walter M. Fleming, A. Wright Sanford, Moses Mitchell and A. B. Darling. Before that meeting adjourned Mr. Florence announced that a check for $150 had been received from Dion Boucicault toward the general fund, and before the meeting adjourned, A. Wright Sanford and A. Oakley Hall each subscribed $100. Among other contributions made to the managers were $100 from John T. Raymond, now acting in Boston. A. S. Sears of No. 10 Fourth street has given the printing of all of the tickets, and R. J. Ryan the printing of the programmes. Mr. Moss, the treasurer of the fund, acknowledges the receipt of $1,546 up to April 26.

TONY PASTOR'S COMBINATION returned to this city for the purpose of giving a single entertainment at the Academy of Music on the evening of Tuesday, April 20. Long before the hour appointed for the raising of the curtain every seat and all the available standing-room from which even a glimpse of the stage could be had were fully occupied, and large numbers of late-comers were disappointed in obtaining suitable accommodation. After the performance of an Ethiopian sketch entitled "The Fisherman" by James Sanford and Charles Wilson, the Foy Sisters gave characteristic songs-and-dances, which elicited hearty applause. Venus and Adonis were seen in their velocipede performances, to which they have added several novelties since they were last seen in this city, among which were driving a hoop and jumping a skipping-rope while seated upon a velocipede, which won the approval of the audience. Tony Pastor sang several of his freshest songs, and responded cheerfully to numerous recalls, terminating his portion of the programme with "The Song of the Stereoscope," introducing portraits of noted individuals. The spectators were not backward in expressing their political likes and dislikes of well-known Americans. The Fieldings gave their clever characteristic musical sketches; Jennie Morgan sang with excellent effect several popular ballads; Sanford and Wilson performed upon a variety of musical instruments in their specialty called "The Troubadours," winning much applause; Gus Williams created a perfect furor with his Dutch songs and witticisms, and so well pleased were his hearers that they seemed loth to permit him to make his final exit, so frequently did they recall him. McKee and Rogers, who made their first appearance in this city since their return from Europe, performed a new act called "Flip, Flap, Fandango," which achieved a pronounced and immediate success. Not a word was spoken from the time they came upon the stage until they left, and during this interval the audience was kept in an almost constant state of laughter. Their performances consisted of eccentric dancing and grotesque contortions, interlarded with excellent pantomime. They appeared in corked faces, one wearing a high black hat, a black frock coat and close-fitting black pantaloons; while the other was attired like an overgrown boy, with cap, jacket profusely decorated with buttons, and light-colored pantaloons sufficiently large to nearly envelope his entire figure. To attempt a description of the act upon paper would be futile, as it must be seen to be properly appreciated. It is one of the most novel and best that has been produced upon the variety stage since the first appearance here of the Majiltons. Ella Wesner gave her capital portraiture of the young men of the day, and sang a number of fresh songs. Harry Kernell sang and talked in the North of Ireland dialect, and did some agile dancing, all of which highly pleased those in attendance. The Garnellas performed a number of their most difficult acrobatic feats, winding up with a double somerset from shoulders to shoulders, which elicited a torrent of applause; and Gus Williams' extravaganza of "The Female Bluebeard"—performed by the principal members of the company—sent the spectators to their homes in the best of humor. Tony may well feel proud of the success achieved by his traveling combination in the metropolis.

DIAMOND AND RYAN (who have been absent from the local stage for some months on account of the illness of Dan Diamond) and King Sarbro were the fresh appearances at the Theatre Comique on April 19. Our readers are familiar with their performances. The chief attraction of the week consisted of "Down Broadway, or From Central Park to the Battery," which was a collection of local scenes and comical incidents daily occurring upon the streets of the metropolis. At the opening we have a view of the Forty-second-street Tunnel and the arrival of Roger McElvine (grotesquely acted by E. Harrigan) from Buffalo, and the scenes and incidents presented illustrate his walk from that point to the Battery. On arriving at Union square a view of Washington Monument is presented, and there is a quartet sung by beggars impersonated by Tooley, Diamond, Ryan and Kelly. The next view is at the corner of Houston street and Broadway, where a sextet is sung by bummers represented by Wild, Tooley, Diamond, Bradley, Ryan, and Kelly. Next the interior of Harry Hill's variety theatre is shown at the time of a rehearsal—a novice danced a jig, Larry Tooley appeared as an amateur ballad-singer, Billy Barry gave an old-time song-and-dance, there was a burlesque challenge-dance between the Lancashire Pet (James Bradley) and Jimmy Lush (John Wild), and a set-to with gloves between Roger McElvine and Jimmy Lush. The exterior of the new Court-house was next shown, and a bevy of shop-girls returning from their work were seen; a sextet was sung by Italian street-sweepers impersonated by Tooley, Diamond, Ryan, Bradley, Hart, and Kelly, and a strolling brass band was introduced and played several selections of music. The last view was that of Castle Garden and the Battery. Here Tony Hart and James Bradley, attired as recently-arrived emigrants, gave a new song-and-dance entitled "America," and a parade of the Sixty-ninth Regiment took place. The last was the most effective feature of all. There were twelve boys neatly attired in new uniforms and accoutrements, like those worn by the regiment named. They carried miniature muskets, and their marching was so precise and their bearing so martial that they were many times recalled. Kitty O Neil impersonated the colonel, and after several manœuvres had been performed she sang a characteristic song, and the boys joined in the chorus. The regiment was attended by a bright-eyed little "coon" attired in a neat suit of white linen, and he carried a pail upon which was emblazoned the name of the regiment. He attracted no little attention. The piece was quite amusing. John Wild played the part of a drunken bummer, who figured in every scene, with great fidelity to nature. Tony Hart was seen as a bootblack, an English comic singer, an Irish emigrant, and an Italian street-sweeper, and deserves much credit for his versatility. The persons singing in various quartets, quintets, and sextets above referred to were admirably made up. The attendance was very large during the entire week, many persons being unable to obtain admission on several evenings.

"THE BIG BONANZA" has attracted a large average attendance at the Fifth-avenue Theatre.

THERE WAS a very small attendance at Wallack's during the past week, and the actors were in no very amiable frame of mind in consequence. The old habitues miss the favorite faces and forms that used to be seen upon the boards of that house, and the newcomers are not competent to fill their places. Alas!

IF MANY people and many acts are what the public desire to see at our variety theatres, then most certainly the Olympic should be well patronized, for stronger attractions have rarely been offered at any similar establishment in this city. What with talented performers and almost every variety of song-and-dance and eccentricities, and gymnastic acts, the Olympic fills the bill, and the public in response should fill the house and the treasury. For a list of the company and their acts, see card among our theatrical advertisements.

THE MAJILTONS—Charles, Frank, and Miss Marie—sailed by the steamship Egypt for Europe on April 24 to fulfill a series of engagements which they recently arranged by cable-telegraph. We are informed that they have contracts with fourteen different managers, and are to perform, among other places, at the new Grand Opera-house, Paris, and the King's Theatre, Berlin.

ANNIE KEMP BOWLER made her first appearance at the Grand Opera-house on Friday evening, April 23, acting the Nymphal Queen of the Enchanted Grotto in "Ahmed," hitherto performed by Miss Estelle Mortimer. The attendance has been good. Miss Dunn having obtained a further lease of this theatre, "Ahmed" will be continued as the attraction.

J. K. EMMET, wife, child and J. H. Rogers sailed for Europe in the steamship Republic on April 24.

HERR SCHULER, Kitty Henderson, George F. Moore and J. S. Messenger are to be added to the forces of the Theatre Comique this week.

MUSICAL NOTES.—Lina Mayr vocalized as Fantasca in Strauss' opera of "Indigo" at the Germania Theatre on Monday and Tuesday evenings, and as the Twin Sisters in "Girofle-Girofla" on Friday, appearing also in the dual role of the same opera at Ad. Nuendorff's complimentary benefit at the Academy of Music on Thursday evening......Fred Bergner, who deservedly occupies the first rank in this country as a violoncellist, gave his annual concert at Steinway Hall on Monday evening, April 19, the attractive programme including among its many excellent features a quartet for violoncellos and some admirable vocalizations, and afforded Mr. Bergner an opportunity of fully displaying his ability as a 'cellist. ......The Linda Gilbert Concert at the Hippodrome on Tuesday evening, in aid of the Gilbert Library and Prisoners' Relief Fund, proved the reverse of the success that was anticipated, the attendance being light, and the excellent artists who took part being placed at a decided disadvantage by the miserable acoustic effect of this immense building. The programme was an admirable one, and would have proved elsewhere, with the artists engaged in its interpretation, a most enjoyable bill. The expenses exceeded the receipts by more than $3,000......At the twenty-third grand organ concert of the Church of the Holy Trinity on Wednesday afternoon, April 21, S. P. Warren and Miss Josephine T. Losee were the organists, and Adolph Sohst, basso, vocalized......The debut of the young American singer Mlle. Mohalbi in "Ernani," announced to take place on Wednesday at the Academy of Music, was postponed owing to the severe illness of the lady, who is billed for Wednesday evening of this week......At the vocal and instrumental concert at the Madison-avenue Reformed Church on Thursday, Miss Clementine Lasar, the well-known cantatrice, and others rendered an interesting programme......The accomplished composer and pianist Robert Goldbeck gave a concert at Steinway Hall on Friday evening, he being assisted in the recitals, consisting mainly of selections from his own works, by some of our best concert talent, including Miss Henrietta Beebe and Mrs. W. N. Oliver, soprani; Miss Finch, contralto; Mr. C. G. Bush, alto; Messrs Nilsen and Rockwood, tenori; Beckett, baritone; Mr. Aiken, bass; and a string quartet, comprising Messrs. Brandt, Schwarz, Bergner and Bartels......Mme. Dowland and a number of our most capable artists took part in the complimentary concert given by the St. Mark's Literary Society to one of its members, at the Historical Society Hall, on Friday evening......The last public rehearsal of the Philharmonic Society took place at the Academy of Music on Friday afternoon, the full programme of the concert on Saturday evening being given. The interesting feature of the recital was the successful appearance of the young American pianist Miss Julia Rive, who rendered Liszt's concerto in E flat, with orchestral accompaniment, and a work by Schumann for the piano. Miss Annie J. [illegible] scena and aria "Ah Perfido," by Beethoven, with orchestral accompaniment; the remaining numbers of the bill including Schumann's overture "Manfred," Bennett's overture "Paradise and the Peri," Berlioz's overture "Les Franco Juges," and Beethoven's Symphony No. 5 in C minor, receiving an interpretation from the orchestra, under the conductorship of Carl Bergmann, the concert presenting one of the best bills of the Philharmonic's season.

"LA JOLIE PARFUMEUSE" will continue the attraction at the Lyceum Theatre during the present week, Mlle. Aimee introducing into her vivacious role the song-and-dance "Pretty as a Picture," rendering it in English as a special feature of each evening's performance. The representation on Saturday evening will be the final one of the opera, the company opening in Philadelphia on May 3. Mme. Ristori will succeed them at this house, beginning a series of farewell engagements on Monday evening next, opening in "Renata di Francia," a dramatization by Giacommetti of the story of the opera of "Les Huguenots." The opera-bouffists return on May 10, with their company considerably augmented.

L. R. WILLARD is to have a benefit at Wood's Museum on Friday afternoon, April 30, when the following volunteers will appear: Dave Reed, W. H. Brockway, George Warren and John Hogan, late of Bryant's Minstrels; Master Frank L. Yearance, J. W. McAndrews, John Lovelock in banjo solos, Meehan and Clarke, Joseph Buckley, James H. Dawson, Louis Aldrich, and the stock company of Wood's Museum in "Black-eyed Susan."

E. H. SHERIDAN is his name, and he fancies that he is connected with the staff of THE CLIPPER. He may be insane; but, if so, there is method in his madness. He has periodical attacks. Some two years ago he applied to J. B. Donniker at Bryant's Minstrels for a small loan of money, representing that he was connected with this journal. Mr. Donniker gave him a small sum of money; and found out, when too late, that he had been deceived. He had another attack last Saturday week, when he sent the following note to William Withers, the leader of the orchestra at the Grand Opera-house:

OFFICE N. Y. CLIPPER, April 17, 1875.

PROF. WITHERS.—DEAR SIR.—The second annual reception of the "N. Y. Repertorial Corps" will occur on the 29th inst. Your services as *chef d'orchestra* on the occasion is respectfully desired. Mr. Moreland of *The N. Y. Times* will give you full details of the programme agreed on. Respectfully yours, E. H. SHERIDAN, N. Y. CLIPPER, Chairman Music Com.

Mr. Withers received him courteously, and Mr. Sheridan handed Mr. Withers a programme of music arranged for the occasion above named, the original copy of which is before us, and stated that he desired to engage a number of musicians. He subsequently returned to the stage-door, and sent Mr. Withers another note, of which the following is a copy:

FRIEND W.—As a special favor, in addition to the former, will you oblige me with $2? There are several of the Brooklyn reporters in the audience. The favor will be doubly reciprocated after performance. Yours, SHERIDAN, N. Y. CLIPPER.

Mr. Donniker, who is a member of Mr. Withers' orchestra, and had become cognizant of the facts in this case, proposed to the latter that he would go to the stage-door and see the individual. Upon reaching the stage portal, Mr. Donniker, much to his surprise, found his acquaintance of two years previously. Then Donniker waxed wroth and smote him right and left, and Sheridan incontinently fled in search of raw oysters to bind up his wounds. It is hardly necessary to add that E. H. Sheridan is not, and never was, connected with this journal in any capacity.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, advertises that James W. Forrest, juveniles and heavies; Carrie Dalton, leading juvenile business; J. P. Johnson, business manager; Paul Martinetti, pantomimist, etc.; and Mons. Revenil and Mlle. Zeonetti, trapeze artists, who also do the leap-for-life, can be engaged through his agency. He also wants to engage variety performers for the German Rifle-club Festival in Charleston, S. C.

MRS. CHANFRAU, we are informed, has postponed a star engagement in order to play May Edwards, in the "Ticket-of-leave Man," at the matinee benefit for the children of the late Dan Bryant, at Booth's Theatre, on April 29. She was the original representative of that character in America, and won her first metropolitan laurels in its performance. Dan Bryant volunteered for her benefit at the Winter Garden in 1864, and the bread he then cast upon the waters now comes back to his children.

BOB HART, in consequence of a disease of the throat, has been compelled to relinquish his engagement at the Olympic Theatre, and his physician informs him that he will not be able to perform again for some weeks.

THE LATE DAN BRYANT'S MINSTRELS were reported to have received only half salaries for some time previous to Dan's death, and the rumor has gained general circulation. We have made some inquiries concerning the matter, and upon the authority of Mr. John Simpson, who had been the treasurer of the company since its organization, and Bob Hart, one of the chief members of the company the past season, we give an emphatic denial to the rumor.

CIVIL-RIGHTERS AT BOOTH'S THEATRE.—On April 19 W. W. Tillotson, the treasurer of Booth's Theatre, was arrested on a warrant issued by Commissioner John I. Davenport, based upon an affidavit of a colored man named William Smith Jr., who alleges that he, accompanied by his lady, presented himself at the box-office of that theatre and asked for parquet tickets; that Mr. Tillotson refused to sell him the desired seats, and suggested to him the propriety of going to the gallery, where he would find seats specially provided for his race. Mr. Tillotsen, on being arraigned, gave bail, and Jarrett & Palmer have secured eminent counsel to defend him.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

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Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

MISS EMILY SOLDENE and her troupe of opera-bouffe closed an engagement of pronounced success at the St. Charles Theatre, New Orleans, La., with the matinee performance of April 17, leaving on the evening train for Cincinnati; and with that performance the doors of the St. Charles were closed for the season. Mr. P. Gleason, the popular quarter-of-a-century treasurer of this theatre, has already betaken himself to the Canadian realms for recreation, and the company have scattered to various destinations northward......We regret to chronicle that J. J. Wallace's excellent impersonation in "The Man from America" at Bidwell's Academy of Music fell upon many empty chairs during the week, and finally closed on April 18. The olio bill embraced Miss Gertie Granville in songs, Mr. E. Blitz in monologue, which offered nothing of special interest, and the Cawthorne Children, very good in their sketches and song-and-dance. A change of bill, inaugurated 19, brought out J. J. Wallace as Job Amroyd, in "Lost in London," to a considerably improved attendance. Mr. Wallace's personation was up to the usual standard of his efforts, which means a great deal, and the support rendered him was tolerable. E. T. Knowles, late of the Academy company, left last evening with Miss Sadie Jackson (hereafter Sara Goodrich), to join the Susan Denin Combination at Wilmington, May 3. They are engaged in the stock at De Bar's Theatre in St. Louis for the coming season. The Zig-Zags are announced to open an engagement at the Academy to-night. On April 22, Mr. Wallace will give his impersonation of Meg Merrilies. Mlle. Ala is also underlined at the Academy on the same date, to make her wonderful leap of forty feet, from the stage to the dome of the theatre. Letter of April 20.

ROBERT JONES will be stage-manager of the Varieties, New Orleans, next season.

MISS SUSAN DENIN, supported by her dramatic company, is to perform in Huntingdon, Pa., and Lancaster this week, and in Wilmington, Del., May 3, 4. Mr. and Mrs. G. A. Florance joined the company April 19.

FURBISH'S FIFTH-AVENUE COMBINATION is about closing the season of 1874-5, and the business agent, R. E. Stevens, is prepared to arrange dates for the season of 1875-6. Their repertoire includes "The Two Orphans" and other attractive novelties. For further particulars read the advertisement.

MRS. F. B. CONWAY, manageress of the Brooklyn Theatre, lies dangerously ill at her residence in that city. On April 9 she played Ann Carew in a "Wolf in Sheep's Clothing," at the Academy of Music, Brooklyn, for the benefit of St. Mary's Hospital. This was her last appearance in public, since which time she has been confined to her bed. A consultation of physicians was held on Saturday last, and all hopes of her recovery were abandoned. On Sunday 25, she was a little better, but was much worse on the morning of the 26th. We are informed that it is a matter of a few days only, as she has a complication of diseases, including enlargement of the liver and gastric fever. No performance was given on the evening of the 26th.

JOHN T. RAYMOND, who is an old favorite in Boston, Mass., opened at the Globe Theatre on Monday evening, April 19, for the first time as Col. Mulberry Sellers in the drama of "The Gilded Age." Our correspondent says: "The house was a very large one, and his reception was long and enthusiastic. The verdict of press and public seems to be unanimous that the success he has achieved in the part elsewhere is well deserved: The piece is not a good one, and to Raymond alone is due its popularity. His support introduced a number of Boston favorites, among them Harry Murdoch, who has been absent in Chicago during the season. Mr. Murdoch met with a rousing welcome, and played Clay Hawkins with his old-time excellence. We trust that his return to Boston is a permanent one. W. E. Sheridan was also heartily applauded on his first entrance, and his efforts as Col. George Selby were well received. Marie Gorden is a pleasant, able actress, and has become quite popular by her easy, intelligent impersonation of Laura Hawkins. Sol Smith was very good as Si Hawkins, and the cast as a whole was more than satisfactory. The mounting of the piece was in the best of taste, the scenery being very fine, and the appointments rich and appropriate. Business has been first-rate, and an extra matinee was given on Wednesday. Mr. Raymond remains one week longer, and on May 3 Charlotte Cushman commences an engagement. ......At the Boston Theatre 'The Shaughraun' is still drawing good houses. An extra performance was given Wednesday afternoon, which was well attended. Next week is to be the last. Joe Jefferson appears May 3......Joe Murphy has done a fair business at the Howard all the week with his drama of 'Maum Cre.' The cast is the same as that given it when he was here earlier in the season, and so calls for no comment. There was no variety olio. On Monday the Spring variety-season opens......The Museum presented 'School' up to Wednesday night. Thursday, 'The Iron Chest' and 'Taken in and Done For' drew an excellent house, and on the 23d 'Nicholas Nickleby' and 'The Victim of Circumstances' ditto. This afternoon (24) 'School' receives its final performance, and this evening Stage-manager H. F. Daly takes a benefit, offering 'Richard III' with a strong cast. On Monday next 'The Lancashire Lass' will be brought out for the first time at this establishment. 'The Palace of Truth' is underlined. Fred Williams is to be the stage-manager at this theatre next season..... 'Evangeline' is to be the Summer attraction at the Globe Theatre, with Harry Beckett, Louis Mestayer, and an otherwise strong cast, commencing June 7."

LUCILLE WESTERN played Nancy Sykes in "Oliver Twist" at the Pittsburg, Pa., Opera-house, April 19. The attendance was moderate. The support of Katie Baker as Oliver Twist, Edwin Price as Bill Sykes, and W. F. Owen as Dodger, was conspicuously good, and the other principal characters were very acceptably rendered by B. R. Graham, W. H. Crompton, S. S. Hicks, A. Johnson, W. Standish, J. Murray, H. N. Wilson, Mrs. S. A. Baker, Amy Thompson, Mrs. E. [illegible], Mrs. C. Johnson and Willa Brong. On the 21st "Leah the Forsaken" comprised the bill, and "The Child-stealer" was the attraction on the 22d. In all of the characters in which Lucille Western appeared she sustained her reputation of being a strong emotional actress. "East Lynne" will be produced on the 23d, for the benefit of the star, and "Oliver Twist" will be repeated for the matinee on the 24th. Business up to this writing has not been good, and at all places of amusement in the city the attendance was unsatisfactory.......Geo. L. Fox's "Humpty Dumpty" Troupe opened for four nights and one matinee at the Academy of Music on the 21st. The attendance was not so large as expected, but the performances won general favor. The incidental features consisted of Mlle. Lucia and the Orrin Brothers in Olympian and calisthenic feats; Mons. Devenchere in Swiss vocalisms; Messrs. Kynock and Smith in skatorial exercises; Georgie Dean Spaulding and W. P. Spaulding in a musical melange; specialties of Louise Boshell; songs by Ed. C. Dunbar; the wonderful acrobatic feats of the Orrin Brothers, etc., all of which evoked hearty and deserved applause......J. L. Toole commences a week's engagement at Library Hall on April 26, under the management of V. E. Beamer, opening in "Uncle Dick's Darling" and "The Dodger." Letter dated April 23.

FROM CHICAGO, ILL., our correspondent reports amusements in that city under date of April 22 as follows: "The week has not thus far been a very prosperous one for theatrical business; but, on the contrary, rather light houses have predominated. Hooley's Comedy Company returned from Cleveland and appeared in 'David Garrick' and the farce of 'Jones' Baby' on Monday evening, before a rather slim audience. Both plays were very creditably performed, however, and the few that were present seemed to feel well repaid for the time expended. The same bill was repeated the following evening to a slightly-improved attendance. Wednesday evening was signalized by the first production in this city for years of 'Monte Cristo,' a play that has been in course of preparation for several weeks. Through judicious advertising the play was witnessed by an audience that completely filled the house throughout. As is usually the case in most first productions of plays of this calibre, there were many stage-waits, and considerable time was consumed in setting the several scenes, which will doubtless be remedied in subsequent performances. The stage is insufficient in size to produce the scenic effects to good advantage, but about all has been done that could be accomplished in this direction. Several of the scenes are remarkably brilliant, particularly so the opening scene in the prologue—a view of Marseilles harbor—and the conservatory and saloon in the Count's hotel in the third act, all of which reflect high credit upon the scenic artist. Most of the leading people were imperfect in their lines, which marred the performance to a great extent. James O'Neil labored hard to distinguish himself in the dual role of Edmund Dantes and Monte Cristo, but he lacks the dash and animation requisite for the last-named character. N. Salsbury appeared to advantage in his portrayal of Jacopo; in fact, it was, by all odds, the finest-played part in the piece. Taken as a whole, the play may be pronounced a success, and will doubtless achieve a good run. Manager Hooley has decided to remain here next (this) week, and will start for California May 2, opening at Maguire's New Theatre, San Francisco, May 10......At the Academy of Music the attraction this week is centred in Ciprico, who appeared on the 19th in his play of 'Edmund Kean.' He reads fairly, and appears perfectly easy in his lines. He is fairly supported by a selected company, some of whom are established favorites; for instance, J. B. Everham, Ed Marble, Sam Reed and Mrs. Claude Hamilton. The scenery is very effective and the attendance light. Manager Gardiner's testimonial benefit takes place Saturday afternoon and evening. It is announced that several theatrical managers will appear, among the number being Ben De Bar, St. Louis; John H. Meech, Buffalo; B. Macauley, R. E. J. Miles, Cincinnati; H. J. Sargent, Columbus, O.; John Ellsler, Cleveland; G. L. Graves, Toronto; W. H. Leak, Indianapolis; and Len Grover of the Adelphi. This promises to be a grand theatrical event. The Emily Soldene Opera-bouffe Company opens at the Academy on the 26th for two weeks..... Maggie Mitchell is the star at McVicker's Theatre, but is meeting with only fair success. She remains another week.....Nate Salsbury of Hooley's Opera-house will soon take a dramatic company on the road for a Summer season. Jonn Webster, Ed. Marble, Nellie McHenry and Katie Wilson will be among the company."

MISS BESSIE DARLING, through a card in an advertising column, informs managers that she is prepared to accept star engagements in her drama of "Her Hero" and others.

HI HENRY assigns the following reason for closing the season of Jennie Carroll's Combination: That lady's mother is dangerously ill with cancer, and in case of her sudden demise Miss Carroll would have been compelled to suddenly absent herself, to the disappointment of the public.

MME. JANAUSCHEK and her dramatic company are to visit Jefferson City, Mo., May 3, 4, Sedalia 5, Kansas City 6, 7, 8, Leavenworth, Kan. 10, St. Joseph, Mo. 11, 12, Omaha, Neb. 13, 14, 15. The company then return East, and Mme. Janauschek and George D. Chaplin go to San Francisco, where they will commence an engagement at the California Theatre May 31.

W. H. STUART, who was announced in the list of the Wilton & Mitchell's Union-square Theatre Combination, published in our advertising columns of the past issue, informs us that he does not intend traveling with that company, and has thrown up his engagement.

ROBERT MCWADE recently closed at Guthrie, Ky., an eight weeks' engagement with the Gilbert Sisters' Dramatic Company. During his last performance he was presented by the Gilbert Sisters with a valuable ring set with pearls and amethysts, and was serenaded at his hotel later in the evening. On the morning of his departure he was escorted to the depot by the entire company, preceded by the band, who performed "Auld Lang Syne" as the train left the station.

W. P. STANLEY is prepared to accept engagements in his sensation drama of "Under a Cloud." See card.

VACANT DATES for the sensational drama of "Wealth and Crime," in which A. H. Sheldon is the stellar attraction, can be obtained by addressing as per card.

M. W. LEFFINGWELL is to act the character of Jacques Frochard in "The Two Orphans" (in the place of M. A. Kennedy, who goes to California,) at Mrs. Conway's Brooklyn Theatre, commencing April 26.

W. H. LINGARD, who is now in California, has a copy of the German play of "Ultimo," from which "The Big Bonanza" was taken; and, being on the spot, will probably produce that play in advance of Hooley's Company or the Fifth-avenue Theatre Company. Fun ahead.

MISS KATE FRASER FOX, leading juvenile, comedy, and singing business, can be addressed in regard to engagements care of this office.

MANUSCRIPTS of "The Two Orphans" are offered for sale by P. Alloway, who advertises.

HOOLEY'S NEW COMEDY COMPANY, as organized for their California tour, will include James O'Neil, Wm. H. Crane, John Jack, M. A. Kennedy, E. J. Buckley, A. H. Hastings, J. O. Sefton, George Morton, Wm. H. Brown, M. Parsons, the Misses Louise Hawthorne, Emily Mestayer, Katie Mayhew, Annie Firmin, Emily E. Baker, Katie Firmin, Josie Clifford, and Jenny Caldwell. They are to open at Maguire's New Theatre, San Francisco, May 10, in a new translation of the German play of "Ultimo," localized to San Francisco. "The Big Bonanza," now being acted in this city, was derived from the same source.

BEN ROGERS had his annual benefit at the Academy of Music, Buffalo, N. Y. on April 19, playing to the largest audience of the season. He was called three times before the curtain, and on his second appearance was presented with a very handsome silver water pitcher by J. Josephs of that city. On his third appearance he made his annual address to those assembled. The remainder of the week, with the exception of Friday night, Robert McWade played to moderate-sized houses his version of "Rip Van Winkle." On Friday Fred Wren took a benefit, when he was assisted by McWade. "Arrah-Na-Pogue" and McWade's burlesque on "Richard III," entitled "Dickey mit Dree Eyes," composed the bill. On April 26, Olive Logan appears in "Surf."

LOTTA will play "Zip" under management of H. E. Abbey, in Grand Rapids, Mich., April 28, Detroit 29, Toledo 30, May 1. After which she will commence an engagement at the Chestnut-street Theatre, Philadelphia, where Mr. Abbey will leave her and return to Toledo, playing Edwin Adams there for one week, commencing May 9.

W. J. FLEMING, as Phileas Fogg in the drama of "Around the World in Eighty Days," has received most complimentary notices from the city press, extracts from which, with his address, are published in his card elsewhere.

KATIE PUTNAM'S COMEDY COMPANY performed at Elmira, N. Y., April 22, 23, 24.

LUCY SINCLAIR, leading lady at De Bar's Grand Opera-house, St. Louis, Mo., advertises that she will be at liberty May 10.

FURBISH'S FIFTH-AVENUE COMPANY are billed at Newark, N. J., for April 26, 27, 28, Paterson 29, 30, thence to Poughkeepsie, N. Y.

THE WORRELL SISTERS closed at the Theatre Royal, Montreal, April 24, to play this week in Quebec, the Lindley Troupe going with them......On April 26 Daly's Fifth-avenue Theatre Company will commence a week's engagement, giving "The Big Bonanza."

W. E. SHERIDAN can be addressed for an engagement as per card. He will be disengaged after May 8.

GEORGE FRED METKIFF, leading man and stage-manager, will be at liberty after May 10, and can be engaged through his agent, Col. T. Allston Brown.

FRANK CHANFRAU opened a week's engagement at the Opera-house, Rochester, N. Y., April 19, in "Kit, or the Arkansas Traveler." Our correspondent says: "Mr. Chanfrau's acting in this play is too well known to need notice. The stock company made their reappearance after a two weeks' absence, and were all well received. John Clinton Hall gave a life-like rendition of Manuel Bond. Harry [illegible] made up and acted the role of Washington Stubbs acceptably. Harry B. Hudson was first-rate as James Temple. Louis Warwick's performance of Lord Fitzfrolic was commendable. Chas. Bradshaw received a welcome amounting almost to an ovation, and his conception and make-up of Judge Suggs were wellnigh perfect. W. F. Horton was good as the Major. Mary Young did well as Alice Redding, a part which is not adapted to her. Mrs. Ryner as Mrs. Temple and Mrs. Lizzie Hall as Mrs. Stubbs merit praise. The general mounting of the play was excellent. 'Sam' was produced on the 23d, and in it Mr. Chanfrau gave an admirable impersonation of the title-role. J. Clinton Hall had another opportunity of displaying his versatility as Bill Crockett. Harry B. Hudson as Sir Edward Ashton, Charles Bradshaw as Dick Jenkinsini, and Jas. Kirkwood as Arthur Shafton were good. Mary Young distinguished herself by some splendid comedy-acting as Laura Roslyn. Lizzie Hall as Emily, Mrs. Ryner as Miss Euphemia, Dora St. Clair as Lady Cropley, and Miss L. McKenzie as Blanche, were all first-rate. Chanfrau closes to-night (24th), appearing in 'Kit.' The attendance has averaged good. Joseph Murphy opens on the 26th for six nights. May 3, engagement of Olive Logan. Public announcement is made that Mrs. Chanfrau will appear in May...... The funeral of D. C. La Rue, the minstrel manager, occurred on the 21st, the remains being interred in Mount Hope Cemetery. John Schoeffel and Harry B. Hudson were among the pallbearers."

THE WEATHERSBY SISTERS, Eliza and Jennie, inaugurated a week of burlesque at Macauley's Theatre, Louisville, Ky., on April 19, producing "Aladdin, or the Wonderful Scamp;" and if applause, laughter and recalls may be taken as indications of success, the performance must be pronounced one. The piece, although rewritten and condensed, is practically the same as has been produced here before, and contains all the old mirth-provoking songs, dances and puns. Eliza Weathersby was a bright and charming Aladdin, whose sparkling manner made us regret that the burlesque was not double its length. Her dress was artistic in color and design, and she danced with grace, sang with feeling, and her presence pervaded the piece with a sense of refinement. Alf. Hudson was an unctuous Emperor, and H. H. Wood, an actor full of grotesque humor and an agile and graceful dancer, was immense as Widow Twankay. As the Princess Badroubaldour, Miss Jennie Weathersby performed worthily, and J. H. Rennie, whose make-up was extremely ludicrous, made a hit as Abanazar, while Mrs. Sheldon was a bewitching Pekoe. Aladdin held the boards until the 22d, when it gave way to "The Enchanted Beauty," which will continue the attraction throughout the week. Edwin Adams opens on the 26th, for one week. William A. Warner, the popular business manager, is to be the recipient of a benefit on May 3. Correspondence of April 22.

OUR BALTIMORE, MD., CORRESPONDENT, under date of April 24, thus writes: "'A Tour of the World in Eighty Days,' dramatized by Mr. Geo. A. Gardner of this city, was produced for the first time at Ford's Opera-house on April 19, and continued the whole week. The dramatization is acceptable, and the piece can be called a success. The scenic and mechanical effects were good, and managed very cleverly. Milnes Levick as Phileas Fogg failed to imbue the character with that frigidity of tone and stoical manner which serves to make up the hero of the novel, and Harry Lee as the American was too cold to be natural. With these exceptions, the rendition of the characters by the stock-company was satisfactory. Charlotte Cushman for four nights beginning 26, and Carlotta Leclercq on April 30, at Mrs. Germon's benefit....Kate Raymond and O. B. Collins began an engagement at the Holliday-street Theatre on the 19th, in 'The Waifs of New York,' which play was continued until Wednesday, and succeeded on Thursday by 'Roughing It.' Kate Raymond is a pleasing little actress, and O. B. Collins makes an excellent Dutchman. Hamilton Harris, F. L. Wise, Mark Price, J. P. Rutledge, C. Harkinson, May Roberts and Minnie Lee assumed the principal parts, and were commendable. Previously to the drama Mr. and Mrs. Geo. Ware appeared in a musical sketch entitled 'Discord Through Dress.' Cool Burgess was billed, but through some misunderstanding failed to appear. On April 26, Morlacchi, in 'The French Spy,' and the Madrigal Boys......A drama entitled 'The False and True,' was rendered quite acceptably by the stock company at the Front-street Theatre, the more prominent roles being satisfactorily filled by S. K. Chester, Geo. R. Edeson, Walter Benn, W. A. Donaldson, Geo. H. Waite, Jas. Cooper, C. H. Fleming, Laura Le Claire, Annie Chester, Grace Marco and Fannie Prestige. Harry Leslie executed his tight-rope feat, and all the variety stars of last week assisted in giving an enjoyable entertainment. The departures are Harry Leslie, to St. Johns, N. B.; Tommy Granger, to Brooklyn; Jennie Engel, Kitty Henderson, Geo. F. Moore, Prof. Carlyle and Son, Lulu Delmay and Wm. Gaylord. For April 26, Sophie Miles and S. Shorey in 'Tried and True,' the Peak Family bellringers; Harry Kennedy, the Martinettis, Billy and Maggie Ray and the Kine Brothers. Business has been large.....Ristori is announced for two nights at the Academy of Music, April 29, 30, and 'Uncle Tom's Cabin' is to be presented there during the week commencing May 3."

TROY, N. Y., ADVICES, dated 24: "T. Grattan Riggs opened a week's engagement at the Opera-house on April 19 in 'Suil Gar.' Mr. Riggs impersonated five different characters in this play, in all of which he achieved success. The support rendered by the stock was praiseworthy. J. T. Fannin as Pierce Curran was very pleasing. A. W. Gregory was excellent as Michael Curran, as also was S. H. Parker as Martin Doyle. Frank Rooney lacked animation as Shaun Rhua, while E. N. Lewis made quite a hit as Michael. Messrs. Geo. Lascelles as Squire Connor, Wm. Lloyd as George Farley, and T. P. Jones as Phil Hanigan, illustrated their respective roles very effectively. Of the ladies, Marie Boniface was admirable as Molly Sullivan, Louise Patterson was dignified and natural as Betsy Roach, and Dora Page as Widow Sweeny, and Laura Russell as Grace Nolan, were good. 'Suil Gar' continued the attraction until the 23d. On the occasion of his benefit (23d) he appeared in 'The Irish Detective,' which he repeated on the 24th, when he closed his engagement. Attendance during the week moderate. Lucille Western is announced as the attraction for next week."

ADA GRAY opened in "Charity" at De Bar's Opera-house, St. Louis, Mo., April 19, which was repeated 20, to fair houses; 21, 22, "Article 47" was given to increasing patronage, the weather being very unfavorable. Friday, 23, benefit to Miss Gray. Saturday night Geo. J. Jones, treasurer, receives his annual benefit, at which Miss Gray gives "Charity," and Ben De Bar, "Toodles;" Prof. Fox, Miss Mollie Wilson, and Cogill and Cooper, from the Theatre Comique, volunteer. Ada Gray goes to Cincinnati 26, one week. Janauscheck is promised for next week........C. E. Locke, manager Coates' Opera-house, is in this city. Advices dated 22.

GEO. FAWCETT ROWE as Wilkins Micawber in "Little Em'ly" proved successful in attracting large audiences to the Chestnut-street Theatre, Philadelphia, during the week ending April 24. Mr. Rowe's very effective personation of Micawber was keenly relished by his audiences. Miss Mary Stuart was excellent as Mrs. Micawber, both in her make-up and acting. The other characters, without deserving especial notice, were well supported, and the scenery was uncommonly good. The London Madrigal Boys' singing in the cathedral-scene was a pleasing portion of the play that met with liberal approval. Mr. Rowe closed his engagement April 24. Mr. Charles Fechter, supported by Miss Lizzie Price, Mr. F. C. Bangs and Mr. J. B. Roberts, will commence April 26 in "Lady Camelia." Lotta follows on the 3d of May.

CLARA MORRIS, during the second and last week of the engagement at the Walnut-street Theatre, Philadelphia, appeared in Barton Hill's new play of "Marguerite," which was produced for the first time in that city on April 19. The plot has previously been published in these columns, and it must suffice to say that Mr. Hill has given a well-written play, in which the interest scarcely ever flags, and that it was capitally acted throughout, Clara Morris sustaining the title-role with her usual ability, her acting being most effective in those portions demanding dramatic force and vigor. She terminated her engagement April 24, the attendance being only fair. F. S. Chanfrau opens April 26.

MADAME RISTORI and her Italian Dramatic Company commenced a farewell engagement at the Academy of Music, Philadelphia, on April 19, in "Elizabeth." The attendance was small. Miss Charlotte Cushman was one of the occupants of a stage-box, and these two leading tragediennes cordially greeted each other. During the remainder of the engagement were presented, to moderate houses, "Marie Antoinette," "Lucretia Borgia," "Mary Stuart" and "Medea," the last performance being given on the afternoon of April 24. Mme. Ristori and troupe return to Philadelphia and give a farewell matinee at this establishment on May 1.

AT THE GERMAN STADT THEATRE, Philadelphia, the dramatic company of the Germania Theatre, New York, under the direction of Mr. A. Neuendorff, gave a series of performances during the past week, opening April 19 in "Doctor Wespe."

THE STODDART COMBINATION in the new version of "The Long Strike" were the attraction at the Arch-street Theatre, Philadelphia, during the week ending April 24. J. H. Stoddart's personation of Moneypenny was marked by many touches of artistic ability, and the frequent and hearty applause evinced the pleasure which his audiences derived from the performance. George Stoddart and J. B. Swinbourne capitally filled their respective parts of Jem Starkie and Noah Learoyd. Very good scenery by H. E. Hoyt illustrated the drama. The attendance was fair during the week. April 26, Miss Lina Mayr's German Opera-bouffe Company appear in "Girofle-Girofla," followed on the 3d of May by Aimee in French opera-bouffe.

JULIA AND O. W. BLAKE, leading lady and comedian, can be addressed as per card.

A GERMAN OPERA-BOUFFE COMPANY, supporting Miss Lina Wassman, commenced an engagement at Col. Wood's Museum, Philadelphia, on April 19, opening in "La Belle Galatea" and "La Marriage aux Lanternes." Miss Lina Wassman possesses an excellent soprano voice, and her singing of the music allotted to Galatea insured her much applause. Miss Amelia Stahl personated Ganymede with admirable humor, and Mr. Paul Kirchner as Pygmalion also acquitted himself with ability. "La Belle Helene" and "The Jolly Miller" were given the three last evenings of the engagement, which closed April 24.

EDWIN PRICE and wife (Katie Baker) are engaged at the Arch-street Theatre, Philadelphia, for next season, as first juvenile and soubrette.

AT FOX'S AMERICAN THEATRE, Philadelphia, the entertainment presented last week was excellent. Miss Charlotte M. Stanley, Cool Burgess, Baby Bindley and Chas. A. Gardner were the new attractions opening April 19. In the engagement of Miss Charlotte M. Stanley in her new drama of "Too Late," the management displayed their usual tact. Cool Burgess' Ethiopian specialties raised many a hearty laugh, and an equal share of merriment was evoked by the clever Dutch vocalism of Chas. A. Gardner. Baby Bindley's songs-and-dances and her performance of the tumbleronicon were also amusing and pleasing features of the performance. Jennie Hughes, Cool Burgess and Charlotte M. Stanley closed April 24. Mlle. Marie Zoe and Ed. Lay appear April 26 in "The French Spy." Miss Emma Day, the Faust Family, Sallie Clinetop, Mlle. Celia Albertazzi, Lottie Grant, W. Carlton and George Welles will also commence engagements here on the last-mentioned date.

FRED MARSDEN'S permanent address can be found in our business department.

A LADY, who has the opportunity of becoming coequal partner with a first-class star, advertises for a party who is willing to advance money for this object. She gives the particulars in her card.

THE NEW MUSIC HALL, Erie, Pa., is to be dedicated May 31 by Mrs. F. W. Lander and Frank Lawlor's dramatic company.

FROM SAN FRANCISCO, CAL., a letter from our correspondent, dated April 10, has just come to hand, having been detained by the obstruction to travel on the Union Pacific Railroad, caused by the freshets: "Miss Katharine Rogers, in her second week at the California Theatre, was joined by Mr. John McCullough, who signalized his appearance on April 5 by playing Othello, which has been hitherto reviewed. Mr. Barton Hill's Iago has been seen before. T. W. Keene's improvement, which is now constantly remarked, was strikingly illustrated again in his performance of Cassio. Mr. Nelson Decker as Roderigo was discriminating, as usual, but Mr. Leman was nothing like at his best as Brabantio, speaking with a drone that is often heard from the pulpit. The presumption offered in a previous letter that Miss Katherine Rogers would, in Desdemona, find a more suitable vehicle for her talent than in anything she had appeared in, was completely justified. The verdict was general that Desdemona is the best portrayal she has given in either of her engagements. She is not an actress of magnetic power, but essentially one of delicacy, intellect and refinement; and Desdemona, as a natural consequence, sat upon her with a rare and easy grace. Emilia is one of the most striking, perhaps the best, of Miss Bella Pateman's portrayals, and on this occasion she made her usual power felt in the last act. 'Othello' was repeated on the 8th with a change in the cast. Mr. McCullough and Mr. Hill exchanged characters, but the result proved that the first cast was the best. On the 6th and 7th 'Henry VIII' was performed, with McCullough as Wolsey, Henry Edwards as King Henry, T. W. Keene as Cromwell, Barton Hill as Surrey, Miss Rogers as Queen Katharine, and Miss Ellie Wilton as Anne Boleyn. The performance was uneven, and not half so satisfactory as that of 'Othello.' Miss Rogers assumed a voice for Katharine that was unnatural, hard and unpleasant, and her elocution in the long scenes became exceedingly monotonous. She had dignity, but wanted majesty. She exhibited indignation and emotion, but the exhibition had no outward influence upon the audience. Mr. McCullough first played Wolsey six years ago. 'Love's Sacrifice' was played for Miss Rogers' benefit on the 9th, with Henry Edwards as Mathew Elmore, W. A. Mestayer as St. Lo, Barton Hill as Eugene De Lorme, T. W. Keene as Paul La Font, Robert Pateman as Jean Ruse, W. Leman as the Friar, Miss Rogers as Margaret Elmore, Miss Pateman as Herminie, and Miss Saunders as Manon. The second week of Miss Rogers closes to-day, with 'The Lady of Lyons' in the afternoon, and 'The Stranger' and 'The Honeymoon' in the evening. The revival of 'King John,' with new scenery by Messrs. Porter and Seabury, and new armor purchased expressly for the production, will take place April 12. Mrs. D. P. Bowers begins on the 26th. 'The Two Orphans' and 'The Shaughraun' have been received, and will, in a short course of time, receive production......Mrs. Oates is playing at Maguire's Theatre the most successful engagement that has yet marked her professional career. Her troupe was originally engaged for four weeks from Feb. 1, but at the end of that time, the attendance being larger than at the beginning, a re-engagement was made of six weeks longer, and this expires to-night. A new contract has been entered into by which Mrs. Oates is given the extreme limit of available time, that being to June 1, the date which is fixed upon for the first appearance in California of Mme. Ristori. For Mrs. Oates' success two reasons may be ascribed—first, the production of numerous operas new to our stage, which often for novelty's sake alone attracted attention, an instance being furnished in the case of 'The Chatterers,' for, on the other hand, when operas were given that had been made familiar and had been better done by Aimee's Company, the business was at the smallest; second, the troupe itself, which, if not brilliant, has proved in a long season to be sound and reliable in ability, and to have a splendid wardrobe. Mrs. Oates, personally, has contributed greatly to the success of the season by a tireless animation and a ceaseless flow of glittering spirits which she brought to every character assumed. The revival of 'Girofle-Girofla' on April 5 was greeted by a crowded audience, and the large attendance on subsequent nights has prompted those in direction to keep it on for another week. The opera does not seem to lessen in interest upon renewal of acquaintance; on the contrary, it appears even more attractive, the company presenting it with a grace and facility not equaled before. Novelties, as being in preparation, are broached, among which is mentioned an opera by a local musician, entitled "The Gentleman in Black."......The Lingard and Howard Paul Combination begin a two-weeks' engagement on the 19th at Maguire's Opera-house. After this event transpires, the house will be closed for a week, to be cleaned and repaired before the Hooley Comedy Troupe begins on May 1. [They will not open until May 10.—ED. CLIP.].......At one time it seemed as though Augustin Daly hesitated about bringing his company here this Summer, but doubts have been set at rest by a telegram from him this week to the proprietor of Platt's Hall, securing that house from July 1. The names of the actors coming have been telegraphed, being those of Fanny Davenport, Sara Jewett, Alice Gray, Mrs. Gilbert, Jas. Lewis, Chas. Fisher, Lewis James, Frank Hardenberg, Wm. Davidge, B. T. Ringgold and Geo. Parkes. If Mr. Daly wishes to sustain his reputation as a manager, he will send some of his scenery with his actors, or have some painted here against the coming of his company, for the stock at Platt's Hall is of a meagre kind."

CINCINNATI DRAMATIC NEWS to April 23 is sent as appended by our correspondent: "At Wood's Theatre Edward L. Davenport began on Monday his second engagement in this city this season, playing 'St. Marc' Monday and Tuesday, 'A New Way to Pay Old Debts' Wednesday, Thursday and Saturday's matinee, 'Merchant of Venice' Friday, and 'Damon and Pythias' Saturday evening. 'St. Marc' was not a happy opening selection, and failed to draw. Mr. Davenport's years prevent him from looking the part as he once did, and he would probably be wise to drop the drama from his repertory. Massinger's play drew large audiences, who were strongly impressed with Mr. Davenport's Sir Giles Overreach. He has had conscientious support from Mrs. Davenport. After the drill the company had in the same plays last week in Louisville, they played the various roles very smoothly and satisfactorily; Messrs. Power, Barrett, Goodrich, Lord, Hight, Sheldon, Misses Pierson, Maeder and McClellan being in particular noticeable. Mr. Davenport's season closes with the week. On the 26th comes George L. Fox's Pantomime Party, and May 3 Eliza Weathersby and Sister......At the Grand Opera-house the Emily Soldene Opera Company opened on Monday evening in 'Genevieve de Brabant;' 'Grand Duchess' being given Tuesday, 'Madame Angot's Daughter' Wednesday, 'Chilperic' Thursday and Saturday, 'Madame l'Archiduc' Friday, and 'Genevieve' for the matinee Saturday. The audiences have been very large, and to those not inclined to be too critical the jolly humor of the burlesquers has been very enjoyable. Miss Soldene and the tenor Mr. Beverly being in particular distinguished. On Wednesday afternoon E. R. Dalton took a benefit, the programme embracing the farce of 'Betsy Baker' by the Boucicault Comedy Club, in which Mr. Daniel P. Dean as Mouser, Misses Bell and Lizzie Coyle, and T. M. Ballentyne performed nicely, joined to the play of 'The Wife' by professionals. The Soldene Troupe close to-morrow. On the 26th comes Ada Gray in a revival of 'The Two Orphans.' May 3, Mrs. Rousby; May 10, 'Jack and Jill' Pantomime Company.....To-night at Robinson's Opera-house the Shakespeare Club honor their patron saint with a performance of 'The Merchant of Venice.' Next (this) week a season of vaudeville begins, under the management of Robinson & Gulick."

AT THE PORTLAND (ME.) MUSEUM "The Fool's Revenge" and "Katharine and Petruchio" occupied the first three nights of the week, Edwin Byron, the boy tragedian (who is a young man of about twenty years of age), appearing as Bertuccio in the former play, and Petruchio in the latter. His performance of these characters cannot be called a great success, his voice lacking strength, while his figure was not at all in keeping with the characters assumed. Of the support but little that is creditable can be said, if we except Mr. Loud, who gave a very good performance of the Duke Manfredi, and Mrs. Grattan, who was successful in the brief character of Bregitta. Thursday night Miss Victoria Cameron's benefit took place, and that lady has a right to be proud of the high esteem in which she is held, as attested by the large and fashionable audience. The play selected was "Saratoga," Miss Cameron assuming the character of Effie Remington. The most attractive feature was the magnificent dressing on the part of the ladies. The same bill held the boards the remainder of the week. "Little Em'ly" is announced for April 26. Letter of April 24.

A CHANGE OF BILL each night at the Providence, R. I., Opera-house through the past week made a deal of work for the actors, and with one or two exceptions failed to draw more than moderate-sized audiences. On April 19 and matinee 20, Buffington's "Game of Chess" was repeated, with a few unimportant changes in the music and text. Mrs. M. A. Pennoyer took her first benefit on the evening of April 20, when "Men of the Day" and "Did You Ever Send Your Wife to Brooklyn?" were satisfactorily given. On the occasion of Stage-manager J. C. Padgett's benefit, 21, "Life Insurance," a good recitation of "The Raven" by H. J. Wetherill, comic songs by Sid Smith, and the farce "My Turn Next," made up the bill to a delighted audience. "The Wonder" was very acceptably given for Sheriff J. W. Monroe's annual benefit, 22. On 23, Mr. W. F. Burroughs, who has been leading man at this house for three seasons, took his farewell benefit before much the largest and most fashionable audience of the week. "Money" and "A Roland for an Oliver" constituted the programme, both of which plays were generally well acted. In the former Mr. Burroughs was indeed excellent as Alfred Evelyn—the naturalness, correct delivery and artistic finish always noticeable in this gentleman's acting being particularly prominent on this occasion. H. B. Norman made a very good Sir John Vesey; Walter Treville exaggerated the part of Sir Frederick Blount; Mr. Sid Smith's make-up as Graves was good, but he failed to make much out of the part; the only fault with F. G. Cotter's Dudley Smooth was a tendency in his delivery to clip short and make indistinct some words and ends of sentences; Mr. H. W. Harwood's Stout was very clever, and T. W. Edwards as Glossmore, J. Damond as Sharp, and Mr. C. W. Sutton as John, all deserve a word of praise for taking pains with their respective parts. Miss Emmie Wilmot as Clara Douglass dressed becomingly, and played with earnestness and feeling; Lady Franklyn was capitally acted by Mrs. M. A. Pennoyer, and Georgiana found a good exponent in Miss Belle Bailey. Floral designs in profusion were presented to each of the beneficiaries; and if all were not pecuniarily successful, the receptions accorded them, and the constant applause bestowed upon their efforts, were positive proofs of popularity. With the present season Mr. Burroughs severs his connection with the Opera-house. "The Two Orphans" was repeated at the matinee and evening performance 24, and will be continued this week......At the Academy of Music, a company from Daly's Theatre, New York, played "The Big Bonanza" 19, 20, to good-sized and enthusiastic audiences. Report dated April 25.

J. L. TOOLE and company, under the management of Mr. Beamer of Pittsburg, commenced a three nights' engagement at Brainard's Opera-house, Cleveland, O., April 22, to a large attendance. The bill consisted of "Off the Line," "Old Friends" and "The Dodger," and general satisfaction was given......At the Academy of Music, John J. Collins had his farewell benefit on April 19, producing "His Last Victory" and "Miriam's Crime" to a light house, owing, doubtless, to the inclemency of the weather. He was presented with an elegant gold hunting-case watch appropriately inscribed. He goes to the Olympic, St. Louis, next season, as stage-manager. Mr. E. O. Voltz, formerly of the Olympic, will officiate here in a like capacity. Edwin Adams opened 20 in "Wild Oats," playing "The Marble Heart" 21, "Enoch Arden" 22. The latter play will continue during the week. On the 26th, the Frank Frayne Combination, supported by the stock company of this house, will produce "Si Slocum." Letter of April 23.

E. A. LOCKE joined the company under the management of Henry E. Abbey, recently supporting Edwin Adams, and performed the chief role in "Rip Van Winkle" at Stillwater, Minn., April 19. Lotta joined the company at Minneapolis, and performed there 20, 21, Saint Paul 22, 23, 24. Route: Milwaukee, Wis., 26, 27, Grand Rapids, Mich., 28, Detroit 29, Toledo, O., 30, May 1.

MILTON NOBLES has been playing to crowded houses at Hooley's Opera-house, Brooklyn, L. I., during the second week of his engagement, appearing in "The Lancashire Lass" 19, 20, "Jim Bludsoe" 21, 22, "Blackeyed Susan" and "Nick of the Woods" 23, 24. Miss Minnie Oscar Gray, W. H. Brent, G. A. Henderson, Miss Ida and Louise Forrester are worthy of favorable mention. John Thompson commences an engagement on 26 in "On Hand," which will be given every evening during the week and matinees Wednesday (the first time) and Saturday......At Mrs. F. B. Conway's Theatre "The Two Orphans" has more than realized the manager's expectations. M. A. Kennedy and A. H. Hastings terminated their engagement with this theatre on April 24. They soon leave for San Francisco, Cal., where they have a year's engagement to fulfill. J. Z. Little takes Mr. Kennedy's place as Pierre the cripple, and M. W. Leffingwell has been engaged to personate Jacques in the place of Mr. Hastings. Mr. Kennedy is to be the recipient of a grand complimentary farewell testimonial tendered by Mayor Hunter, Hon. Thos. Kinsella, and other citizens of Brooklyn, at the Brooklyn Academy of Music, April 30......At Mrs. Conway's Theatre there will be an extra matinee April 29, given by the Brooklyn Theatre and Col. Wm. E. Sinn's Park Theatre Companies, for the benefit of the family of the late Dan Bryant. Tickets issued by the managers of the New York Theatres will be received on this occasion.

SARGENT'S ATHENÆUM, Columbus, O., closed for the season April 21. The winding-up was devoted to benefits. F. D. Allen and Phil Sager, treasurer, were the recipients 19, the former appearing in "Don Cæsar De Bazan," and the latter singing "Old Black Joe" in character, and in a very creditable manner. W. S. Davis followed with a benefit 20, and the Francis Sisters 21, the latter having the largest house of the week......At the Opera-house, H. B. Curtis of the Athenæum company was tendered a complimentary benefit April 24, supported by amateurs and Mr. J. R. Grismer of the Grand Opera-house, Cincinnati. Advices of April 23.

MRS. ROUSBY appeared at the Opera-house at Hartford, Ct., April 19, as Lady Elizabeth in "'Twixt Axe and Crown" to a good house......A portion of Daly's Fifth-avenue Theatre Company produced "The Big Bonanza" 23 to a large and fashionable audience. ......Bessie Darling is announced for May 3, 4, in "Lucretia Borgia" and "The Hunchback."

THE BELLA GOLDEN TROUPE, who performed at Greencastle, Ind., April 22, 23, 24, will amuse the public of Crawfordsville this week. J. T. Eagle joined the company at Evansville. On April 19, P. J. Wade the comedian and Miss Lottie Rainford, juvenile lady, were married at Vincennes, by the Rev. Father Contin.

ROLLIN HOWARD, in his plays of "Baffled," "The Stubborn Juror," "Charlotte Temple," and "Sunlight Through the Mist," is open for engagements after May 15. All communications should be sent to the address published in his card elsewhere. His route is Tarrytown, N. Y., April 26, Peekskill, 27, Saugerties 28, Hudson 29, Amsterdam 30, Utica May 1.

JAKE ZIMMERMAN, the late popular treasurer of Niblo's Garden, who was reported as having been found recently at Richmond, Ind., hopelessly insane, we are happy to state, was only afflicted with a slight stroke of paralysis, which affected his speech. He is in Philadelphia, Pa., and is rapidly recovering.

AT FORD'S OPERA-HOUSE, Washington, D. C., Buffalo Bill and Kit Carson Jr., assisted by Mr. Thomas L. Graham, an excellent Irish comedian, and supported by the regular company, appeared in "The Scouts of the Prairie," and "Life on the Border," during the past week, attracting a moderate attendance. The plays were nicely mounted and effectively played. Hermann the prestidigitateur commences a week's engagement April 26......Mme. Adelaide Ristori and company appear at the National Theatre three nights, commencing April 26, presenting "Elizabeth," "Marie Antoinette," "Lucretia Borgia," and the sleep-walking scene from "Macbeth."

SAM HEMPLE and the stock company of the Arch-street Theatre, Philadelphia, performed at the Grand Opera-house, Harrisburg, Pa., on April 22, 23 and 24.

MISS LILLIE ELDRIDGE and the Union-square Theatre Combination are to perform "The Two Orphans" at Worcester, Mass., April 26, Lowell 27, Lawrence 28, Portland, Me., 29, 30, May 1.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., "The Shaughraun" has attracted fine audiences during the expired week. Mr. McDowell as Conn was easy and natural in a character that would tempt an actor of less experience to exaggeration. The piece was judiciously cast, Mrs. Morrison as Claire Ffolliott, Mr. Couldock as Father Doolan, and the Corry Kinchilla of Mr. Sambrook, which was a capital conception, were the best-acted parts. Some attractive scenery was introduced, chief among which were the revolving gate-tower scene, and St. Bridget's Abbey by moonlight. April 26, Mrs. Rousby opens in "'Twixt Axe and Crown."......At the Royal Opera-house benefits have been in order during the week; Geo. Barton's on Tuesday evening being largely attended; Allan Halford took his benefit under patronage of Lieut.-governor Crawford on Friday. It proved a substantial addition to his coffers. Letter of April 23.

MESSRS. SHOOK & PALMER of the Union-square Theatre, through their representative, Hart Jackson, during the past week procured, in Syracuse, N. Y., an injunction against N. C. Forrester, restraining him from further performing or causing to be performed the drama of "The Two Orphans." The papers were served upon Mr. Forrester at Ogdensburg, and the hearing as to whether the injunction shall be made perpetual or not is to take place in New York City on Wednesday, April 28.

MRS. ISABELLA PHILLIPS, an excellent actress, who was last engaged with the Fanny B. Price Combination, is now said to be an inmate of an insane asylum at Indianapolis, Ind.

G. L. FOX'S "HUMPTY DUMPTY" COMPANY are to show this week in Cincinnati, O., Indianapolis, Ind., May 3, 4, 5, Louisville, Ky., 6, 7, 8, St. Louis, Mo., 10, to continue the week; Chicago, Ill., one week, beginning 17. The Spauldings—W. P. and Georgie Dean—rejoined the party at Pittsburg, Pa. Mons. Grossi, ballet master, and La Petite Gabrielle, performer on musical glasses, etc., joined the company at Erie.

JOHN T. RAYMOND will play at the Varieties, New Orleans, early next season.

BAKER AND FARRON, supported by their own company, gave two performances and matinee at the Richmond, Va., Theatre, April 23 and 24, to fair business. The company go to Norfolk for two nights, thence to Petersburg, where they will disband for the season.

W. C. POPE advertises for a few good people to travel in Canada.

OLIVE LOGAN will make a Summer tour through Canada, commencing the middle of May, and managers of theatres or halls desiring to arrange dates can address as per advertisement.

MRS. G. C. HOWARD and a dramatic company were in Wheeling, W. Va., April 20, 21, and will be at Erie, Pa., 29.

TO CORRECT IT, we reprint the following paragraph, which is going the rounds of the public press:

> The remains of Ada Isaacs Menken the actress, which are lying in the vaults of the Pere la Chaise, will be removed, according to the rules of the cemetery, if the five years' lease, which soon expires, is not renewed.

The facts in the case are as follows: The late Ada Isaacs Menken the poet-actress died in Paris, France, Aug. 10, 1868, at the age of 29 years. Her remains were temporarily interred in the cemetery Pere La Chaise; but on April 21, 1869, they were exhumed and reinterred in the cemetery Mont Parnasse, where, by the agreement then perfected, they are to repose for all time. A monument now marks the spot.

MUSICAL.

LEAVITT'S SWISS BELLRINGERS TROUPE No 1, with the Batchelder Sisters, vocalists, and Jas. R. Field, humorist, performed at Manchester, O., April 19, Greensburg 20, Greentown 21, Uniontown 22, Marlboro 23, Dearfield 24. Route: Canfield 26, Poland 27, Lowellville 28, Pulaski, Pa., 29, Middlesex 30, Hubbard, O., May 1, Girard 3, Vienna 4, Brookfield 5, Sharpsville 6. Prof. J. Early of Kalamazoo, Mich., solo-pianist, joined the troupe at Jerome, Mich.

A LIST of some of the latest music published by Pond & Co., including "Happy Little Flip-flaps," "Mother, is the Old Home Lonely?" "While the Silver Tints the Gold," "Flowret, I Kiss Thee," and others, with prices, can be found published elsewhere.

H. C. PFAFF, clarionet and alto player, advertises for an engagement.

CHAS. KONOLLMAN'S New York Society Songster, containing the popular songs of the day, can be obtained by addressing as per card.

THE LATEST SONGS, at 10c. per copy, can be obtained at Harding's, 229 Bowery, opposite Prince street. See his list in card elsewhere.

ROACH'S CHAMPION SONGSTER, containing a large number of songs and twenty pages of music, can be obtained as per address elsewhere.

FRED C. LEPPERT, clarionet player, is engaged at Barton Opera-house, Syracuse, N. Y.

J. H. SULLIVAN, leader, composer and arranger, advertises for an engagement.

THE EMPIRE CITY BAND, which is reorganizing for the tenting season, can be engaged by applying to W. L. Bowron, leader, who advertises.

THE KELLOGG OPERA TROUPE sang at the Academy of Music, Baltimore, Md., April 22, 23, and at matinee 24. Their repertoire consisted of "Martha," "The Talisman" and "The Bohemian Girl." Mrs. Lizzie Annandale of Baltimore made her debut in opera as Nancy in "Martha," and was very successful. Route: Philadelphia, Pa., 26, Newark, N. J., 27, 28, Brooklyn, N. Y., 29, Albany 30, May 1.

THE CENTENNIAL JUBILEE SINGERS announce a concert at the Maryland Institute, Baltimore, Md., on April 30.

TEN MUSICIANS and two lady vocalists are wanted for a bellringing troupe by "Manager," whose address is care of this office.

PHIL P. KEIL, pianist, advertises that he is at liberty to engage.

THE KELLOGG ENGLISH-OPERA TROUPE gave nights of opera at the National Theatre, Washington, D. C., April 19, 20, 21, presenting "Ernani," "Mignon" and "The Talisman." An immense audience was in attendance to witness the first representation of "The Talisman." The opera has many excellent scenic effects and beautiful situations. The music, generally, however, is cumbersome and heavy to the ear. The costumes and stage appointments were very fine. Miss Kellogg, Miss Beaumont and Mr. Carleton were in excellent voice. Mr. Maas, however, carried off the honors. He has wonderfully improved in his acting. The same may be said of Mr. Carleton.

AT THE ACADEMY OF MUSIC, Philadelphia, at a matinee on the 22d of April was given a concert by Mr. Hermann's military band of the Centennial Musical Association, being the first of a series of three. The attendance was but moderate.

THE AMERICAN QUARTET and Batchelor Combination gave a concert at Concert Hall, Philadelphia, on April 19.

FRANK A. CONLY'S annual benefit concert will be given at Concert Hall, Philadelphia, on the 3d of May.

"GIROFLE GIROFLA" will be given at the Arch-street Theatre, Philadelphia, during the week ending May 8, by Miss Lina Mayr and her German Opera-bouffe company.

GILMORE'S 22D REGIMENT BAND will give a series of promenade concerts at the Academy of Music, Philadelphia, commencing May 10. Miss Emma C. Thursby, soprano, will also appear at these concerts.

MLLE. AIMEE and troupe will play a farewell engagement of one week in Philadelphia, at the Arch-street Theatre commencing May 3, with the production of "La Jolie Parfumeuse."

MISS EDNA MARKLEY of St. Louis, Mo., is at present completing a course of vocal and dramatic instruction under the guidance of Sig. Vallo in Philadelphia, preparatory to her debut upon the operatic

CLARA LOUISA KELLOGG and her English-opera company have tendered Manager C. D. Hess a complimentary benefit, which will take place at the Brooklyn Academy of Music April 29. "Mignon" has been selected as the opera to be given.

W. S. PUTNAM, who advertises, wants to engage four musicians—tuba, alto, tenor and cornet-player.

"BRIGHT-EYED LOU," song-and-dance, is published by Roe Stephens of Detroit, Mich., who will mail it on receipt of price.

JAMES MAAS' BURLESQUE-OPERA COMPANY is to perform at Reading, Pa., May 1, and G. H. Van Wormer, business-manager, will then leave the company.

F. W. HELMICK, music publisher, Cincinnati, O., advertises several new songs, which he will mail on receipt of price.

THE KELLOGG ENGLISH-OPERA COMPANY is to sing at Newark, N. J., April 27, 28.

THE WILMINGTON JUBILEE SINGERS sang at Scranton, Pa., April 23. Wilkesbarre 24. Route: Back to Scranton 26, Brooklyn 27, to continue one week.

THE BERGER FAMILY gave their musical entertainment at Port Huron, Mich., April 16, 17, Sarnia, Canada, 19, St. Mary's 20, Bratford 21, 22, Guelph 23, 24. Route: London 26, 27, St. Catharines 28, 29, Hamilton 30, May 1, and their season of forty weeks closes at Toronto, May 8. During their recent tour through Kentucky they are reported to have met with extraordinary success, turning people away almost every night, and the following press notices seem to verify the statement:

> THE BERGER FAMILY.—This well-known and popular troupe gave one of their concerts in this city last Thursday evening. The hall was crowded with a fashionable audience, and the performance was superior to anything of the kind ever seen in this city. The high character of the ladies and gentlemen of the Berger Troupe is a sufficient guarantee that their programme embraces nothing that is not chaste and refined.—*Maysville (Ky.) Bulletin*, April 8.
>
> The ever-popular Berger Family and their unrivaled music brought out an immense audience last night. Miss Anna is a marvel of musical talent, and her masterly execution on the cornet is truly artistic. * * * They will ever be welcome.—*Daily Independent*, Richmond, Ind., April 13.
>
> THE BERGER FAMILY.—This troupe gave one of their elegant entertainments at the Opera-house last Tuesday. They draw the largest houses known to the profession. The vocal and instrumental music is of the highest order, and the entire concert one of the best ever presented to a Piqua audience.—*Piqua Journal*, April 8.

THE NORTH CAROLINIANS, colored vocalists, are thus noticed in *The St. Paul (Minn.) Pioneer*:

> The Opera-house was well filled to listen to those genuine colored singers, and but few were prepared to listen to an entertainment excelling the "Tennesseeans." Yet it must be admitted the North Carolinians bear away the palm.

VARIETY HALLS.

AT THE METROPOLITAN, Newark, N. J., the attractions the past week have been numerous. Ida Morton and La Belle Paulina in their dual dances and vocalisms have met with well-merited applause. The Ventini Pantomime Troupe have no need of comment, as their performances are always good. James Luproil of this troupe, while doing a single trapeze act on the evening of April 20, fell from the bar to the floor, at least fifteen feet, but escaped with only a few bruises. Fred J. Mackley continues to please. Departures 24: Ida Morton and La Belle Paulina, to Albany. To open 26: the Warren Sisters—Dollie and Bessie—and Carrie Wall...... From the Odeon the departures 24 were the Lillian Sisters to Col. Sinn's, Brooklyn, and Lester and Allen to Olympic, N. Y. Announced for 26: Mlle. Lottie, Mlle. Leah, Frank Angel, Frank Jones and John Peasly......At the Palace Music Hall biz has been good. The singing of Mr. Hirst is better than the average, and Mlle. Rosetta receives her share of the encores, to which she is justly entitled. Thatcher and Mack in their negro sketches are fine. Departure 24: Belle Cushing to New York. Announced for 26: Eva St. Clair and Lillie Ellis. Advices of April 24.

VARIETY NEWS from Chicago, Ill., up to April 22 is furnished by our correspondent as appended: "There has apparently been no falling-off in the attendance at the Adelphi Theatre for the past week, and the secret mainly lies in Manager Grover presenting at all times a performance of rare excellence. Rena and Fred G. Maeder made their debut on April 19, producing 'Castle Garden,' which was mounted in the highest style of excellence, the scenery being both picturesque and beautiful. Miss Rena Maeder portrays the untutored Irish lass in a manner quite refreshing and natural; Sam Piercy, though playing a villainous character, fully shares the honors with the fair star. The other characters are generally well sustained. The olio is particularly strong this week, introducing several artists of ability. The new faces consist of Capt. Harry Page, cornet soloist; Miss Polly Daly, a serio-comic vocalist; and Prof. Francis, Oriental juggler; Mlle. Realta, the modern Samson; the Lenton Family, wonderful athletes; and Reynolds Bros., the song-and-dance artists. Departures 24: Reynolds Bros. and the Lentons to Cincinnati, Realta to New York; Rena and Fred Maeder, destination not known. The fresh arrivals 26 are Sid France in his drama 'Marked for Life,' and Shed Le Clair."

CAMPBELL AND BARR notify managers and the profession that their act entitled "The Seven Ages" has been duly copyrighted, and in a card elsewhere they warn all from infringing on their rights.

THE BELLA UNION THEATRE, San Francisco, Cal., enjoys a good, paying business. The performances there fulfill their end in furnishing amusement to "poor but honest" men of the working class. The company remains unchanged.

PROF. J. L. DAVIS and his school of educated dogs opened at Donnelly's Olympic Theatre, Brooklyn, N. Y., on April 26. They commence an engagement at the Grand Central Theatre, Philadelphia, Pa., May 3. Prof. Davis gives an explanation of his old tricks, and those he is now using, in a card in another column.

MINNIE CLAIRE has recovered from her recent illness, and the Claire Sisters are prepared to accept engagements for their specialties of contortion acts and flying rings. Address as per advertisement.

NO CHANGES are announced at the Theatre Comique, Richmond, Va.. Manager Putnam will start on a traveling tour about May 10, his preparations to that effect being nearly completed. The following talent has been engaged so far: The Sanford Sisters, Jessie Howard, Frank Hassall, and Morris and Fisher.

THE THEATRE COMIQUE, Washington, D. C., did a large business during the past week, the house being comfortably filled every evening. The new appearances April 19 were Harper and Stansill, the one-legged song-and-dance men; Sallie Adams, in songs and solos on the zilophone, guitar, banjo, cornet, bells, and violin; George Kurtz and Nellie Brookes, in musical sketches; and Mr. J. M. Ward and Miss Winnetta Montague in their dramas of "Unmasked" and "Through by Daylight." On Friday and Saturday evenings there was a sparring match between two pugilists. Manager Rogers has re-engaged them for the present week. The departures April 24 were the Snow Brothers to Buffalo, Sallie Adams to the Avenue Theatre, J. M. Ward and Miss Winnetta Montague. The announcements for the 26th are Charlotte M. Stanley in "A Fight for Life" and "Too Late," and Miss Jennie Engle...... At the Avenue Theatre the performances and patronage are slowly but surely improving. The new arrivals April 19 were Charley Howard in his old-time plantation sketches, Sallie St. Clair in songs-and-dances, Annie Mack in fancy dances, and James Radcliffe, general performer. Charley Howard has lost none of his old-time popularity, and was accorded a most genial welcome. The departures 24 were Johnny Harris, Mlle. Henriette, and Annie Mack. The announcements for 26 are Joe Coburn, George Rooke, Frank Cushman, Sallie Adams, and La Belle Pauline. The Cancan continues to be a feature. Advices of April 25.

AT WARD'S OPERA-HOUSE, East Saginaw, Mich., the fresh arrivals April 19 were Mlle. Annetta and Gus Peters. Closing 24: the Love Sisters and Petre Goshau, to Detroit. Underlined for 26, Maggie Clair and Josie Austin. Business moderate, owing, it is said, to counter-attractions.

IDA WALLACE, who was known in private life as Mrs. Annie Childs, died at Toledo, O., April 20, at 8 A. M. She was the wife of Joe Childs, the stage-manager at the Theatre Comique in that city. Her maiden name was Annie Carr, and she had been in the circus and variety business for a number of years. She was with the first circus-party that crossed the plains, and later had been playing successful engagements as a dancer in many of the variety theatres of the East. She was taken sick while playing in the South, and had been steadily failing for the past eleven weeks. She had formed many friends at Toledo, and her demise will be keenly felt. She was born in New York Jan. 25, 1848, and was buried in Toledo April 21, 1875, leaving a husband to mourn his loss.

THE ARRIVALS at the Theatre Comique, Cleveland, O., on April 19 were Harry Eagan, Jennie Eagan and Josie Farron, who, by the way, are great favorites, and they fully sustained the good reputation they have heretofore acquired. The funniest feature of the entertainment was the prestidigitation of Harry Eagan, assisted by B. C. Hart. Jennie Eagan's skipping-rope dance was artistic and nightly recalled. The Hofer Family close 24, going to the Adelphi, Chicago. Miss Minnie Rainforth lays off one week at Nashville, Tenn., thence opening at Pittsburg, May 3. Julia Davenport goes to Toledo 26; Will C. Burton to Grand Rapids same date, to take an interest in a Variety Theatre. Underlined for the 26th are Frank Bell, J. R. Campbell, May Franks, the Brandt Sisters, Carrie Watson, Alice Bateman and Emeline De Witt. Manager Montpellier will sail for Europe from New York, May 5, having leased his house for three months to Messrs B. C. Hart and John Kellackey, they taking possession May 3. Letter of April 23.

THE ATTENDANCE at the Adelphi, Peoria, Ill., continues unabated. Lew and Altie Hallett came to time as previously announced, and met with an enthusiastic reception. As an end-man, and in his wooden-shoe specialty, Mr. H. fully sustained the reputation that had preceded him, while Miss Altie Hallett in her trapeze and flying rings held the audience spellbound by her daring and graceful performances. They are both re-engaged for another week. The departures April 24 were Scott and Forrest, for Burlington, and Gussie Keating to Looney's, St. Louis. Mr. Bucklin has been superseded by Mr. Ransom, as stage-manager.

AT THE METROPOLITAN, Indianapolis, Ind., the attendance improved some during the past week. The new people on April 19 were Flora McDonald, who, owing to a severe cold, has been able to sing but once; Lizzie Lagrange, who does an excellent jig; Hays and Edgel, who are very clever song-and-dance men; Hall and Kennedy, who do a rough-and-tumble song-and-dance, which is fair. Underlined for 26: Goss and Fox, Dunbar and Montanio. Departures 25: Ada Carlyle and Frank Lee to Louisville, Hall and Kennedy to Cincinnati, and Hays and Edgel to Chicago. Mr. and Mrs. Fred Harris returned from Baltimore, their child having recovered.

NO CHANGES occurred in the company at the Theatre Comique, Providence, R. I., the past week. The departures 24 were Bob Scott and Patti Rosa to Philadelphia, William Ashcroft and Kittie Brooke to Boston, the Kine Brothers to Baltimore, James Roach to Syracuse, and Cotton and Birdue to New York. The following open 26: John T. Kelly, Ben Gilfoil, Joseph Norton, Foley and Wade, Blanch Selwyn and Jennie Sothern .....Tony Pastor's troupe appeared at the Academy of Music 23, 24, to large houses......Manager Stalker takes a benefit at the same place 27.

AT THE COMIQUE, Toledo, O., the new arrivals April 19 were Bryant and Williams and Mlle. Zittella. Annie Arnette was announced, but failed to arrive. Bryant and Williams are very funny in their songs-and-dances. Mlle. Zittella is a pretty and handsomely-formed blonde, with a clear, powerful voice, well controlled. She reopens in Detroit May 3. Bryant and Williams close 24, as also Jessie and Mattie Taylor, who go to Bloomington, Ill. The Henri Family, Lewis Parker, Paulina Parker, and the Barlow Bros. open 26.

AT THE ADELPHI, Wilmington, Del., Miss Butler, Agnes Sutherland, and J. Mulligan were the fresh appearances of the past week. Nellie Nelson and Frank Grayton left April 24. For the 26th, Laura Graham, Lou Edwards, W. Florence, Add Ringler, and Minnie De Kalb are announced......From the Seventh-street Opera-house Billy and Maggie Ray, and Billy Johnson departed to Baltimore 24. Clara May, Thomas Murray, and Mlle. Henrietta are billed for the 26th.

LADY VOCALISTS, dancers and other variety performers, also ballet dancers, are wanted at the Avenue Theatre, Washington, D. C. Address Geo. W. Bauer, as per advertisement.

MONS. RIVOLTA, the boy Sampson and iron-jaw artist, desires engagements. His address can be found published elsewhere.

SHERIDAN AND MACK, the well-known character duettists, celebrated on April 19 the eleventh anniversary of their copartnership, which was formed on that date in 1864.

THE WAITE SISTERS, burlesque and specialty artists, are at present performing at the Theatre Comique, Providence, R. I., where managers can address them.

LITTLE TOMMY FISH the child cornet-player, the "Merry" Austins, and a company are to perform at New Milford, Ct., April 28, Falls Village 29, Great Barrington, Mass., 30, West Stockbridge May 1. C. A. Patt is the agent, and J. H. Hall the assistant.

ST. LOUIS, MO., variety news to April 22 is thus given by our correspondent: "The Theatre Comique has had good business this week. The company is very large, 'The Black Crook' party of Palmer & Co. being the feature, through which ran the olio, without any new faces. Billy Carroll, Dutch comedian, was heavily billed. He arrived, rehearsed and left, without notice to manager. Departures 24: Prof. Fox, Burton Stanley, James Douglas, Iferd Sisters, El Nino Eddie, Worden and Mack, Martinetti, Marian Howard, Leon Brothers and 'The Black Crook' company, to Cincinnati. Underlined for 25: O'Reardon, pianist; Jee Brothers; Langlois Brothers, jugglers; and N. D. Roberts' 'Jack and Jill' Pantomime Troupe. Burton Stanley and the Weston Sisters sail Saturday, May 15, for London......Business at Deagle's has been good. The new arrivals are Wayne and Lovely, who in their acrobatic song-and-dances have made a hit, and have perceptibly swelled the business of the house. B. J. McLaughlin, after an absence of nearly a year, has been added to the stock. Departures 20: C. C. Jordan, without notice; 24, Lewis and Paulina Parker, to Toledo, O........ Esher's business has been satisfactory. Johnny Max, Dutch comedian, put in a fresh appearance, and was good. The friends of Johnny presented him, April 16, with a $100 gold medal, appropriately inscribed, through Jacques Kruger........Departure 22: Millie Estelle, retired from the stage; residence this city."

LADY ARTISTS and first-class variety stars are wanted at the Canterbury Varieties, Buffalo, N. Y. Address as per advertisement.

THE GAIETY THEATRE, New Orleans, La., continues a popular resort for the lovers of variety business. The new appearances April 19 were Miss Mollie Somers, John Smith and Miss Lizzie Stemple, all good and well appreciated in their respective lines.

STUART'S LAST SENSATION, under the management of Miller & Anderson, with Harry Colwell in advance, left Columbus, O., April 19, by canal, and played to good business at Lockburn. After doing the towns of the Hocking Canal, they will return and exhibit in Columbus May 1.

LEON WASHBURN'S GREAT MORAL SHOW opens in St. John, N. B., April 26, for one week, then goes to Halifax, N. S., one week, Quebec, P. Q., one week. Mr. Chappelle, the general agent, informs us that business was very good with this company in Maine, which State they have just left.

HARRY DIAMOND, vocalist, was the only appearance at Tooker's Varieties, Norfolk, Va., April 19.

MISS LAVARD, song-and-dance artist, whose address is published elsewhere, is at liberty to negotiate for engagements.

KELLEY AND DEMPSEY, song-and-dance and specialty artists, advertise their address in another column.

THE RONDOUT OPERA-HOUSE, N. Y., opens to-night, April 26, for the season, under the proprietorship of Harry Hart and James Johnson. Variety talent desiring engagements are requested to communicate with Walter Bray, stage-manager, as per card

CHARLES C. ORME died in Philadelphia, Pa., April 17, of consumption, in the 24th year of his age. He was not a professional, but was a brother of Sam Orme, stage-manager of the Varieties, Norfolk, Va.

TOMMY GRANGER and Miss Ella Sheldon were united in marriage, on April 25, at Lutt's Hotel, Baltimore, Md.

THE VARIETY THEATRE in Bay City, Mich., was opened for a season April 17.

THE SEASON at the Adelphi, Buffalo, N. Y., is drawing to a close, and Manager Shelby has no reason to complain of its success. The "Hamtown Students," introducing Harris, Carroll, Chrissie and Kennedy, has been one of the greatest hits this season. Fannie Pierson goes to New York, as do the Halleys, who have been well received. Frankie Christie will appear April 26 in Toronto. Harris and Carroll jump to Cincinnati, and W. H. Stowe and Hattie Hawthorne go to Syracuse. On April 26 Cool Burgess and his company, Mr. and Mrs. Geo. Ware, Logrenia, Alice Bateman, and by particular request of many admirers—Mrs. Blanche (Shelby) Castle, appear...... The Canterbury is doing fair business, Fannie Duane and the Garlands being well received, and Dick Mack making a special hit in his North of Ireland dialect. Next (this) week the Wast Brothers open. Letter of April 23.

SIG. MARTINI, dancing-barrel and bar performer, has been re-engaged for the Heywood Brothers' Combination, and can be addressed care of this office.

THE OPENING COMPANY at the Theatre Comique, Bay City, Mich., includes Lizzie La Tour, Ida Vincent, Ada St. Clair, Kitty Bernette, Annie Gibbons, Henrietta Blanche, Jennie Gibbons, Nat Blossum, Ned Reed, and George Annibal. Joe Mills is the manager; Ned Reed, stage-manager; and John E. Hassett, leader of the orchestra.

THE QUEEN'S THEATRE, Toronto, Ont., opened April 18 with Palmer's "Black Crook" Company. For the 26th Gilday and Gineven, Clara Belmont, Harry Monroe, Grace Harris, Gilmore and Smith, Ben Dodge, Nellie Nelson, Mlle. Helene and Frankie Christie are announced.

E. S. WASHBURN'S LAST SENSATION is to show in Albany, N. Y., April 28, North Adams, Mass., 29, Westfield 30, Holyoke May 1, Turner's Falls 3, Greenfield 4, Brattleboro, Vt., 5, Bellows' Falls 6, Keene, N. H., 7, Fitchburg, Mass., 8.

WOODWARD'S LONDON COMIQUE COMPANY is announced to take the road about May 15. A number of performers are wanted, including a couple to do a brother act, Irish, Dutch and negro comedians, a leader of brass band and a few musicians. See advertisement.

ALEX. ZANFRETTA, Mlle. Josie Zanfretta, Sheetruck Zanfretta, Max Walhalla, and Thomas Vance were added to the company at Trimble's Varieties Theatre, Pittsburg, Pa., on April 19. Alex. Zanfretta, Josie Zanfretta, and Thos. Vance appeared in "The French Dancing.master," Alex. Zanfretta's performances eliciting considerable laughter. Mr. Walhalla's acrobatic specialties were skillfully executed, and met with approval. Miss Nellie Vincent, Chas. and Carrie Austin, Billy Devere, Joe Lang, Ned Campbell, Geo. W. Herman, Miss Lucy Clifton, and H. W. Williams participated in the entertainment, the show ending with the comic pantomime of "The Magic Flute." Leaving after the 24th: Chas. and Carrie Austin, to Philadelphia; Billy Devere, destination unknown; and Nellie Vincent, to New York. The Praeger Family, the Snow Brothers, Minnie Jee, and Johnny Reese open on the 26th.

THE THEATRE COMIQUE, Rochester, N. Y., will be reopened May 3, under the management of J. Laurent, and artists are advertised for.

THE NEW VARIETY THEATRE now in course of erection at Troy, N. Y., will be opened to the public June 7, under the management of Thos. Miller, a former resident of New York. Geo. Coes will be the stage-manager. Barney and Rickey are already booked for a six weeks' engagement, to open June 7. Mr. Miller states that he intends to run the place on the same plan as the Olympic, New York, and to engage none but first-class talent.

AT THE COMIQUE, Fall River, Mass., Johnson and Bruno, acrobatic song-and-dance men; McVicker and Sully, in a double clog; and Andy Carland in Irish sketches, were the new faces on April 19. Jas. Porter and Josie Warner failed to appear. The next is the last week of the season, Departures 24: The Grinnells, Johnson and Bruno, Jim Emerson. The Hugheses remain still another week. Announced for 26: Harry Bryant, Carter Brothers and Fred Carroll.

AT THE ODEON, Baltimore, Md., business for the week ending April 24 has been good, and the new people added to the company on the 19th were Dody Zanfretta, quite a favorite; Laura Bernard, character vocalist; and Fannie Davenport, a good contralto singer. Johnny Reese, to Pittsburg, is the only departure. Little Lottie opens 26th. Sam Murdy and Dotty Dimple were engaged to appear on the 26th, but altered their minds.

AT THE ADELPHI, Grand Rapids, Mich., the new faces on April 19 were the Clark Brothers, song-and-dance men, and Bobby Daily, who does a grotesque song-and-dance. Nellie Forrester remains a favorite. Ella La Rue, Harry Lorraine, Harry Watson, and Lizzie Sherman close 24. The Howland Sisters are announced to open 27. Business fair......Ed. Lake, at the Metropolitan, retains his old company, with the exception of Hasset and Latour, who went to Bay City, and has added Dick Rowe, contortionist. Advices of April 22.

ED. BANKER, Goss and Fox, and Sam E. Ryan were the new arrivals at the Vaudeville Theatre, Louisville, Ky., on April 19, where business has been better this week than for some time past. Ed. Banker, serio-comic and change artist, is decidedly good. Goss and Fox's specialty, "Jasper and Clotilde," carried the house. Sam E. Ryan appeared in an Irish drama entitled "The Mountain Outlaw," and his Lanty McLaughlin was a fine piece of character acting. He was ably supported by Hi Chapman as Hanlon, Al Lipman as Doyle, and Mlle. Emmaline as Kathleen. Miss Maggie Walton, leading lady, severs her connection with the company on the 24th. E. F. Barnes, leading man and stage-manager, also leaves on same date. Hi Chapman succeeds him as stage-manager. Josie Austin departs on 24 for Grand Rapids. Kirk and Drew, Etta May and Ida Carlisle are billed for the 26th. Advices dated April 22.

THE SEASON at the Theatre Comique, Rochester, N. Y., came to a termination on April 21, on account of non-patronage.

FRANK CUSHMAN, Ethiopian comedian and specialty artist, who can be addressed care of this office, wants an engagement.

DAVIS & CO., theatrical agents, Cincinnati, O., whose cards find in another column, have vacancies for variety artists, and are prepared to supply managers with performers.

THE BOYLSTON MUSEUM, Boston, Mass., under the management of C. A. Ransom, is doing very fairly. The Thorne Pantomime Troupe, Collins and Moore, Harry Thorne, J. A. Page, Horace Lewis, Malden Wright, Frank Leroy, Daniel Hart, Belle Thorne, Ida Robinson, Jennie Quigley and Gen. Totman have been the attractions during the past week......At the Howard Athenæum a Spring season, devoted to variety performances, will be opened on Monday, 26th inst., with the following strong company: Sol Smith Russell, Walters and Morton, Jennie Hughes, Sheridan and Mack, Billy Ashcroft, Kitty Brooke, Richmond Sisters and the Brothers Rousselle. The burlesque of "Satan in Boston" will also be produced. Correspondence dated April 24.

THE SEVENTH-STREET OPERA-HOUSE, Philadelphia, was the scene of a constable's sale on the 19th of April, the fixtures bringing about ninety dollars. Several parties, it is understood, are endeavoring to secure this establishment and reopen it as a variety theatre.

BUSINESS continues good at the Park Theatre, Brooklyn, L. I. Little Carrie Boshell's winning songs-and-dances created quite a sensation. Miss Angie Schott's cabinet illusions and "Masks and Faces" were not the least of the many attractions. Prof. Nelson and Sons exhibited many excellent gymnastic feats. Miss Emily, Katie and Master Arnold Kiralfy were exceedingly graceful in a Hungarian character-dance. Miss Nelly St. John, the Lillian Sisters, Frank Gibbons, the Breban Swiss Bellringers led by Miss Kate Brevoort, Mr. Karl Lind, Thomas Morrissey, the Arnold Brothers, and Irwin Thomas are the new faces for April 26. Departures: J. C. Stewart to Philadelphia, Lillie Francis and Eliza Wilson unknown, Little Carrie Boshell to New York, Miss Angie Schott unknown, Prof. Nelson and Sons to Philadelphia, Allie Drayton to Washington, Mlle. Albertazzi unknown.

TONY PASTOR'S COMBINATION is to show at Albany, N. Y., April 27, Troy 28, Utica 29, Syracuse 30, Rochester May 1, Buffalo 3, 4, Cleveland, O., 6, 7.

THE ARNOLDS—William, Amos, and Frank—in their triple statue clog and double song-and-dance business, have been re-engaged to open at Gilmore's Varieties, Philadelphia, Pa., May 10. They are now performing at the Park Theatre, Brooklyn, N. Y., and publish a complimentary card elsewhere from Manager Gilmore of Philadelphia, Pa.

AT THE THEATRE COMIQUE, Detroit, Mich., on April 19, a host of talent appeared in addition to the regular favorites. Harry Wilkinson, in his musical act, is too well known to require further comment. Lizzie Shelton gave a fine character dance, noted for its gracefulness and difficulty. As a Dutch, Irish and Ethiopian performer, Barney Reynolds stands very high. Griffin and Rice, in their plantation sketches, received several encores, pleasing the audiences immensely. Annie Fox has her voice to good advantage in serio-comic songs. Dewitt Cooke, club-swinger, we eulogized a few weeks ago. Frank Casey is quite a young lad, but gives fine promise of excellence as a clog-dancer.

CINCINNATI VARIETY NEWS to April 23 is sent as appended by our correspondent: "At the National Theatre Comique the new appearances this week have been Frank and Eva Bennett, clever sketch artists; Johnny Bowman, an excellent comedian; and Shed Le Claire, a daring trapeze artist. A good business has been done. The departures to-morrow will be J. W. Wesley, Addie Johnson, and Baker and Doyle, all for Shelby's, Buffalo, where Wesley takes the stage-management; Lottie Brown, John Williams, and Woodland's Dog Troupe. The new feature for next (this) week will be Palmer's 'Black Crook' Combination......At the Adelphia the company embraces Kitty Davenport, Cora Everett, Tillie Russell, Ella Burdell, Tom Edwards, Bobby Gaylord, Tom Cassidy, and Dan Griffin, the latter being stage-manager...... Robinson's Opera-house is to be opened next week as a vaudeville, under the management of Robinson & Gulick, the company embracing Billy Manning, Reynolds Brothers, Lenton Family, Polly Daley, Henry S. Page, Harry Gurr, El Nino Eddie, Harris and Carroll, Mark Hughes, Burton Stanley, and others."

THE GRAND CENTRAL, Philadelphia, still continues its career of unabated success, a large attendance nightly being the reward of the efforts of the management to provide for the public entertainment. George W. Thompson, Miss Viola Clifton, J. T. Kelly, John Forbes and Master Henderson were the new appearances April 19. Thompson appeared as Yacup Holtzmuller in his sensational play of "Yacup," and gave an effective and amusing personation of that part. Miss Viola Clifton in serio-comic vocalism met with an enthusiastic reception, as did John T. Kelly in his sketch of "Mrs. McGee's Hotel," and John Forbes in his banjo solos. Master Henderson displayed his ventriloquial powers. Little Ardine, Viola Clifton, Geo. W. Thompson, J. T. Kelly and Master Henderson closed April 24. The new arrivals April 26 are the Nelson Family, Charles and Carrie Austin, Miss Patti Rosa, Bob Scott and Neil Conway.

AT GILMORE'S VARIETIES, Philadelphia, the excellent entertainment attracted a satisfactory attendance during the week ending April 24, the most novel features thereof being the clever clog-dancing of the Arnold Brothers. Johnny and Kittie Loveland failed to come up to expectation in their act of "Musical Mike," and they closed on the 22d. The Arnold Brothers, Tommie and Lottie Winnett and Neil Conway closed April 24. The drama of "The Dead Boxer" will be produced April 26, Sam Collyer and Jem Murray and John McMahon and Homer Lane being expressly engaged to appear therein. Miss Katie Howard, Billy Emmett, the Rogers Family and Maggie and Harry LeClair are also announced to open April 26. Sam Collyer has a benefit April 30.

MISS LOU WALKER, serio-comic vocalist, and Billy Wright and J. K. Campbell, Ethiopian comedians, were the new faces at the Eleventh-street Varieties, Philadelphia, during the past week, and they met with much success in their respective specialties. Zarodi Zumi and the Lovelands open on April 26. Billy Wright has a farewell benefit on the afternoon and evening of April 29.

JOHN A. ROMER, female impersonator, is requested to communicate with Alf Wyman, as per card.

THE LENTON FAMILY, acrobats and gymnasts, are now performing at the Grand Opera-house, Cincinnati, O., where they can be addressed.

A SPECIALTY ARTIST, who can do song-and-dance and Dutch business, etc., advertises for an engagement.

NEGRO MINSTRELSY.

THE MARINE MINSTRELS played on board their floating theatre at Lewisport, Ky., April 19, 20, Grandview, Ind.. 21, 22, Rockport 23, 24. Frank Baker, balladist, joined the party 15.

A MINSTREL TROUPE is wanted, to open the New Music Hall, Erie, Pa., which will be completed June 1. Address Wm. J. Sell, as per card.

SAM MOODY, tamborine soloist and comedian, can be addressed care of this office.

KATE LOGAN'S NEW YORK SERENADERS are to show at Fort Edward, N. Y., April 26, Glen's Falls 27, Fort Ann 28, Whitehall 29.

W. HENRY RICE, Fred Walz, and Joe Norrie, late of Bryant's Minstrels, have been engaged by Tom Maguire to open with Emersons' Minstrels at Hooley's Opera-house, Chicago. After that company shall have performed three weeks in that city, they come to New York and fulfill a brief engagement at the Park Theatre, and then go to the Boston (Mass.) Theatre.

CARNCROSS & DIXEY'S MINSTRELS will show at Wheeling, W. Va., April 27, Steubenville, O., 28, Youngstown 29, Canton 30, New Brighton, Pa., May 1. Business reported excellent. Chas. B. Griste is agent.

MME. RENTZ'S FEMALE MINSTRELS are to show at Williamsport, Pa., April 27, Elmira, N. Y., 28, Penn Yan 29, Geneva 30, Rochester, May 1.

BRYANT'S MINSTRELS, under the management of Neil Bryant, are to commence a season of two weeks at the Howard Athenæum, Boston, Mass., May 3, and then will make a tour of the New England Circuit. The company will include Billy Barry, Dave Reed, J. W. McAndrews, W. H. Brockway, Walters and Morton, Charles Templeton, W. Raymond, J. J. Kelly, William Dwyer, Neil Bryant, J. F. Hogan, T. Jackson, J. B. Donniker, Frank Beler, Mr. Beckner, and a few others not yet engaged.

HAVERLEY'S MINSTRELS opened a two nights' season at the Opera-house, Detroit, Mich., April 23, to a crowded house, notwithstanding the bad weather, there being a great many old favorites in the company. George Wilson was the lion of the comedians, and D. L. Morris of the Dutchists, both are the best heard here for some time. Milt G. Barlow is a new end man there. The rest of the company deserve a notice, but space forbids. They will be in Logansport, Ind., May 1.

CARNCROSS & DIXEY'S MINSTRELS are billed as follows: Wheeling, W. Va., April 27, Steubenville, O., 28, Youngstown 29, Canton 30, New Brighton, Pa., May 1, Johnston 3, Altoona 4, Williamsport 5, Danville 6, Harrisburg 7, Wilmington, Del., 8.

THE ARCH-STREET Opera-house, Philadelphia, was well-filled nightly during the week ending April 24, Simmons & Slocum's Minstrels appearing in an attractive olio, including Charles Reed's "There's Millions in It," Welch & Rice's "Senegambian Gambols," and the sketches of "A Conductor's Troubles," "The Spelling Bee," and "Funny Nigs in a Fog."

ROBERT FRASER, the Ethiopian comedian and clown, has returned to Philadelphia, having left Carncross & Dixey's Minstrels, who are now traveling.

THE NEW ORLEANS MINSTRELS performed at Greenville, O., April 24. Route: Union City, Ind., 26, Winchester 27, Muncie 28, New Castle 29, Anderson 30, Kokomo May 1.

HAVERLY'S MINSTRELS open at Wood's Theatre, Cincinnati, May 17.

CARNCROSS & DIXEY'S MINSTRELS played to fair audiences at Library Hall, Pittsburg, Pa., last week, the second and last of their engagement. A new programme was presented, and the entire performance approvingly received. A local burlesque entitled "The Centennial Tea-party," introducing hits and scenes keenly relished by Pittsburg audiences, was presented on the 22d.

DIED, April 21, of pneumonia, at the Mason House in Indianapolis, Ind., John Hilger, aged about 23. He was a member of Haverly's Minstrels (and was left there by them on their last visit to that city), playing in the band the tuba horn. His remains were buried from the residence of Mr. Stein (to whose daughter he was shortly to have been married). The remains were inclosed in a neat casket and followed to the cemetery by Prof. Beissenherz's brass band and the company of the Metropolitan Theatre; Marsh Adams, Fred D. Harris, Clark Gibbs, Johnny Weaver, Add Yale and W. H. Osborn acting as pall-bearers. Every possible attention was shown him during his illness, and Haverly telegraphed to spare neither money nor care.

THE LOUISIANA SLAVE-TROUPE MINSTRELS and Brass Band, organized at Indianapolis, Ind., took the road April 22. All the performers are negroes. Frank Warren is the manager; W. H. Bingham, treasurer; Harry Fouts, general agent; Ed. Judson, advertising agent. They performed at Greencastle 22, Terra Haute 23, 24, and show at Crawfordsville 26, 27, and Danville, Ill., 28.

MME. RENTZ'S FEMALE MINSTRELS appeared at Oddfellows' Hall, Washington, D. C., April 19, 20, and 21, doing a splendid business. Our correspondent says: "On Monday night the hall was crowded to suffocation. The rush was so great that the ushers were soon overpowered, and holders of reserved seats found them occupied, and had to provide themselves as best they could. Confusion reigned throughout the hall. A few disaffected persons commenced a general disturbance that finally seized upon the entire audience. Then commenced a scene that defies description. Howls and yells rent the air, and it seemed as though Bedlam had broken loose. The chief of police, the detective force, and a number of policemen were present, but made no effort to preserve order. The scene was the most disgraceful we ever witnessed. Yet, midst all this uproar and smashing of benches, the performance went steadily on. The performers and performance were not in the least degree objectionable. There was not the slightest excuse for so disgraceful a scene."

J. H. HAVERLY'S MINSTRELS performed at East Saginaw, Mich., April 20 to good business. They were at Bay City 21, Flint 22, Detroit 23, 24, and will be at Jackson 26, Kalamazoo 27, South Bend, Ind., 28.

BILLY MANNING was to have had a matinee benefit at the Grand Opera-house, Chicago, Ill., April 23. The entire Opera-house company volunteered, in addition to several leading artists from Hooley's and the Adelphi......Kayne, Hall & Wambold's Minstrels were re-enforced on April 19 by Cal Wagner, who was warmly received, and appeared to advantage in his gags on the end and specialties later in the bill. Delehanty and Hengler have become deservedly popular during their brief stay at this house. Business has not been very brisk, but has paid running expenses. Delehanty and Hengler close 24, going to Toronto. Letter of April 22.

WE HAVE RECEIVED a large distributing bill printed at Earlville, Ill., and having blank spaces for the name of the hall and town to be written, announcing that "The Great San Francisco Minstrels and Star Specialty Troupe are coming." The proprietor and company announced are as follows: J. H. Harrison, proprietor; Wm. Fountaine, business manager; Andy Hughes, stage-manager; J. Neeley, leader of the orchestra; J. Lewis, general agent; S. Smith, assistant agent; Little Dot, late of the Peak Family; Hughes and Thompson, late of Maguire's Opera-house, San Francisco, Cal.; Billy Stiles, comedian; Wm. Fountaine, gymnast; Halley and Wait, song-and-dance; A. T. Granger, clog-dancer; Simonds, violinist; Billy Devere, comedian; quartet—J. Clark, K. Brown, C. Gale and H. Ennison. The San Francisco Minstrels are performing in this city. Maguire's troupe closed in San Francisco, Cal., April 17, and are to open at Hooley's Opera-house, Chicago, Ill., May 3. Those are the only parties entitled to the use of that title.

THE MINSTRELS, which, under the different titles of Maguire's and Emerson's, have played at the old Opera-house, the Alhambra, and the present Opera-house, San Francisco, Cal., for the past three years, were to wind up in that city April 17. The organization has varied considerably in its elements, but never in its management, or in its character as one of the finest troupes in the country. The constantly large business experienced enabled Mr. Maguire to engage the best talent, and that abundantly; so it has happened that many of the leading available performers have been seen at his several theatres in a comparatively brief space of time. The company were to leave for Chicago 19 to exchange places with Hooley's Comedy Troupe. The event of April 9 was the farewell benefit to Billy Emerson, when every seat in the parquet and dress-circle, and quite a number in the gallery, were sold before the opening of the doors. The audience was the largest ever within the walls of this theatre, and the receipts ($1,200) show how packed the small house was to bring that amount into the treasury. Emerson presented a long bill, which included many of his specialties, notably those of the pathetic "Old Black Joe" and of the amusing eccentric character—in white face—of "Muldoon the Solid Man." The latter specialty has been the main feature in Emerson's repertory since his return from Australia, its popularity being amazing. The remainder of the bill was made up of the singing of Davis Ernest Linden, W. H. Tilla, Oberist Russell and Kemble, the dancing of Canfield and Booker, Little Mac and Emerson, and the sketches of "Who Stole de Banjo?" "The Troubadors" and "Opera in an Uproar," introducing Emerson, Cotton, Arlington, Rice, Richards and Kemble.

DUPREZ & BENEDICT'S MINSTRELS are to show at Detroit, Mich., April 27, 28, Toledo, O., 29, Cleveland 30, May 1, Erie, Pa., 3, Buffalo, N. Y., 4, 5, Hornellsville 6, Binghamton 7, Wilkesbarre, Pa., 8, Philadelphia 10, one week, Chestnut-street Theatre.

MERRILL'S MINSTRELS is the name of a company about to take the road from Milwaukee. The list is as follows: F. N. Merrill, proprietor and manager; George Lawrence, business manager; W. L. Forsythe, stage-manager; Will Sutherland, treasurer; Geo. Duncan, Gus Edgar, Harry Robbins, Frank Dean, Nick Webber, Joe Dickey, D. J. White, C. A. Campbell, W. A. Hathaway, Aug. Geist, J. M. Nathans, J. P. Henderson, Fred Marsh and Henry Eicks. They play in Milwaukee April 30 and May 1, after which they start for the country.

THE GEORGIA MINSTRELS, after four weeks of unbroken success, bade farewell to Boston at Beethoven Hall on April 24. The performance of the week was pretty much a repetition of that of the first week.

DUPREZ & BENEDICT'S MINSTRELS commence a short season at the Chestnut-street Theatre, Philadelphia, May 17.

THE LATE JAMES UNSWORTH.—This popular comedian, who died in Liverpool, Eng., on Feb. 21 last, was a bachelor, and left real and personal estate by will to Eugene, his friend and professional associate for many years. It is said that they each made a will in favor of the other, some years ago, so that, in the event of the death of either, the survivor should inherit everything of which the other died possessed. Mr. Unsworth left relatives in Canada and in Liverpool, Eng.; and Joseph Unsworth, named as one of the executors, has taken steps to contest his last will and testament, of which document we append a copy:

> In the name of God, Amen! I, James Unsworth, of New York City, being of sound mind and memory and of full age, considering the uncertainty of this frail and transitory life, publish and declare this to be my last will and testament:
>
> First—After all my lawful debts are paid, I bequeath to my friend, Theodore Eugene S. Ameli of New York City, all my estate, real and personal, to him, his heirs, and assigns forever.
>
> Second—In case of the death of my said friend Theodore Eugene S. Ameli before me, or at the same time as I myself shall die, I bequeath all my estate in equal shares to my mother, Mary Unsworth of Sherbrooke, Canada, and to my brother John of New York City.
>
> Third—I appoint Theodore Eugene S. Ameli and my brother Joseph Unsworth of Sherbrooke, Canada, the executors of my last will.

CIRCUSES.

MONTGOMERY QUEEN'S CIRCUS has done a moderate business in San Francisco, Cal., although imposing street processions, with all the animal vans in line, were made daily. The fact is, there never has been of late years—save in the instances of one or two seasons enjoyed by Chiarini and Wilson—any great amount of money made in that city from the circus business. There are too many theatres, and amusement seekers, as a rule, are too blase for a circus to have the swing for longer than two or three weeks. There is a lucrative field among the mining towns, and there both Wilson and Queen will undoubtedly reap sufficient to make good their losses in that city.

A. STEINAU & CO., dealers in watches, jewelry, and fancy-goods, whose advertisement appears on our eighth page, desire us to inform showmen that they employ no traveling agents, and our readers are cautioned against persons representing themselves as such.

CAPT. C. M. PERRY is now an advance agent with Howes & Cushing's Circus, in the place of J. J. Showles, who goes to Denver, Col.

ANDY KLEMMAN, hat-spinner, advertises for an engagement.

H. D. VOUGHT desires an engagement as agent, treasurer, etc., in a circus or menagerie. See card.

A LADY, who desires to learn the business of performing with animals, announces that she would like to engage with a circus manager. See H. A. Brooks' card.

EUGENE JOLIETTE, clown, is open for engagements, and is prepared to furnish pantomimes for the ring or stage. See card.

THE REWARD John Wilson has had in return for the long circus season at the Palace Amphitheatre, San Francisco, Cal., with a large company under heavy salaries, is to find himself out of pocket. The end of the season came suddenly on April 5, and, scarcely before it was known abroad, preparations were made for country travel. Mr. Wilson has lost two of his principal attractions—the Jackley Family having gone to Woodward at his Gardens on Mission street, and James Robinson having gone over to Montgomery Queen, under whom he began riding on April 12, in the same ring with his supposed rival, Charley Fish.

JOHN ROBINSON'S CIRCUS will make its first appearances in Cleveland, O., in a number of years, April 26, 27, 28.

THE TRAVIS BROTHERS, with their trained bear Julia, are open for engagements. They make a specialty of the wizard-box trick, and can be addressed as per card, in which they publish particulars.

A CIRCUS LOT in Allegheny, Pa., adjoining Pittsburg, is offered to rent by Wm. Burdett, who advertises. The lot is well located at the end of the Suspension-bridge, in the business centre of the city, and has a large frontage on Federal street for billboards.

WM. FOOTE JR. will be connected with the advertising department of Burr Robbins' Circus and Menagerie this season.

A. HENDERSON of Springer's Royal Cirqzoolodon left New York on April 26 for Detroit, Mich., with thirty cages of animals. No expense has been spared upon this collection of animals nor upon the cages; one of the latter for the giraffe costing, it is said, $2,500. The show makes its first stand at Detroit, May 3, 4, and then will make an extended tour of the States, contracts having been made with various railroad companies for rapid transit by special trains to the chief cities of the Union.

THE PRIVILEGES, consisting of an elephant, a performing den and other animals, with a circus and menagerie that starts from Belleville, Ont., May 15, are offered for sale by J. M. French, who advertises.

BARNUM'S HIPPODROME exhibited in Philadelphia for their last four days on April 19, 20, 21, 22. The coldness of the weather during their ten days' sojourn in that city caused business to be anything but profitable, the fall of the main tent also preventing any performance at all for a couple of days. Sergeant Burke, the champion Zouave-drillist, is attached to the sideshow.

WASH. DONALDSON the aeronaut on the 22d of April made an ascension from Barnum's Hippodrome, while at Broad and Norris streets, Philadelphia. The balloon was a *small* one, capable of holding but one person and his ballast, and it descended near Atco, New Jersey, when, it becoming *unmanageable*, Donaldson fell (?) out, and the balloon was soon lost to sight. Three telegrams were sent to Philadelphia stating that Donaldson had been *killed*, having fallen from the balloon at a *great* height. These telegrams were signed "J. M. Spencer, M. D.," and created quite a sensation for a time, only to be allayed by other telegrams announcing that Donaldson was alive and well. Further investigation, it is alleged, intimates that Donaldson himself sent the telegrams signed "J. M. Spencer, M. D.," and that the losing of the balloon was a prearranged advertising gag. Comment is needless.

HOWE'S LONDON CIRCUS and Menagerie is billed at Indianapolis, Ind., for May 5, 6.

HOWES & CUSHING'S CIRCUS is to show at Hartford, Ct., April 30.

C. W. NOYES, who was so seriously ill with typhoid pneumonia recently at Dallas, Texas, that his life was despaired of, writes us under date of April 20 that he has recovered, and that he will remain in that town this Summer. He reports business very dull, crops not very god, and in many portions of the State they have raised the license fees so high that it will not pay a show to take the chances of rains, bad roads, etc.

NILES, MICH., has for a long time felt the want of suitable show-grounds for circuses, etc., those hitherto used being two miles from the city. Mr. Parker, manager of the Reading House, and the City Marshal, has built a road from the principal street of the city to an island in St. John's River, opposite the most populated part of the town, where there is sufficient space to accommodate the largest show that travels.

FOREPAUGH'S AGGREGATION gave a series of performances on Broad street near Columbia avenue, Philadelphia, from April 19 to 23, inclusive; and notwithstanding the cold weather, the attendance daily was very good.

WM. MARCO, contortionist, tumbler and leaper, whose address is care of this office, can be engaged.

AMERICA'S RACING ASSOCIATION opened in St. Louis, Mo., April 19, to low business, owing to stormy weather—business increased large at closing of the week. Sideshows are under Uffner & Norman. Route: Chicago 26, one week.

LAURA, gymnast, and Harry Clark, who have just arrived from South America, advertise that they have been engaged for the Summer season and travel with Howe & Cushing's Circus.

MOLLIE BROWN and Charles Fish, now performing with the Queen show in California, created quite an enthusiasm in San Francisco, as the following notices of their performances, copied from the press of that city, show:

> Who has seen the magnificent riding of Mr. Charles Fish and not been astonished at his confidence and daring? The ease with which he takes backward somersets on a flying bareback stud is the wonder of all beholders. Apparently, the greater the difficulty and danger of any equestrian feat, the more pleasure he takes in performing it. He looks only in his native element when somersetting high in the air and gracefully alighting on a bareback racer. Like Cæsar, he is grand on horseback, whatever he may be on foot, and startles and pleases at the same time. If the performance embraced no other attraction, the circus would deserve all the patronage it receives; but there are other intensely interesting features. The charming, sprightly, daring little Mollie Brown, who
>
> Around the magic circle flies,
> With beaming face and glowing eyes,
>
> is there, the pet of all audiences. It is rightly said of her: "She has no superior—knows no equal." For ease, grace and unaffected delicacy, her riding is peculiarly distinguished, and she may aptly be called the equestrian fairy of the arenic world. Just witness her bareback somerset! There is ease, elegance, style and daring for you.—*Daily Evening Post*, April 8.
>
> Little Mollie Brown's bareback riding is remarkable for its grace and daring, and the ease with which she makes a flying somerset is probably unprecedented. Charles Fish's equestrian performance is closely criticised on account of the many opinions entertained in regard to the skill of two rival champions. The unprejudiced verdict is favorable to the star rider of this circus, and it will be readily admitted that Fish's riding has points of excellence and daring which it would be very difficult to improve upon. Last evening Miss Brown was presented with a handsome gold medal inscribed with a graceful compliment to the young lady's equestrian prowess. The incident was enthusiastically applauded, proving the great popularity of the graceful and daring little rider.—*Daily Evening Post*, April 3.
>
> The equestrianisms of Charles Fish are something beyond the ordinary efforts of the arena, while little Mollie Brown is also a most daring and audacious equestrienne, performing the most impossible things on the back of her steed. They may talk of the respective merits of Robinson and Fish, but we think that little Mollie Brown can hold her own with either of them.—*Golden Era*, April 4.

MISCELLANEOUS.

DIVINE & COOPER, billposters and distributors, Jacksonville, Fla., advertise that they are ready to attend to orders from show agents about visiting their town.

AT THE CENTRAL HOTEL, Baltimore, Md., professionals will be boarded at special rates. For further particulars see card.

SARGENT'S ATHENÆUM, Columbus, O., can be rented from May 1, and Mr. Sargent announces through his advertisement that next season it will be run as a combination theatre, on sharing terms or otherwise.

PROF. E. C. TAYLOR and company, giving magical entertainments with gifts, were at Anamosa, Ia., April 20, 21, 22, Monticello 23, 24, 26.

THEATRICAL SCENERY of every description can be had of L. W. Seavey, whose card find in another column.

QUEEN & CO., whose card is in another column, have a number of cheap magical tricks for sale.

THE HEYWOOD BROTHERS' COMBINATION is to show at Albany, N. Y., April 27, Troy 28, Cohoes 29, Schenectady 30.

THE ST. CLAIR HOTEL, St. Louis, Mo., is recommended by a number of professionals, whose names are attached to a card in our advertising department.

THE THEATRE on Fourth avenue, Pittsburg, Pa., can be rented or purchased by applying to James Hays, who advertises elsewhere the terms, seating capacity, etc.

IDA DE VERE, premiere danseuse, is open for engagements for the coming season. Her address can be found published elsewhere.

THE SISTER OF THE LATE E. P. KENDALL, the well-known business-manager, who died in London, Eng., Feb. 8, desires that his remains shall be brought to this country for reinterment, and that they may repose beside those of his mother (who died about one year ago), in the cemetery at Worcester, Mass.; but she lacks the pecuniary means to accomplish this unaided. It is believed that there are many of the late Mr. Kendall's friends throughout the country who would gladly contribute a small sum each for such a purpose, and any such can send the amounts they may feel disposed to give to Col T. Allston Brown, at his dramatic agency, No. 9 West Fourth street, he having kindly consented to receive and properly disburse all moneys given for this purpose. D. B. Hodges, the agent, has started the subscription with a gift of $10, and promises to use his influence among such of Mr. Kendall's friends and acquaintances as he may meet during his travels.

MRS. CLARA BELMONT is directed to send her address to Mrs. Kate T. Brown, as per card.

A L'ESCHELLE, 16 feet in length, is offered for sale by M. Lopez, who advertises.

INSTRUCTION can be obtained in all branches of the dramatic and musical professions from Sig. Vallo, who advertises.

THE MODELS of Fairmount Park and the Centennial Buildings were exhibited during the past week at Old Masonic Hall, Philadelphia, closing there April 24.

SNAKES are offered for sale by J. Kennedy, as per card.

"MACREADY'S REMINISCENCES AND SELECTIONS FROM HIS DIARIES," a book of considerable interest to the profession, can be obtained of the agent, W. G. Broadwell, who advertises.

A. B. DARMAN, billposter, Willimantic, Ct., can be addressed as per card.

MAGICAL APPARATUS can be obtained of Henry Stone & Co., who advertise.

SONGS, SKETCHES, DRAMAS, etc., are written to order by I. Daveau, who advertises.

MLLE. JEANNETTE PROSCHER, premiere danseuse, who has just returned from Mexico, advertises that she has a few open dates.

ANN ELIZA YOUNG lectured in Akron, O., April 22, Canton 23, Massillon 24.

COMMODORE NUTT, late of the General Tom Thumb party, will be open for an engagement after May 29. See card.

MORTIMER, illusionist, can be engaged to perform in his repertoire of tricks, illusions, etc., including the box mystery, by addressing him as per card.

J. BRUCE, show painter, will receive orders at his address, published in another column.

JOHN J. BOGAN, dealer in banjos and other musical instruments, inserts his card in our business department.

SIGNOR HARRY GUERNELLA AND WIFE are billed at Newark, N. J., for April 30 in rope-tieing feats, etc.

JOHN V. FARRER, advance agent, can be engaged by addressing as per card.

SHOW PAINTINGS of all kinds can be obtained of the Tucker Bros., whose address find elsewhere.

A VARIETY of illusions and tricks can be found at W. J. Judd's magical manufactory. See card.

HERRMANN the magician closed his season in Philadelphia on April 24. He was the recipient of a complimentary benefit on the 22d. The attendance was fair during his concluding week.

J. R. BROWN the "Mind Reader" gave performances at Concert Hall, Philadelphia, on the evenings of April 20 and 22, and at a matinee on April 24.

THE "BAZAAR OF THE NATIONS" closed at Horticultural Hall, Philadelphia, April 24.

BAYARD TAYLOR lectured April 20, at Reading, Pa. Subject: "Ancient Egypt."

THE THIRD ANNUAL MEETING of the Philadelphia Zoological Society was held on April 22, in that city. The annual report shows that from July 1, 1874, to March 1, 1875, there had been 227,557 visitors to the Garden; the receipts for the above-mentioned eight months amounting to $48,099 11. The subscriptions to the loan of the Society during the past year amounted to $100,875. The greatest number of visitors any one day was on Saturday, July 4, 1874, being 8,328, and the average daily attendance was 936. For the year ending March 1, 1875, the receipts were $175,175 59; expenditures, $172,717 15; balance on hand, $2,458 44. A large number of improvements are projected this season, including an elephant-house. Additions to the collection of animals are almost daily made from all parts of the world.

SOMERS & SMITH, theatrical boot and shoe makers, formerly of 278 Bowery, can now be found at their new establishment, 254 Bowery. See card.

ERIN AND THE BRENNANS did fair business in Grand Rapids, Mich., April 23, and showed at Big Rapids 24. Route: Greenville 26, 27, St. Johns 28, 29, Flint 30, May 1. T. V. Strebig, late business-manager of the Holman Opera Troupe, joined the Brennans at Grand Rapids in a like capacity.

PEDANTO, aerial gymnast and aeronaut, is prepared to arrange with festival committees, etc., to make balloon ascensions. Address as per advertisement.

CHAS. H. KEESHIN, agent, is requested to send his address to J. H. Laine, who advertises.

F. A. BICAISE, whose address find elsewhere, has a lot of magical apparatus for sale cheap.

CHAS. M. ATKINS, business agent, can be addressed as per advertisement by managers desiring to engage him.

THE ODEON, Jacksonville, Ill., a new hall, with a seating capacity of five hundred, and which is furnished with a good stage and new scenery, can be rented. See card.

H. W. MAYNARD, advertising and contracting agent, can be engaged. See address in another column.

A "PRONOUNCING BEE" will be held at Musical Fund Hall, Philadelphia, April 29, under the direction of Mrs. M. Josephine Warren.

THE CATHOLIC LITERARY UNION of Philadelphia are to give an entertainment, including a "Spelling Bee," at the Academy of Music in that city, on April 30.

A COMPLETE SET OF STEREOPTICON SLIDES, representing views in India, with a descriptive lecture, are advertised for sale by Theo. J. Harbach.

E. MASON JR., advertising or advance agent, states through our business department that he will be at liberty May 1.

THE ACADEMY OF MUSIC, Indianapolis, Ind., is advertised to rent May 15, 20, 21, and for four nights from 24th.

MANAGERS traveling through Ohio are referred to Whig Leach's card in another column. Mr. Leach requests them to visit Mount Sterling, Madison Co., and states that there is a good hall there.

PROF. WYMAN commences an engagement of six nights at the Virginia Opera-house, Richmond, Va., April 26.

OLIVE LOGAN will lecture on "Girls" at Mt. Morris, N. Y., May 10, Perry 11, Nunda 12, Canaseraga 13, Suspension Bridge 14. Thence into Canada.

AMATEUR.

"THE RIVALS," by the Amaranth Dramatic Society of Brooklyn, L. I., at the Academy of Music, for the benefit of the Brooklyn Maternity, was given to a good house, notwithstanding the April snowstorm. Mrs. J. K. Draper, Charles H. Parsons, and Frank V. Bennett took the honors.

THE WHEATLEY DRAMATIC ASSOCIATION produced "The French Spy" at their regular weekly performance on the 14th inst., at their theatre in Philadelphia.

GABRIEL HARRISON, the veteran actor, played the part of Carwin in John Howard Payne's melodrama of "Therese," at Arcadian Hall, Brooklyn, to a fashionable and crowded house, on April 15, the occasion being the inaugural entertainment of the Siddons Club of Brooklyn.

THE AMERICAN DRAMATIC ASSOCIATION of this city, an old-time organization, is about to resume its regular performances. Among those who are active in this organization are Hon. J. C. Brogan, James H. Hart, J. H. Emerson, J. M. Warren, W. Lee, M. Elsas, P. J. Healy and C. E. Morse.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia produced "Our American Cousin," on the evening of April 21, with J. B. Warren as Lord Dundreary and E. E. Hulfish Jr. as Asa Trenchard.

THE BOOTH DRAMATIC ASSOCIATION of Baltimore, Md., played "Ten Nights in a Bar-room," at the Temperance Temple on April 19. Among the volunteers was J. J. Spies, late of the National Theatre, Washington, D. C. The same Association will render "Nothing Like Paste" on the 26th.

THE CALIFORNIA MINSTRELS, amateurs from several towns and cities in Ohio, gave their initiatory show at Massillon, O., on April 19. The performance was creditable.

THE CINCINNATI SHAKESPEARE CLUB celebrated Shakespeare's birthday by a performance of "The Merchant of Venice" at Robinson's Opera-house, to a packed house. Charles H. Miller played Shylock, and Mrs. W. H. Moore Portia, both creditably...... The Davenport Club of the same city gave "Our American Cousin" on the 23d.

THE HARTFORD (CT.) DRAMATIC ASSOCIATION was recently organized by a number of the best citizens, with a capital stock of $3,000; the purpose being to give entertainments from time to time, to provide a suitable hall to be used and rented for theatrical entertainments, and to attend to the proper management thereof. Mr. S. L. Clemens (Mark Twain), one of the stockholders, is to write a play for the company.

THE THIRD DRAMATIC ENTERTAINMENT given by the Anemone Society was held at Central Hall, Brooklyn, N. Y., 20. The hall was comfortably filled—the proceeds for the benefit of St. George Episcopal Sunday School. "Dollars and Cents" was played. Miss Maud Vinton and Mr. W. Yonge filled the principal parts......The sixth and final entertainment of the fourth season of the Amaranth Society was given to an audience that filled the Brooklyn Academy of Music, 21. "Divorce" was played. Mrs. Ettie Phillips, Miss Hattie Silsbee, Mrs. W. H. Rossell, Mr. F. K. Carleton, Dr. J. L. Farley and Frank V. Bennett are worthy of favorable mention. At the end of the first act, the stage director, Mr. L. D. St. George, was presented by the members of the company and the attaches of the Academy with two statuettes (by Rogers) of Rip Van Winkle, and a chair and stands. After the play, the usual reception and dancing followed.

BEDFORD WILLIAMS appeared as Sir Giles Overreach in "A New Way to Pay Old Debts," on the 20th of April, at the Amateur Drawing-room, Philadelphia.

FOREIGN SHOW NEWS.

DRAMATIC.

THE RUSSIAN COMPANY recently made their appearance at the Theatre Ventadour, Paris, France, in their national play, "A Marriage in the Sixteenth Century." A correspondent writes as follows concerning the performance: "A considerable amount of curiosity was excited by this unprecedented event, and on the first night every seat was occupied by an appreciative, if not deeply interested, audience. The representation is a curious one, and in direct contrast with any performances to which we are accustomed. The title of drama has been given to the work, but to style it a spectacle would be more correct. In deference to their French audiences the visitors have abridged the dialogue to the utmost extent the plot admits of, and as none but the members of the Russian colony present could follow the story without the aid of a kind of condensed libretto, which has been published in French, this was judicious. I do not hesitate to say that the performance greatly amused me. Not that I understood a word of what the actors were saying, or that I had a very correct notion of what I have since discovered was a very simple and by no means uncommon plot. But it was really interesting to see this Russian play interpreted by Muscovite actors, who seemed to enter with more than ordinary zest into the work laid out for them. Features, attitudes, dresses, appointments, and scenery, were all in keeping, all, too, directly at variance with any preconceived notions the Western spectator might have formed in his own mind, but for these very reasons infinitely more attractive by reason of the novelty of the impression they produced. Nothing was more striking than the manifest earnestness with which these Northern strangers went about the work set out for them. They neither sang, spoke, walked, sat down, entered or left the stage, nor even bowed in return for the frequent plaudits with which they were greeted, according to the rules prescribed by the stage-managers we have been hitherto accustomed to. As a delineation of Russ manners, the performance may consequently be accepted as a veritable type, and in this might safely be said to exist its principal interest. The spectacle is at times showy and handsome; there is occasionally some excellent music; many capital songs, well sung, are interspersed here and there; but the attraction of the piece centres, to all but Russ spectators, uniquely in the fact that it brings before us, without the trouble or expense of going there, a truthful picture of what the Russian stage really is at the present moment. As to the plot of the piece played, there is in it nothing so interesting as would warrant my occupying your space with even a synopsis of its details. The most striking event of the evening was the singing of a magnificently rich contralto, Mlle. Puskawa, whose splendid low voice, which she manages with consummate skill, produced great effect. This young lady, who also acts with ability, is a pupil of the Moscow Conservatoire, and she possesses a glorious organ and no little talent. She was very warmly applauded, and in response to one recall bowed so low that the top of her head was turned towards her audience, an innovation on ordinary usage which proved so startling to the Parisian part of the audience that they almost laughed outright, in defiance of those canons of superficial politeness on which they plume themselves. A ballerina, Mlle. Basilieff, also made a very agreeable impression by a dance most original in character, which was warmly redemanded. The dresses, a part of the scenery, and all the appointments have been brought from Russia, and are both splendid and interesting. The orchestra, also Muscovite, is powerful, well trained, and ably conducted. The chorus is efficient, and the entire entertainment so enjoyable and interesting that in any other Western city than this a considerable and successful run might, perhaps, be predicted for it. But in Paris it will hardly succeed in taking hold."

THE RECENT Tichborne-Kenealy demonstration in London has, it is said, caused the authorities in Paris to prohibit the title of the forthcoming drama, "L'Affaire Tichborne." The piece will now be called "L'Affaire Coverley," but the dialogue remains unchanged.

THE FOUR principal theatres in the German Provinces of Austria have undergone a change of management. In Prague Herr Kreibig, hitherto at Gras, has been appointed to manage one of the most lucrative playhouses in Europe. Besides the gratuitous use of a fine and large building, the manager receives a subsidy of 20,000 florins and a compensation for new scenery. The subscription is so large that it has been found expedient to pass a by-law to prevent more than part of the pit-stalls being included in the subscription list, all the tiers of boxes being let to annual subscribers. The former lessees have invariably retired wealthy, but the standard of the performances has declined during the last two or three terms of lesseeship (limited to six years), notwithstanding the appointment of a Government Commissioner to superintend the managerial transactions.

AMUSEMENTS IN LONDON, ENG., were in a prosperous condition at latest advices. Two new pieces had been presented, notices of which appear upon another page. "Rose Michel" was withdrawn from the Gaiety Theatre after half a dozen representations, and was followed by "London Assurance," which was performed five nights, when "The Tempest" was substituted. ......Signor Salvini had repeated his much-praised impersonation of Othello.......The Haymarket was filled nightly by the admirers of Sothern, who had appeared in "David Garrick."..... "Brighton," Frank Marshall's adaptation of "Saratoga," reached its 200th night at the Court April 9, and was announced for early withdrawal.......Chas. Sugden, a promising young actor at the Olympic, has been compelled by ill health to retire temporarily from the stage......At the other theatres nothing calling for mention had occurred.......Henry J. Byron's next contribution to the Strand programme will be called "Weak Women."......It was proposed that a Shakespearan performance should be given at Drury Lane on the anniversary of the immortal bard's birthday, April 23, in aid of the fund being raised to erect a Shakespeare Memorial Theatre at Stratford-on-Avon. Messrs. Sothern, Buckstone, Creswick, Miss Helen Faucit and others had volunteered their services......Miss Marie Henderson was to have reopened the Elephant and Castle April 17. Mr. Aubrey is the lessee and responsible manager.

"ROUND THE WORLD IN EIGHTY DAYS" has been produced at the Carl Theatre, Vienna, Austria, and the Victoria Theatre, Berlin, Prussia.

IT IS PROPOSED to unite the direction of the two Imperial theatres of Vienna in the hands of Herr Dingelstedt.

HERR FRANZ, a valued old actor, long connected with the Berg Theatre, Vienna, Austria, died rather suddenly recently.

BARRY SULLIVAN was at last advices fulfilling a successful farewell engagement at the Royal Amphitheatre, Liverpool, Eng.

JULIAN CROSS and Miss Sophia Smith, both of the Theatre Royal, Brighton, Eng., were married April 5.

J. CHRIS. PHELTON, comedian, and Miss Lillian Chalmers, of Mr. and Mrs. Stoddart's Company, were married recently at Hetton, Eng.

LETTER FROM AUSTRALIA.—Harry Montague, who during his stay at the Antipodes has done very well with the "Arabian Box-Mystery" and his comique business, writes as follows regarding amusement matters in that part of the world, dating his letter at Sydney, N. S. W., Feb. 27:

> FRANK QUEEN, ESQ.—DEAR SIR: Theatrical matters are not very brisk in Sydney just now, as it is near the end of the Summer season, and no novelties are being produced. I will give you the principal items. J. C. Williamson and Maggie Moore have just arrived here from Melbourne, and have taken a six months' lease of the Queen's Theatre, where they hope to "Strike Oil," as they did in Melbourne. The present season, and also the present management, of this theatre ends to-morrow night. Last Tuesday I had a complimentary benefit at this house, which was a great success......At the Victoria Theatre the management are playing Miss Adelaide Bowring as the star, with "Ticket-of-leave Man," "Woman in Red," etc. No novelties are announced for the present, but "Under the Gaslight." Wheatleigh is here, and I believe will shortly open.....Howorth's Hibernicon has just closed at the School of Arts, after seven weeks' big business. Dan Howorth has made a hit in his Dutch business......Signor Giorza, a musician of Melbourne reputation, is giving a series of concerts this week at this place, with a very light company of artists, principally amateurs. His concerts are not a success......The Lynch Family, bellringers, have just started overland to Brisbane, to show at all the towns......"Natator" the manfish is up for a benefit at the Victoria next Monday. I intend to return to America, either to San Francisco or New York, very shortly.

MUSICAL.

THE WILL of Madame Pleyel, the pianiste, bequeathed 10,000f. to the Association of Artistes Musiciens, and orders that her jewels be sold, and the proceeds converted into an annual income for the benefit of necessitous artists.

MR. SANTLEY is to sustain the part of William in a new two-act opera founded on the nautical drama of "Black-eyed Susan," libretto by John Oxenford, music by William C. Alwyn.

A CURIOUS TRIAL has just taken place at Rome. M. Jacuovacci wished to give a performance of "Aida" with the tenor Anastasi, but this was opposed by M. Ricordi. The music of the opera is kept in a chest, confided to the first named; but the representative of the other keeps the key, and refused to give it up to the impresario, who, in consequence, appealed to justice to obtain permission to have the box opened. The Court gave a verdict in favor of M. Ricordi. M. Jacuovacci appealed, but the judgment was confirmed, and he was condemned to pay the costs.

BEFORE LEAVING St. Petersburg, Russia, Mme. Patti was presented by the Emperor with a bracelet composed of sapphires and diamonds of large size, made expressly to match the diadem presented by the opera subscribers on her benefit night. On Easter Sunday the accomplished prima donna sang at a concert in Pesth, the receipts being upwards of $5,000.

THE MATINEE BENEFIT tendered Delannoy at the Grand Opera, Paris, France, produced a sum of 34,773 francs, the net profit probably exceeding 30,000 francs.

THREE NEW OPERAS are announced to be produced—"The Cross of Gold," by Herr Brull, a Vienna composer, to be given at Berlin; Herr Nessler's "Irmengarde" (an opera with the plot of La Fille de Roland), at Leipsic, and Herr Emmerich's "Van Dyck," at Stettin. During the ensuing season five new operas will be produced in Milan. At the Grand Opera, Paris, France, M. Halanzier will bring out one new opera, M. Mermet's long promised "Jeanne d'Arc."

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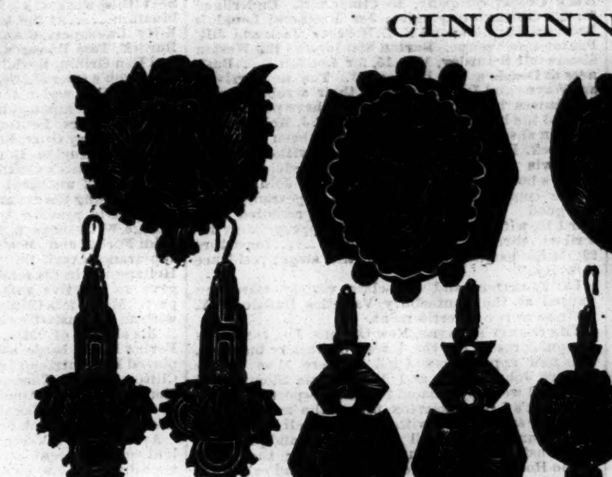

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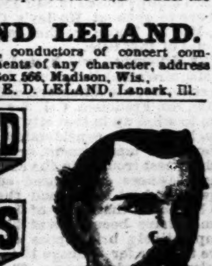

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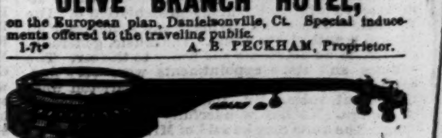
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